

# The PHIL At a Glance...

## I. GENERAL

- 1) non-profit volunteer organization
- 2) subsidized by donations from members and audience
- 3) provide high quality concerts that meet the orchestra's capabilities
- 4) does not require audition; prospective members will rehearse with orchestra before membership
- 5) membership determined by section leader and conductor consultation
- 6) members responsible for practicing parts in addition to scheduled rehearsals

## II. ATTENDANCE

- 1) attendance of all rehearsals/concerts recommended
- 2) encouraged attendance of at least 50% of scheduled rehearsals and dress rehearsal
- 3) absence requires contacting section leader

## III. MUSIC

- 4) members download music from a secure website and print
- 5) donations encouraged from those members unable to download and/or print music
- 6) contact Librarian for info re: printed music, temporary music loans during rehearsal, etc.

## IV. REHEARSALS

- 1) held at a pre-determined venue; others announced
- 2) Tuesday evenings with full rehearsal schedule prior to the first rehearsal
- 3) begin promptly at 7:30 p.m. and end at 9:30 p.m. with 10 minute break
- 4) members responsible for music, instruments, and accessories; wind players bring absorbent cloth
- 5) attendance record kept by Secretary
- 6) members provide name, address, phone numbers, instrument, and email addresses
- 7) members update roster changes and verify as needed
- 8) number music measures if needed; use pencil when marking borrowed music
- 9) tune before rehearsal begins
- 10) remain quiet while other sections are tuning during rehearsal
- 11) be quiet and prepared to play when the conductor steps up to the podium
- 12) keep casual conversation to a minimum
- 13) focus member/conductor conversation during rehearsal on a specific music issue
- 14) discuss other issues with conductor before rehearsal, during break, or after rehearsal
- 15) if not performing in concert, don't come to dress rehearsal

## V. SECTION LEADERS/PRINCIPALS

- 1) cooperative selection of section leaders approved by the conductor
- 2) in attendance at each rehearsal and concert
- 3) responsible for communicating conductor's technical and artistic instructions to section members
- 4) schedule sectionals if deemed necessary
- 5) in case of absence, designate a temporary section member to cover music and responsibilities
- 6) string section leaders responsible for seating the section and providing bowings if needed

## VI. CONCERTS

- 1) concerts on Tuesday evenings at 7:30 p.m. and last approximately one hour without intermission
- 1) members on stage, set up, ready to perform by 7:15 p.m.
- 2) notify section leader if unable to play concert and turn in music prior to same
- 3) return all borrowed music after concert; printed music may be donated if desired
- 4) DRESS- women: long-sleeved black blouse with black slacks or below the knee black skirts, black shoes; men: long-sleeved white dress shirt w/black trousers, tux or black suit w/black bow tie or long tie, black socks, black shoes