

# THE MIDTOWN MEN

4 STARS FROM THE ORIGINAL CAST OF BROADWAY'S JERSEY BOYS!

## ***Performance Rider - 02/01/17 - JH-TV***

Thank you for accommodating us with these details. If you have any questions, please email...

Jann Eric Hoff: [Jann@TheMidtownMen.com](mailto:Jann@TheMidtownMen.com)

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## ***Contact Information:***

### **THE MIDTOWN MEN, LLC.**

**Fed ID#: 90-0539051**

67 HOLLY HILL LANE  
SUITE 200  
GREENWICH, CT 06830

### ***Booking Management / Publicity:***

**Jeff Vee**

ROCKHOUSE PRODUCTIONS, LLC  
[Publicity@TheMidtownMen.com](mailto:Publicity@TheMidtownMen.com)  
320.493.9343

### ***Business Manager:***

**Ken Wirth**

[Ken@TheMidtownMen.com](mailto:Ken@TheMidtownMen.com)  
203.984.8400

### ***Production/Tour Manager:***

**Jann Eric Hoff**

[Jann@TheMidtownMen.com](mailto:Jann@TheMidtownMen.com)  
858.342.9545

**\*\*\* PLEASE INITIAL EACH PAGE OF THIS RIDER AND SIGN WHERE INDICATED\*\*\***

## **PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:**

Venue: Technical Director or Production Manager:

(NAME) \_\_\_\_\_ PH: ( ) \_\_\_\_\_ FX: ( ) \_\_\_\_\_

(EMAIL) \_\_\_\_\_

Initial \_\_\_\_\_ 02/01/17



(O) 320.363.1000 / (F) 320.363.0722  
**ADVERTISING & MEDIA ADDENDUM**

**BILLING ADVERTISING:**

PURCHASER understands that the name of this event is **“THE MIDTOWN MEN – 4 STARS FROM THE ORIGINAL CAST OF JERSEY BOYS”** and must be billed and advertised as such, as specified in the agreement. To appear in all print, internet and marquee advertising as follows....

**THE MIDTOWN MEN (100% FONT SIZE)**  
**4 STARS FROM THE ORIGINAL CAST OF JERSEY BOYS (40% FONT SIZE)**

Our performers were indeed members of the ORIGINAL Broadway cast of “Jersey Boys”, but are not currently in or associated with the show and will not be performing a stage version thereof. Therefore, any non-approved billing or advertising may result in public confusion and may violate the rights of the “Jersey Boys” producers and trademark owners, for which we cannot and will not be liable. All marketing materials must be provided by and all finished ad’s must be approved by Jeff Vee / Rockhouse Productions, LLC or Ken Wirth / The Midtown Men, LLC.

**Disclaimer:**

**PURCHASER agrees that if, in any online or print (i.e. paper media such as posters, brochures, newspapers and magazines) advertising or promotion for any of the MIDTOWN MEN GROUP PERFORMANCES, they refer to JERSEY BOYS in any tagline, subtitle, or principal advertising, they will include a single disclaimer stating that the performance is...**

**“Not A Performance Of, Not Affiliated With the Show Jersey Boys.”**

Approved marketing materials can be found at:  
<http://www.themidtownmen.com/admat/>

**THE MIDTOWN MEN VIDEO USAGE:**

We typically operate under a NO VIDEO ALLOWED policy. In rare cases we will make exceptions to this rule. If such an exception has been made in writing, PURCHASER understands that all professional video captured of “THE MIDTOWN MEN” will be retained by “THE MIDTOWN MEN” and, upon approval, may only be used by PURCHASER for IN-HOUSE PROMOTIONAL purposes. **All video must be approved by Jeff Vee / Rockhouse Productions, LLC prior to ANY usage including, but not limited to social media.** News crews and other media outlets are permitted to film and air up to, but not more than, 30 seconds of the performance provided it airs “live” or at anytime on the show date. Any footage recorded by media for use at a later date **MUST** be approved by Jeff Vee / Rockhouse Productions, LLC.

**THE MIDTOWN MEN PHOTOGRAPHY POLICY:**

All photo requests must be submitted to, and approved by, Jeff Vee / Rockhouse Productions, LLC. in writing prior to performance date. Authorized photographers will be allowed to discretely shoot the first **THREE (3)** songs of the performance. **NO FLASH PHOTOGRAPHY ALLOWED.**

**AGREED BY:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

Initial \_\_\_\_\_ 02/01/17

# General Information

## **Touring Company:**

THE MIDTOWN MEN travel with FOUR (4) principal singers, SEVEN (7) musicians, ONE (1) Tour Manager / Front Of House Engineer and as many as THREE (3) crew members depending on the engagement. The Tour Manager will provide the exact number in the entourage upon advance of this engagement.

## **Running Time:**

THE MIDTOWN MEN show is a 90 minute performance run without an intermission. In the event an intermission is requested the show will be performed in TWO (2) 45 minute halves. Intermissions are not to exceed TWENTY (20) minutes in length.

## **Accommodations:**

PURCHASER to provide and pay for HOTEL ACCOMMODATIONS as follows:

A minimum of FOURTEEN (14) single rooms at a FOUR STAR HOTEL for TWO (2) nights will be required. Hotel should be in reasonable walking distance from venue whenever possible. FOUR (4) rooms are to be in a Level 1 (Suite) room accommodation and the remaining TEN (10) rooms can be in a Level 2 (Standard) room accommodation. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any incidental charges during the stay of the ARTIST.

## **AIR Transportation:**

PURCHASER shall, at his sole cost and expense, provide AIR TRANSPORTATION for ARTIST'S entourage of FOURTEEN (14) people. Nonstop, round trip coach to be approved by Tour Manager. An Airfare buyout is also an option that can be mutually agreed upon with the management.

## **Ground Transportation:**

PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of FOURTEEN (14) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure. If internal transportation is not possible, a buyout of \$500.00 per engagement will be required.

## **Runner:**

PURCHASER to provide a vehicle and runner on show day. Discuss with TM on advance.

## **Dressing Rooms / Production Office:**

PURCHASER shall provide THREE (3) comfortable and private DRESSING ROOMS. These rooms must be clean, dry, well lit, heated or air-conditioned. ARTIST dressing rooms should contain FOUR (4) comfortable chairs in each. Band room shall contain at least (SEVEN) 7 chairs. All rooms shall be equipped with a clothes rack and a mirror and shall be within easy access to clean and private lavatories supplied with soap, toilet tissue and plenty of clean hand towels. PURCHASER shall provide a production office for ARTISTS tour personnel at venue. Production office should have desk or table with TWO (2) chairs and access to working copy machine.

## **Towels:**

PURCHASER shall provide TOWELS for ARTIST'S use in dressing rooms and on stage, 12 BLACK HAND TOWELS for the stage and 12 WHITE or BLACK BATH TOWELS for the dressing rooms.

## **Wardrobe:**

PURCHASER shall provide a seamstress/wardrobe assistant with working steamer, iron and ironing board to assist with wardrobe preparation and laundry as needed. Should be available upon arrival of ARTIST at sound check and will be released by tour manager upon completion of duties.

**Security:**

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During soundcheck, performance, and after show, PURCHASER will have security backstage. PURCHASER is held responsible for the personal belongings and for the music equipment of the ARTIST. Security will be required to be present at any meet & greets and in Merchandise area while ARTISTS are present.

**Tickets:**

PURCHASER shall provide ARTIST with a minimum of TWENTY (20) tickets to each performance free of charge. TEN (10) to be best available, located in the center of the house between the 5<sup>th</sup> and 10<sup>th</sup> rows. Remaining TEN (10) can be disbursed throughout the house and should be best available at the time of request by Tour Manager. NOTE: Tour Manager will release any unused ARTIST comps on the day of show.

**Merchandise:**

ARTIST shall have the right to sell souvenir items including but not limited to, T-shirts, books, compact disks, cassette tapes, VHS tapes, DVD's and photographs on the premises of the place(s) of engagement without any participation in the proceeds by PURCHASER subject, however, to concessionaire's requirements, if any. In such case ARTIST will pay percentage not to exceed 20% on soft goods and 10% on recorded works (to include all media forms). PURCHASER to provide and pay for ONE (1) person to assist in the set up, sales and load out of merchandise.

**Meals / Hospitality:**

HOSPITALITY: PURCHASER shall provide refreshments and meals in quantities sufficient for FOURTEEN (14) persons, Discuss with the Tour Manager what times this should be made available.

**A HOT, HEALTHY and balanced meal** consisting of a LEAN PROTEIN (Chicken/Beef/Pork), TWO (2) sides such as RICE or ROASTED POTATOES along with GREEN SALAD and a DESSERT. Please send me a menu and we can discuss options. We also have a peanut allergy in the group.

On shows where a catered meal is not possible a meal buyout in the amount of \$520.00 per show day will be required. This fee will be pro-rated for multiple shows in one day. That fee will be determined upon advance. Buyout should be paid to the Tour Manager at sound check in CASH.

**BAND/ARTIST'S GREEN ROOM:**

**(The following hospitality to be provided upon ARTIST arrival regardless of catering buyout)**

**3 (THREE) cases of bottled water at room temperature (16.9oz bottles)**

MAIN GREENROOM FOOD ITEM: CHICKEN, CHICKEN SALAD, TURKEY WRAPS or SANDWICHES (PRE MADE)

- ~ 1 (one) Assortment of Whole Fresh Fruit (Bananas, Apples, Oranges, Fresh Berries)
- ~ 1 (one) Assorted Fresh Veggie Tray
- ~ KIND Protein Bars - FRUIT & NUTS ONLY **(NO CHOCOLATE KIND BARS PLEASE)**
- ~ RAW Almonds!
- ~ 2 (two) bottles of quality white wine (Chardonnay)
- ~ 1 (one) six pack of imported beer (Stella Artois)
- ~ Coffee & Tea service for FOURTEEN (14) people. Please include, cream, sugar, honey & lemon.
- ~ **NO SODAS WANTED PLEASE!**

All plates, napkins, utensils, napkins and cups (hot & cold) as needed.

**AGREED BY:** \_\_\_\_\_

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**THE MIDTOWN MEN**

# Technical Information

## **Sound:**

*In the event that the PURCHASER / PRESENTER'S facility does not conform to the ARTIST'S minimal technical requirements, as outlined below, additional personnel and/or production may be required and is the sole responsibility of the PURCHASER / PRESENTER. If the facility does not conform to the show's minimum requirements, please notify the Tour Manager immediately. Please have all sound equipment including the house sound system and accessories (sound boards, microphones, speakers, cables, monitors, etc.) and all backline instruments and amplifiers present and fully operational no later than 5 hours before the scheduled event start time. ARTIST'S will arrive approx 7 hours before show time.*

## **Personnel:**

PURCHASER shall provide and pay for the following personnel:

- 1) A2 Front of house engineer with full working knowledge of system (to assist our FOH engineer).
- 2) Monitor engineer with full working knowledge of monitor system.
- 3) Light Designer with full working knowledge of light system.
- 4) Backline tech with full working knowledge of all backline.
- 5) TWO (2) Loaders to be available upon ARTIST arrival and following show. (May double as stage crew and spot op's if need be).
- 6) TWO (2) Stage crew to assist in hanging and removing ARTIST provided stage banners as per Banner plot.
- 7) TWO (2) to FOUR (4) Spot op's.

## **Front of House:**

PURCHASER must supply a professional sound system capable of producing a 20 Hz to 20 kHz frequency range at 100 db SPL on the back row of the venue. Line array system is preferred. FRONT FILLS are to be provided along the down stage lip on an AUX please. In venues where there is a balcony, consideration must be given to insure full and even coverage to all balcony seats.

**Digital Mixing Consoles (FOH & MONITORS):** YAMAHA or AVID consoles are preferred but other options can work as well. Please discuss options with TOUR/PROD MGR - JANN ERIC HOFF at the advance. The consoles are to be for the sole use of The Midtown Men. Whenever possible, please provide an iPad and wireless connectivity for both MON and FOH.

## **Wireless (RF) Channels:**

ARTIST carries FOUR (4) channels of SHURE ULX-D Wireless Microphones. PURCHASER must provide ONE (1) handheld wireless channel (Shure Professional Wireless) to be used as MC mic and as a show spare with a BETA58 capsule. Mic should be tested and in excellent working condition before ARTIST arrival.

## **Monitors Mixes:**

ARTIST carry FOUR (4) channels of Sennheiser EW300 wireless IEM wireless in-ear monitoring for the FOUR PRINCIPALS as well as all wired packs for the band.

ARTIST does not travel with a dedicated monitor engineer. Monitor World should be stage left where possible. FIFTEEN (15) separate mono monitor mixes are required. See the input list for the specific mixes.

## **Clear Com:**

Will be required between all tech positions. (FOH, Monitor, Video, Lighting and spot op's).

**Video:**

PURCHASER to provide ONE (1) 9’x12’ or larger (TBA) video screen hung upstage center behind the band with 5000 lumen (or greater) front or rear projection. Please discuss the video options at the advance. We do not carry a screen or projector. The VIDEO connection location is better if it’s on the same side as monitor world – TBD on advance with TM. Screen should be in plain sight of all house seats. There IS audio as well from this Macbook that needs to get to FOH and MONITORS. We can output in 4:3 or 16:9 via VGA or HDMI from the MacBook that we carry.

**Banners:**

ARTIST carries SIX (6) decorative stage banners to be hung from upstage truss or open pipe equal to or upstage of the video screen. Up to SIX (6) banners will be used as needed to frame the video screen upstage center. We might use less banners depending on the width of the stage. We will determine this once we are onsite day of show. The banners are about 6 pounds each..

**Stage:**

Minimum stage size must measure at least thirty-two feet (32’) wide by twenty-four feet (24’) deep, and be at least three feet (3’) in height. There needs to be access to the stage from both stage left and stage right. **The stage surface must be smooth, free of holes or protrusions and not have any cloth or fabric covering the surface of the stage. All risers/staging must be finished on the front and sides, using black skirting if necessary.**

**Risers:**

FOUR (4) 8’X8’ risers to be placed on stage as per attached stage plot. Preferred heights on the risers would be two 8x8s at 24” and two at 16”. Drum riser should be carpeted and all risers should be skirted on the front and sides.

**Lighting:**

PURCHASER shall provide a lighting designer (LD) who will be available at sound check until the conclusion of the event.

PURCHASER shall provide a minimum two (2) spotlights and two spot light operators...FOUR (4) are preferred.

PURCHASER shall provide a minimum of 80K of lighting (40 upstage, 40 downstage) with assorted colored gels of reds, blues, ambers and whites. Each color should wash entire performance area. Lighting system to include...

- o EIGHT (8) Source Four (19° or 26°) or equivalent lighting focused as a special on each downstage mic position (TWO per - See Stage Plot).
- o SEVEN (7) Source Four (19° or 26°) to be focused on the four band risers..
- o SIX (6) LED fixtures to be placed on the floor below each stage banner as an uplight as per attached banner plot.
- o FOUR TO SIX (4-6) moving lights.
  - To be hung midstage for maximum utilization during the concert.
- o Minimum of TWO (2) crowd blinders. Should be hung across downstage truss. Blinders should illuminate as much of house as possible.

We do not advance a specific lighting plot but the topic will be discussed during the advance with setlist and show discussion at load in.

**AGREED BY:** \_\_\_\_\_

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**THE MIDTOWN MEN**

# Backline

**PURCHASER TO PROVIDE AND PAY FOR THE FOLLOWING BACKLINE EQUIPMENT:  
(ALL BACKLINE SHOULD BE PLACED, POWERED AND READY 30 MINUTES PRIOR TO THE CREW ARRIVAL).**

## Drums:

### **8' x 8' x 24" carpeted drum riser (skirted in black)**

- Drums: Yamaha Maple Custom or Oak Custom  
22" x 16" Kick Drum, 13" x 9" Rack Tom, 16" x 16" Floor Tom
- Noble Cooley, Ludwig Black Magic or Black Beauty Snare 14" x 5"
- Hardware: 1 Hi-Hat stand: Iron Cobra or DW 9000, (3) Yamaha boom cymbal stands, (1) Snare stand, (2) DW 9000 bass-drum pedals (1 is spare). Roc N Soc Drum Throne (with cut outs).
- Cymbals: Paiste or Sabian – (2) 16" Crash, (1) 17" Crash, (1) 14" set of Hi-Hats, (1) 20" Ride.
- Drum Shield – Clear Plexiglas consisting of 5 panels 5'H x 2'W ea. with a finished size of 10'W x 5'H
- Heads: Aquarian Super-2 Coated Toms, Super-Kick on BD or Evans EC2S Toms – **NO Evans 360**

## Guitar Amp: (1)

- Fender '65 reissue Princeton Reverb (FIRST CHOICE)
- Fender Deluxe Reverb (SECOND CHOICE)
- Guitar Amp Plexiglas (2-3 panel short 3'-4')
- ONE Guitar Stand

## Bass Amp: (1)

- (1) Aguilar DB750 bass amplifier head (Ampeg STV PRO series head is an alternate choice)
- (1) Aguilar cabinet - either a GS410, DB410, DB412 (if no Aguilar cab is available an Ampeg cab is cool with an Aguilar head) – **NO 8X10 CABS**
- ONE Guitar stand

**NOTE: Spare guitar and bass amps are encouraged but NOT required.**

## Keyboard: (1)

- ROLAND RD-700/800. **Any keyboard substitute must be cleared with the Tour Manager in advance.**
- **TWO (2) COMPATIBLE SUSTAIN PEDALS MUST BE INCLUDED WITH THE KEYBOARD.** One is a spare.
- Adjustable piano bench
- ONE (1) "X" Style keyboard stand.

### **Also be sure to include:**

- Four (4) ¼-inch – ¼ - Inch Instrument Cables (25' Length)

## Additional Items:

### **Stands and lights:**

- Seven (7) Professional quality music stands to be used on stage. No folding stands!
- Seven (7) music stand lights appropriate for the stands provided. No battery powered lights.

### **Black Stools:**

- Seven (7) black wood bar stools to be used on stage. 4 for the main performers and 3 for the horn section on their riser.

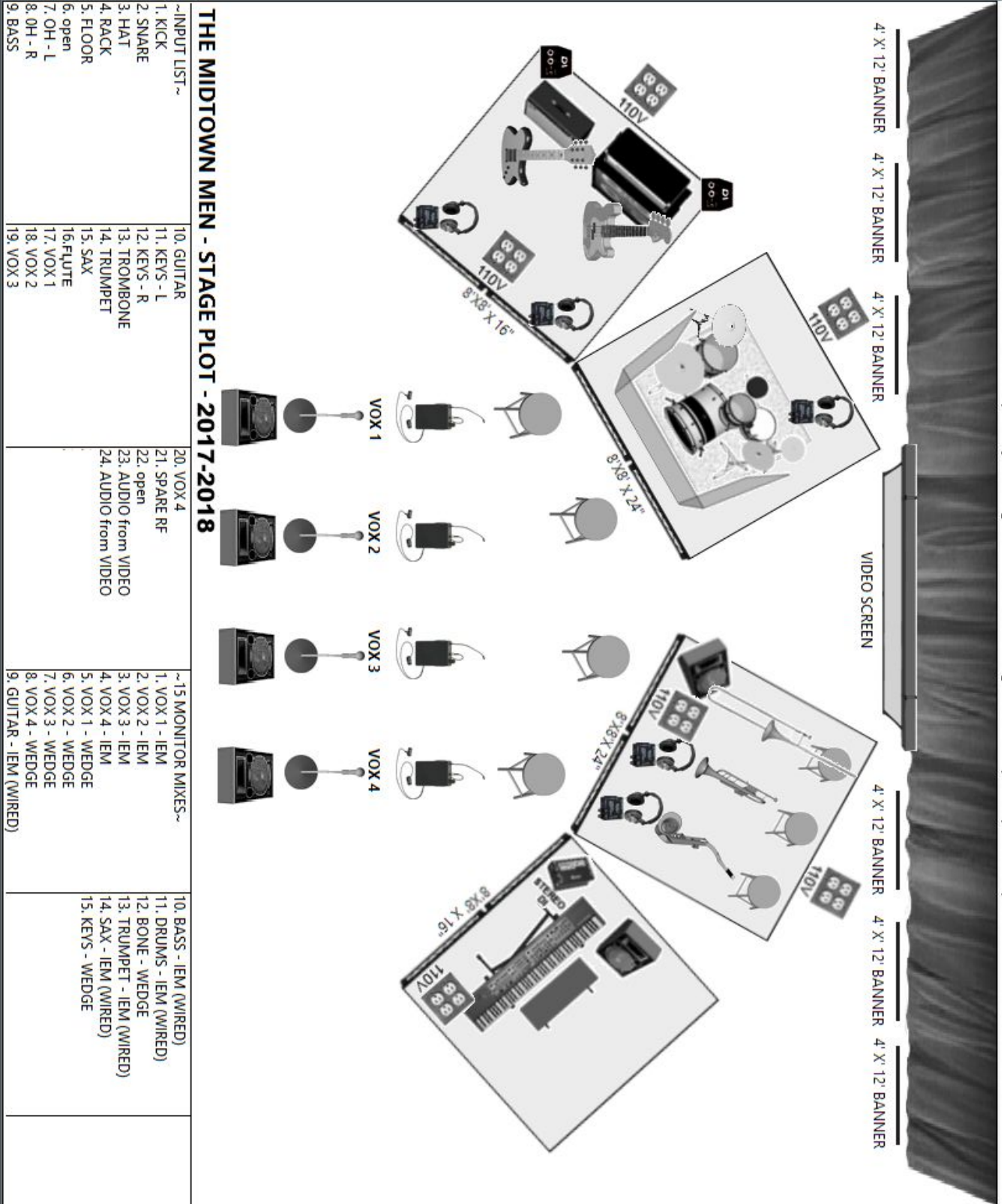
# THE MIDTOWN MEN – INPUT LIST

INPUT LIST				
INPUT	INSTRUMENT	MIC		NOTES
1	Kick Drum	SHURE BETA 52A or 91A		
2	Snare Drum (Top)	SM57/AUDIX i5		
3	Hi-Hat	SHURE SM81/KSM109		
4	Rack Tom	SENNHEISER E604		
5	Floor Tom	SENNHEISER E604		
6	open			
7	Overhead	SHURE SM81/KSM109		
8	Overhead	SHURE SM81/KSM109		
9	Bass	DI		
10	Guitar	DI (NO MIC)		
11	Electric Piano - L	DI		
12	Electric Piano - R	DI		
13	Trombone	SM57/AUDIX i5		Full Boom Needed
14	Trumpet	SM57/AUDIX i5		Full Boom Needed
15	Sax	SM57/AUDIX i5		Full Boom Needed
16	Flute	SM81		Full Boom Needed
17	Stage R #1 Vox	WE CARRY MICS		Need Straight w/Round Bs
18	Right Center #2 Vox	WE CARRY MICS		Need Straight w/Round Bs
19	Left Center #3 Vox	WE CARRY MICS		Need Straight w/Round Bs
20	Stage L #4 Vox	WE CARRY MICS		Need Straight w/Round Bs
21	Spare Vox RF	SHURE RF/SM58		PLEASE PROVIDE
22	Downstage C Ambient Mic	SM81		Short Boom
23	AUDIO from VIDEO	1/8" out of Mac Book	L	To Monitors & FOH
24	AUDIO from VIDEO	1/8" out of Mac Book	R	To Monitors & FOH
25				
26				

## 15 Monitor Mixes

<p>Mix 1. VOX 1 – IEM MONO            Mix 2. VOX 2 – IEM MONO            Mix 3. VOX 3 – IEM MONO            Mix 4. VOX 4 – IEM MONO            Mix 5. VOX 1 - WEDGE            Mix 6. VOX 2 - WEDGE            Mix 7. VOX 3 - WEDGE            Mix 8. VOX 4 - WEDGE</p>	<p>Mix 9. GTR – IEM WIRED MONO            Mix 10. BASS – IEM WIRED MONO            Mix 11. DRUMS - IEM WIRED MONO            Mix 12. TROMBONE - WEDGE            Mix 13. TRUMPET - IEM WIRED MONO            Mix 14. SAX - IEM WIRED MONO            Mix 15. KEYS – WEDGE</p>
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~INPUT LIST~	10. GUITAR	20. VOX 4	~15 MONITOR MIXES~	10. BASS - IEM (WIRED)
1. KICK	11. KEYS - L	21. SPARE RF	1. VOX 1 - IEM	11. DRUMS - IEM (WIRED)
2. SNARE	12. KEYS - R	22. open	2. VOX 2 - IEM	12. BONE - WEDGE
3. HAT	13. TROMBONE	23. AUDIO from VIDEO	3. VOX 3 - IEM	13. TRUMPET - IEM (WIRED)
4. RACK	14. TRUMPET	24. AUDIO from VIDEO	4. VOX 4 - IEM	14. SAX - IEM (WIRED)
5. FLOOR	15. SAX		5. VOX 1 - WEDGE	15. KEYS - WEDGE
6. open	16. FLUTE		6. VOX 2 - WEDGE	
7. OH - L	17. VOX 1		7. VOX 3 - WEDGE	
8. OH - R	18. VOX 2		8. VOX 4 - WEDGE	
9. BASS	19. VOX 3		9. GUITAR - IEM (WIRED)	

\_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ Date: \_\_\_\_\_

**Agreed To And Accepted By:**  
Buyer

**Agreed To And Accepted By:**  
Artist or Artist's Representative

Initial \_\_\_\_\_ 02/01/17