

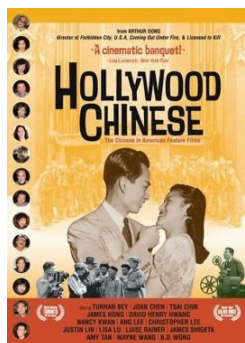
**Mid Autumn Film Festival 2018 presented by
Chinese American Citizens Alliance Greater New York (CACAGNY)
September 29-30, 2018 | DCTV | 87 Lafayette Street, New York, NY**

Tickets <https://filmfreeway.com/CACAGNYMidAutumnFilmFestival/tickets/120495>
Info <https://www.facebook.com/CACAGNYMidAutumnFilmFestival/>

Saturday

Saturday 9/29, 12:00pm

Hollywood Chinese 荷里活華人



Hollywood Chinese is a captivating revelation on a little-known chapter of cinema: the Chinese in American feature films. From the first Chinese American film produced in 1916, to Ang Lee's triumphant *Brokeback Mountain* nine decades later, *Hollywood Chinese* brings together a fascinating portrait of actors, directors, writers, and iconic images to show how the Chinese have been imagined in movies, and how filmmakers have and continue to navigate an industry that was often ignorant about race, but at times paradoxically receptive.

Hollywood Chinese is produced, directed, written and edited by Academy Award® nominee and triple Sundance award-winning filmmaker, Arthur Dong (*Licensed to Kill*, *Coming Out Under Fire*, *Forbidden City, U.S.A.*), and presents eleven of the industry's most accomplished Chinese and

Chinese American film artists who share personal accounts of working in film. Ang Lee, Wayne Wang, Joan Chen, David Henry Hwang, Justin Lin, B.D. Wong, Nancy Kwan, Tsai Chin, Lisa Lu, James Hong, and Amy Tan are among the storytellers who have wrestled with being the "other" in Hollywood.

Discussion of Asian Americans in Hollywood, especially in light of the current success of "Crazy Rich Asians", to follow at 1:40.

Saturday 9/29, 2:10pm
Random Acts of Legacy



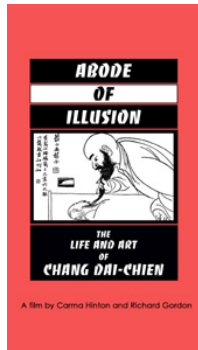
Filmmaker Ali Kazimi finds a rare cache of 16mm home movies spanning from 1936 to 1951 and deftly crafts a story which unfolds with the vintage footage of a family archive. It reveals the home life of a Chinese-American family in middle America during the Depression years. Silas Henry Fung, a trained graphic artist and gifted musician, made the home movies with the support of his wife Edythe, a very successful insurance agent.

Random Acts of Legacy had its world premiere at the 2016 Hot Docs Canadian International Film Festival where it garnered an Honourable Mention for Best Canadian Feature Documentary and won the Best Documentary Award at the 2017 CAAMFest in San Francisco. *Random Acts of Legacy* is a co-presentation with the [Center for Asian American Media \(CAAM\)](#).

Ali Kazimi is filmmaker, author and visual artist whose work deals with race, social justice migration, history and memory. He is the recipient of the [Donald Brittain Award for Best Social/Political Documentary Program](#). His film awards include those from San Diego Asian Film Festival, San Francisco International Asian American Film Festival, and San Francisco International Film Festival

Discussion with Ali Kazimi to follow at 3:27pm.

Saturday 9/29, 4:00
Abode of Illusion



ABODE OF ILLUSION is a film which explores the life and art of painter Chang Dai-chien, an artist who symbolizes a bridge between China's past and present, as well as between East and West. Chang, considered by many to be the "Picasso" of China, was a prolific artist who produced over 30,000 original paintings during his lifetime ... and unknown numbers of forgeries. How Chang Dai-chien's art - fake and genuine - illustrates essential differences between Western and Chinese approaches to art, and how originality and tradition, and abstraction and representation, are interpreted and valued across cultures.

Carma Hinton, born and raised in China, is a documentary filmmaker and Clarence J. Robinson Professor of Visual Culture and Chinese Studies at George Mason University. Hinton's awards for her work in film include the George Foster Peabody Award (twice), the John E. O'Connor Film Award, the Best Social and Political Documentary and the International Critics Prize (Banff Television Festival).

Discussion about Chang Dai-Chien's art with Arnold Chang, founder of the Chinese painting department at Sotheby's.

Saturday 9/29, 5:30
The Road to Fame



China's top drama academy stages the American musical *Fame* in the country's first official collaboration with Broadway. During the eight-month rehearsal, five students compete for roles, struggle with pressure from family and authority, and prepare to graduate into China's corrupt entertainment industry. Part of China's single-child generation, they must confront complex social realities and their own anxieties, and negotiate their own paths to the "Chinese dream".

Filmmaker Hao Wu has directed and produced four feature documentaries that have received support from Ford Foundation, JustFilms, CAAM, ITVS, Sundance Institute and international broadcasters. His films reflect on Chinese and American cultures, as well as man vs. technology. His films awards includes those from Documentary Edge Festival, SXSW Film Festival, VC FilmFest - Los Angeles Asian Pacific Film Festival.

Discussion with film director, Hao Wu, to follow at 7:00

Saturday 9/29, 7:20pm
MAFF2 Short Film Winners

A collection of shorts to begin screening at 7:20pm

- ❖ **FLYING SOLO - Ed Moy**
- ❖ **MONKEY KING IS IN TOWN - Ce Liang**
- ❖ **THE BOXER - Toy Lei ** warning - contains violent content**
- ❖ **Defiant Second Daughter - Ed Moy**
- ❖ **How One Photographer Captured Asians in American History - Cat Sandoval**

RECEPTION TO BEGIN after shorts, with informal discussions with the filmmakers for the shorts, to end at 9:00 PM

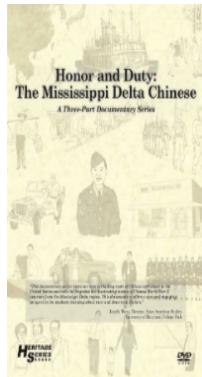
Sunday

Sunday 9/30 12:00pm

Honor and Duty - The Mississippi Delta Chinese + We Are American Soldiers (a short feature)

We are American Soldiers is a short feature about Memories of WWII as told by Chinese-American Veterans from Lt. B. R. Kimlau Chinese Memorial Post 1291 and their struggle to be recognized as Americans upon returning home.

Katie May Porter is an actor, filmmaker, engineer, and native New Yorker. She has a degree in Chemical Engineering with a minor in Theater Arts.



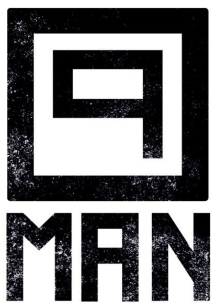
Honor and Duty tells the story of the early Chinese immigrants to the Mississippi Delta during the 19th century; then it explores how the community steadily grew in the early part of the 20th century, as Chinese families across the Delta opened grocery stores that served both the black and white populations. Subsequently, it reveals how 182 Chinese men from the Delta participated in all aspects of the US war effort in WWII.

E. Samantha Cheng is a writer, producer and director based in Washington, DC. She was the managing editor of five book titles for McGraw-Hill Professional. Samantha created the Asian Pacific American Member of Congress History Project History, is the Co-Founder of TPS, Inc., a television production services company and Heritage Series, LLC.

Discussion of Honor and Duty and Chinese American Veterans with Samantha Cheng to follow at 2:00pm

Sunday 9/30 2:35 pm

9 Man



The documentary follows several modern-day 9-man teams throughout one season framed by a historical portrait of [Chinatown](#) history and the game of 9-man. The film introduces the history of the game—traveling to Toisan ([Taishan](#)), China—and its modern day rules, which include limiting participation by players who are not "100% Chinese." The sport and isolation of the game are revealed as direct descendant of the [Chinese Exclusion Act](#) and racism faced by the community. The final act of the film unites the characters, teams and conflicts at the [NACIVT](#) championship tournament in Boston's Chinatown, setting up Olympian [Kevin Wong](#) as the player to beat. As teams fight for the title, they also bring to light the cultural belonging and loss of the modern Chinatown and 9-man community.

URSULA LIANG (director, producer, cinematographer) is a journalist who has told stories in a wide range of media. "9-Man" is her debut as a director.

Discussion of the sport of 9 man with Ursula Liang to follow at 4:10pm

Sunday 9/30 4:40 pm

Chinaman's Chance

CHINAMAN'S CHANCE (1972) Directed by Ene Riisna. Researched by Ene Riisna and writer Frank Chin. Chin researched and hosted Chinaman's Chance (1972) which focused on the conditions of Chinatown communities in America. Interview subjects included [Roland Winters](#), [Betty Lee Sung](#), and [Ben Fee](#)

A discussion on the film will be hosted by Chris Kwok after screening. Chris is a current member of the CACAGNY board of directors. He was the founding co-chair of both the Labor &

Employment Committee at the Asian American Bar Association of New York and the Dispute Resolution Committee at the National Asian Pacific American Bar Association.

Film Festival closes at 6:00pm

(Schedule subject to change)

Special thanks to

MAFF2 Chair Winnie Chung and the MAFF2 Committee

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CACA National



The Chinese American Citizens Alliance, established in 1895, is the oldest civil rights organization dedicated to the advocacy of Chinese Americans. CACAGNY, its New York chapter, continues this tradition spanning over 120 years to empower and enhance the future of Chinese Americans. Further information on the mission and accomplishments on CACAGNY and C.A.C.A. is available on cacagny.org and cacanational.org.

1895年在舊金山成立之同源會，是美國最古老的民權組織。紐約同源會是這個地區的分會。

www.CACAGNY.org