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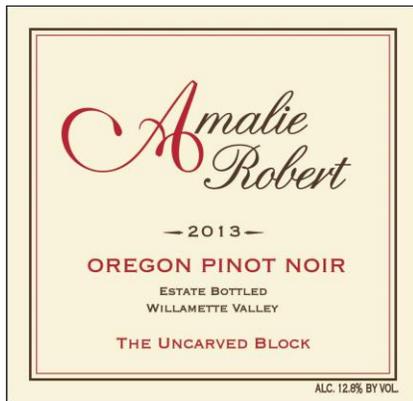
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## 2013 THE UNCARVED BLOCK PINOT NOIR



THIS IS THE STORY OF THE SCULPTOR AND THE UNCARVED BLOCK. WHEN A SCULPTOR IMAGINES A BLOCK OF MARBLE, HE SEES WHAT OTHERS CANNOT. HIS CHISEL REMOVES WHAT DOES NOT BELONG TO EXPOSE THE ELEGANCE AND BEAUTY OF WHAT WAS HIDDEN. THIS PURITY OF FORM IS ONLY REVEALED BY CAREFUL AND THOUGHTFUL ACTION.

IN OUR DESIRE TO PRODUCE WINES OF INTEGRITY AND BEAUTY, WE HAVE EMBRACED A VISION OF THE INHERENTLY PURE QUALITIES OF PINOT NOIR. OUR UNCARVED BLOCK WAS A CHERRY ORCHARD THAT WE SCULPTED INTO A 35 ACRE VINEYARD.

AS IS THE CASE WITH ALL OF OUR PINOT NOIRS, THIS BOTTLING IS 100% ESTATE GROWN AND HAND HARVESTED FRUIT. THE INDIVIDUAL BLOCKS WERE FERMENTED WITH WHOLE CLUSTERS AND INDIGENOUS YEAST FROM THE VINEYARD. IN THE CELLAR, WE AGED THE INDIVIDUAL LOTS IN FRENCH OAK BARRELS FOR MORE THAN 12 MONTHS. THE BLEND IS A REFLECTION OF OUR SOILS, MICROCLIMATES AND STEWARDSHIP OF THE LAND.

TASTING NOTES: FLATHEAD LAKE CHERRY RED. AN OPENING SALVO OF BOYSENBERRY PRESERVES, SANDALWOOD, AND COCOA DUSTED ALMONDS FROM GRAM'S HANDBAG CAPTIVATE. A CORE OF MID PALATE SWEETNESS IS FRAMED BY TANNINS IN WAITING, AND THEY WILL NOT BE DENIED — ASSERTIVE, YET REFINED. THE FINISH IS A SCINTILLATING ENDEAVOR WHICH DOES NOT LACK FOCUS OR ATTENTION TO DETAIL. UNFINED AND UNFILTERED.

AMALIE ROBERT ESTATE WAS FOUNDED BY DENA DREWS AND ERNIE PINK IN 1999. DENA AND ERNIE LEFT THE CORPORATE WORLD BEHIND AND BEGAN A JOURNEY TO GROW PINOT NOIR IN THE LAST BEST PLACE ON EARTH.

<b>vinous</b>	91 pts
<b>Amalie Robert Estate 2013 Pinot Noir The Uncarved Block</b>	
Willamette Valley, Oregon	
Red wine from United States	
<b>Drinking window: 2019 - 2024</b>	
Brilliant red. Fresh red berry, potpourri and incense aromas, along with subtle licorice, vanilla and pipe tobacco flourishes. Gently sweet and aromatic in the mouth, offering juicy raspberry and cherry flavors that are firm by a spine of juicy acidity. Fine-grained tannins move in slowly on the finish, which lingers with very good, spice-driven persistence.	
Josh Reynolds. Tasting date: September 2017	
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*"...FOR FANS OF THE DELICATE, GRACEFUL SCHOOL OF PINOT NOIR, WHICH IS DECIDEDLY THE STYLE THAT'S EMPHASIZED HERE. A WIDE RANGE OF WINES, ALMOST ENTIRELY PINOT NOIR, ARE MADE FROM THE 35 ACRES OF ESTATE VINES, AND DREWS AND PINK AREN'T AFRAID TO HOLD THEM BACK FOR LATE OR SUCCESSIVE RELEASES DEPENDING ON THE PERSONALITY OF EACH INDIVIDUAL BOTTLING. IN WARM VINTAGES THE EFFECTS OF THE WEATHER EXPRESS THEMSELVES ON THE WINES HERE, BUT RARELY DO THEY HEAD INTO DARK FRUIT TERRITORY..."*

*- JOSH REYNOLDS, VINOUS, DECEMBER 2016*