

# Suzanna Pavlovsky

**224 Stonemont Drive  
Irmo, South Carolina 29063  
(803) 708-8775, Home**

[suzanna@suzannapavlovsky.com](mailto:suzanna@suzannapavlovsky.com)  
[www.suzannapavlovsky.com](http://www.suzannapavlovsky.com)

## *Curriculum Vitae*

### Education: Degrees

<b>University of South Carolina, Columbia, SC</b> DMA., Orchestral Conducting <i>summa cum laude</i> Dissertation/Publication: <i>Scriabin's Harmonic Language: Manifestations of Symmetry in Opus 52</i> and a Transcription for Chamber Orchestra	2010
<b>Eastman School of Music, Rochester, NY</b> M.A., Music Theory <i>magna cum laude</i>	2005
<b>Michigan State University, East Lansing, MI</b> M.A., Orchestral Conducting <i>magna cum laude</i>	1998
<b>Rubin Academy of Music, Tel-Aviv University, Tel-Aviv, Israel</b> B. A., Orchestral Conducting <i>magna cum laude</i>	1994
<b>Chamza Music College, Tashkent, USSR</b> Diploma, Music Theory, Musicology, and Piano <i>with high honor</i>	

### Advanced Studies

<b>Eastman School of Music, Rochester, NY</b> Course work: Ph.D. in Music Theory	2001-2006
<b>Rubin Academy of Music, Tel-Aviv University, Tel-Aviv, Israel</b> Graduate studies: Orchestral Conducting	1993-1994
<b>Ashrafi Conservatory of Music, Tashkent, USSR</b> Undergraduate studies: Music Theory, Musicology, Piano, and Composition	1987-1990

### Orchestral Conducting: Performance

<b>Aiken Concert Orchestra</b> Music Director, Conductor	Spring 2018
<b>New Mexico Philharmonic Orchestra</b> Guest Conductor	Fall 2017
<b>Ensemble Eclectica, Columbia, SC</b> Founder, Artistic and Music Director	2015-Present
<b>Palmetto Chamber Orchestra, Columbia, SC</b> Founder, Artistic and Music Director	2015- Present
<b>Lake Murray Symphony Orchestra, Columbia, SC</b> Assistant Conductor	2012-2015
<b>Joint performance of the USC and the Lake Murray Symphony Orchestras</b> Guest Conductor	Spring 2014
<b>Columbia Community Orchestra, Columbia, SC</b> Guest Conductor	Fall 2010

**University of South Carolina, Columbia, SC**  
 Solo recitals: USC Chamber Orchestra Fall 2008, 2009, Spring 2010  
 Guest Conductor: USC Symphony Orchestra Spring 2008, 2009, 2010  
 Assistant Conductor: USC Symphony and Chamber Orchestras 2007 – 2010  
 Guest Conductor: *New Voices* USC Composers Concert Fall 2009

**Eastman School of Music, Rochester, NY** 2006-2007  
 Conducting apprenticeship with Eastman Conducting Orchestra

**Michigan State University, East Lansing, MI** 1997-1998  
 Assistant Conductor: MSU Symphony Orchestra  
 Conductor: MSU Campus Orchestra

**Etobicoke Philharmonic Orchestra, Toronto, Canada** 1996-199  
 Conductor-in-Residence

**Tel-Aviv Olim Orchestra and Raanana Symphony Orchestra, Tel-Aviv, Israel** 1993, 1995  
 Guest Conductor  
 • *Winner: National Orchestral Conducting Competitions, America-Israel Cultural Foundation.*

### **Orchestral Conducting: Teaching Experience**

**Private Conducting Lessons, Workshops** Columbia, SC 2004-Present

**University of South Carolina, Columbia, SC** 2007-2010  
 • *Conducting lessons and workshops with students of the USC*

**Eastman School of Music, Rochester, NY** 2003-2006  
 • *Private Coach for basic conducting techniques; rehearsed and performed compositions learned in theory classes.*

**Toronto, Canada** 1997-2000  
 • *Conducting lessons with students of the Royal Conservatory of Music.*

### **Additional Teaching Experience**

**Midlands Technical College Humanities department, Columbia SC** 2016-present  
 Music Faculty

### **Music Theory:**

**University of South Carolina, Summer Conservatory, Columbia, SC** Summers of 2008-Present

**USC Suzuki Strings Program, Columbia, SC** 2013-2014  
 Faculty: Music Theory and Ear Training

**Tri-District Arts Summer Arts Program, Columbia, SC** Summer of 2011  
 Faculty: Music Theory

**University of South Carolina, School of Music, Columbia, SC** 2007-2010  
 Graduate Instructor of Record

**Eastman School of Music, Rochester, NY** 2001-2006  
 Teaching Assistant, Graduate Instructor of Record

**Stream School of Music, Toronto, Canada** 1998-2000

Instructor of Music Theory, History, Counterpoint, Analysis, and Piano

## **Additional Professional Development**

- CEO, Artistic and Music Director of *Ensemble Eclectica* and *Palmetto Chamber Orchestra*** 2015-Present
- Active Participant of Entrepreneurship Workshop *The Savvy Musician in Action*,** June 2015  
Columbia, SC. Founder and Director: Dr. David Cutler.
- *Seminars with David Kusek, Bobby Owsinski, Greg Sandow, Gavin Chuck, and David Cutler.*
- Lake Murray Symphony Orchestra, Member of the Board of Directors** 2012-14
- USC Symphony Orchestra Publicity and Marketing Manager** 2010-2015
- Guest Composer in *New Voices* USC Composers Concert, Columbia, SC** Spring, 2010
- Conductors Institute of South Carolina, Columbia, SC. Director: Donald Portnoy** Summer 2008
- *Master classes, advanced conducting workshops with conductors Peter Jaffe, Paul Vermel, Donald Portnoy, Maurice Peress, Diane Wittry, and composers Samuel Jones, and Russell Peck*
- Conducting seminar with maestro Neil Varon, professor of Conducting and Ensembles; Director of the Eastman Philharmonia, Eastman School Symphony Orchestra, Eastman Chamber Orchestra** 2006-2007
- Advanced Conducting workshop with maestro Weinert, professor of Conducting and Ensembles; Director of Choral activities. Eastman School of Music, Rochester. NY** Spring 2006
- Advanced Conducting workshop with maestro Christopher Seaman, music director of the Rochester Philharmonic Orchestra, Rochester. NY** Fall 2001
- Private lessons in Orchestral Conducting with maestro Tak-Ng Lai, Music Director of Etobicoke Philharmonic Orchestra. Toronto, Canada** 1996-1997
- Private lessons in Orchestral Conducting with maestro Vag Papian, Professor of Conducting in Rubin Academy of Music, Tel Aviv University; Music Director of Ashdod Symphony Orchestra, Israel; Music Director of Almati opera House, Kazakhstan** 1993-1995

## **Honors, Awards, and Scholarships**

- University of South Carolina, Columbia, SC**
- *William H. Nolte Graduate Assistant Teaching Award for outstanding teaching* April, 2010
  - *Fellowship in honor of teaching excellence* 2008-2010
  - *Graduate Theory Assistantship* 2007-2010
- Eastman School of Music, Rochester. NY**
- *Graduate Teaching Award* 2001-2006
  - *Music Theory Research Scholarship* 2001-2006
- Michigan State University, East Lansing, MI** 1997-1998
- *Graduate Orchestra Scholarship*
- America-Israel Cultural Foundation, Israel** 1993, 1995
- *Winner: National Orchestral Conducting Competitions*
  - *Scholarship recipient* 1993, 1995

## **Major Conducting Teachers**

<b>Donald Portnoy.</b> Columbia, SC	2007-2010
<b>Neil Varon.</b> Rochester, NY	2006-2007
<b>Leon Gregorian.</b> East Lansing, MI	1997-1998
<b>Tak-Ng Lai.</b> Toronto, Canada	1996-1997
<b>Vag Papian.</b> Tel Aviv, Israel	1992-1995

## **Professional affiliations**

<b>Conductors Guild</b>	2008-Present
<b>The College Music Society</b>	2008-Present