

Husbands And Wives

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Music: Husbands And Wives by Brooks & Dunn - Amazon Download (Album "If You See Her" Track 8) Time 3:10
Footwork: Opposite unless noted (Woman's special footwork in Parentheses)
Rhythm: Waltz Phase 3 + 2 (Drag Hesitation & Diamond turn) Degree of Difficulty: Average
Speed: Slow music by 5% Sequence: Intro A B C A B B1-14 end

INTRODUCTION

**1-8 OP-FCG WALL WAIT 2 MEAS;; APT PT; TOG TCH BFLY;
TWIST BAL L & R;; TWIST VINE BJO; FWD FC CL SEMI;**

1-4 Wait op fcg ;; Apt L, pt R;; Tog R, tch L;;

5-8 Sd L, xrib (xlif), rec L; Sd R, xlib (xrif), rec R; sd L, xrib (xlif), sd L bjo ; Fwd R (bk L), fc L, cl R;

PART A

1-4 SEMI FWD WALTZ; PKUP; DRAG HESITATION; BK BK LK BK;

1-2 Fwd L, fwd R, cl R; Small fwd R, sd L, cl R; (W fwd strong turn L to cp lod, sd R cl L;)

3-4 Fwd L trn LF 3/8, sd & fwd R bjo, draw L; Bk L, bk R/lk L, bk L;

5-8 IMPETUS SEMI; THRU FC CL; BOX;;

5-6 Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP; Thru R, sd L, cl R;

7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R;

9-12 ½ BOX; REV TWIRL CHNG SDS; THRU TWINKLE; THRU FC CL;

9-10 Fwd L, sd R, cl L; Bk R trng 1/4 RF, fwd L trng 1/4 rf to fc partner & coh, cl R;

(W rev twirl under Man's left arm fwd L trng LF, fwd R trng LF chng sds to fc ptrnr, cl L)

11-12 Thru L trng RF (W trn LF), sd fwd R to fc, cl L; Repeat meas 6 Part A;

13-16 ½ BOX; REV TWIRL CHNG SDS; THRU TWINKLE; THRU FC CL;

13-16 Repeat meas 9-12 in opposite direction ending bfly wall;;;;

PART B

1-4 WALTZ AWAY & TOG;; BFLY VINE 6;;

1-2 Fwd L trng away from ptr, sd & fwd R, cl L; sd & fwd trng R towards ptr, sd L fcg ptr, cl R ;

3-4 Sd L, xrib, sd L; Xrif, sd L, xrib;

5-8 STEP SWING ACR EACH WAY;; STEP SWING; SPIN MANUV;

5-6 Sd L, swing R across in front of L,-; Sd R, swing L across in front of R,-;

7 Sd & fwd L away from partner, swing R across in front of L to op lod,- (W swing L across);

8 Fwd R trng RF, sd L trng RF, cl R to cp rlod (in place spin LF L, R, L, cp lod)

9-12 BK & PT BK; FWD WALTZ; FWD & PT FWD; BK WALTZ;

9-12 Bk L, pt bk R,-; Fwd R, fwd L, cl R; Fwd L, pt fwd R,-; Bk R, bk L, cl R;

13-16 SPIN TURN; BOX FINISH; 2 LEFT TURNS;;

13-14 Bk L trng RF, fwd R to LOD, rec bk L; Bk R, sd L trn to fc DC, cl R; cp dlc

15-16 Fwd L trn LF, sd R cont trn, cl, L; Bk R trn LF, sd L cont trn, cl R;

PART C

- 1-4** **APT PT; PKUP SCAR; CROSS HOVER SEMI; PKUP;**
1-2 Repeat meas 3 Intro; Fwd R dlw, cl L, sip R scar dlw; (W fwd L, fwd R trn LF, cl L scar)
3-4 Fwd L dlw in scar, fwd & sd R hover action, sd & fwd L end in semi dlc; Repeat meas 2 Part A;
- 5-8** **DIAMOND TURNS;;;;**
5-8 Fwd L, sd R, bk L bjo; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R bjo;
- 9-12** **TRN L & RT CHASSE BJO; IMPETUS SEMI; THRU SEMI CHASSE; THRU FC CL;**
9-10 Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R bjo/drc; Repeat meas 5 Part A;
11-12 Thru R, fwd L/cl R fwd L; Repeat meas 8 Intro;
- 13-16** **HOVER ½ OPEN; MAN ACROSS; LADY ACROSS; THRU FC CL;**
13-14 Fwd L, sd R, rec L to ½ op; Fwd R acr partner, sd L trn RF lod, fwd R; (W cl L, fwd R, fwd L)
15-16 Cl L, fwd R, fwd L; (W Fwd R acr partner, sd L trn RF lod, fwd R) Repeat meas 8 Intro;

END

- 1-4** **SIDE DRAW L & R;; DIP TWIST; HOLD**
1-4 Sd L, draw R,-; Sd R, draw L,-; Small Bk L, twist upper body LF,-; Hold,-;

Special Note for Rev Twirl Change Sides; In Measure 10 Part A we are changing sides to face ending with the man on the outside facing COH. The Woman is really doing the change sides action in meas 10 by moving across the line of dance with a reverse twirl action. The Man's action is stepping back R turning 1/4 RF to open the path for the Woman to changes sides. His next step is forward L turning RF to face partner and COH. Third step for both is close.