

Bum, Ba-bum, bum, bum, bum, bum...bum

Score

II. Remembrance

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in G-flat major, 4/4 time. Dynamics range from *p* to *mp*.
- Clarinet in B \flat :** Melodic line in G-flat major, 4/4 time. Dynamics range from *mf* to *mp*.
- Alto Sax.:** Rested.
- Tenor Sax.:** Rested.
- Horn in B \flat :** Rested.
- Trumpet in B \flat :** Rested.
- Trombone:** Rested.
- Baritone:** Rested.
- Tuba:** Rested.
- Bells:** Melodic line in G-flat major, 4/4 time. Dynamics range from *mp*.
- Xylophone:** Rested.
- Vibraphone:** Melodic line in G-flat major, 4/4 time. Dynamics range from *mp*.
- Marimba:** Melodic line in G-flat major, 4/4 time. Dynamics range from *mp*.
- Electric Bass:** Rested.
- Snare Drum:** Rested.
- Cymbals:** Rested.
- Quint Toms:** Rested.
- Bass Drums:** Rested.

Rememberance

3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Horn

B♭ Tpt.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

E.B.

S.Dr.

Cym.

Quints

B. Dr.

mf

mp

Rememberance

4

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Horn *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

E.B. *mf*

S.Dr.

Cym. *mf*

Quints

B. Dr. *mf*

Rememberance

This musical score page, titled "Rememberance" and numbered "5", contains 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 22 with a *f* dynamic. It features a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- B \flat Cl. (B-flat Clarinet):** Starts at measure 22 with a *mf* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- A. Sx. (Alto Saxophone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- T. Sx. (Tenor Saxophone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Horn:** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- B \flat Tpt. (B-flat Trumpet):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Tbn. (Trombone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Bar. (Baritone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Tuba:** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Bls. (Blouse):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Xyl. (Xylophone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Vib. (Vibraphone):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Mrb. (Maracas):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- E.B. (Euphonium):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- S.Dr. (Snare Drum):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Cym. (Cymbals):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- Quints (Quintz):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.
- B. Dr. (Bass Drum):** Starts at measure 22 with a *f* dynamic. It has a melodic line with a long note in measure 24 and a rapid sixteenth-note passage in measure 25.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a key signature of one flat and a 4/4 time signature.

Rememberance

6

This page of the musical score, titled "Rememberance", contains measures 27 through 30. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.), all playing melodic lines with slurs. Below them are Tenor Saxophone (T. Sax.), Horn, B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone (Bar.), which provide harmonic support with sustained notes and chords. The Tuba part is also present. The middle section features Bells (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.), which play rhythmic patterns. The bottom section includes Maracas (Mrb.), Euphonium (E.B.), Snare Drum (S.Dr.), Cymbals (Cym.), Quints, and Bass Drum (B. Dr.), all contributing to the complex rhythmic texture. The score is written in a key signature of one flat and a 4/4 time signature.

Rememberance

This musical score is for the piece "Rememberance" on page 7. It features a variety of instruments and parts, all marked with a forte (*fff*) dynamic. The score begins at measure 30. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Sustained notes with accents.
- Horn:** Sustained notes with accents.
- B♭ Tpt. (B-flat Trumpet):** Sustained notes with accents.
- Tbn. (Trombone):** Sustained notes with accents.
- Bar. (Baritone):** Sustained notes with accents.
- Tuba:** Sustained notes with accents.
- Bls. (Bassoon):** Sustained notes with accents.
- Xyl. (Xylophone):** Sustained notes with accents.
- Vib. (Vibraphone):** Sustained notes with accents.
- Mrb. (Maracas):** Rhythmic accompaniment in both hands.
- E.B. (Electric Bass):** Melodic line with accents.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with accents.
- Cym. (Cymbals):** Sustained notes with accents.
- Quints (Quintet):** Rhythmic accompaniment with accents.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with accents.

Rememberance

8

This page of the musical score, titled "Rememberance", contains measures 33 through 36. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sx.) parts provide harmonic support with similar melodic motifs. The Trombone (Tbn.) and Tuba parts play a steady bass line with accents. The Percussion section includes the Snare Drum (S. Dr.), Cymbals (Cym.), and Drums (Dr.), with the Snare Drum and Drums parts featuring complex rhythmic patterns. The Saxophone in Tenor (T. Sx.) part has a melodic line with accents. The Horn and Trumpet in B-flat (B♭ Tpt.) parts play sustained notes. The Bassoon (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.) parts are marked with rests. The Maracas (Mrb.) part has a rhythmic pattern. The Euphonium (E.B.) part plays a simple bass line. The Quintet (Quints) and Bass Drum (B. Dr.) parts also have rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

Rememberance

This page of the musical score, titled "Rememberance", contains measures 37 through 41. The score is arranged for a large ensemble of instruments. The Flute (Fl.) part features a melodic line with a trill in measure 37 and a triplet in measure 38, with dynamics ranging from *mf* to *pp*. The B♭ Clarinet (B♭ Cl.) part has a similar melodic line with a triplet in measure 38 and dynamics from *mf* to *pp*. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are mostly silent, with *pp* dynamics indicated at the end of the section. The Horn part is also silent with *pp* dynamics. The B♭ Trumpet (B♭ Tpt.) part has a simple melodic line with dynamics from *mf* to *pp*. The Trombone (Tbn.) part provides harmonic support with chords and dynamics from *mp* to *pp*. The Baritone (Bar.) and Tuba parts have simple harmonic lines with dynamics from *mp* to *pp*. The Bassoon (Bls.) part has a melodic line with dynamics from *mp* to *pp*. The Xylophone (Xyl.) and Vibraphone (Vib.) parts are silent. The Maracas (Mrb.) part has a rhythmic pattern in measures 39 and 40 with *mp* dynamics. The Electric Bass (E.B.) part has a simple harmonic line with *pp* dynamics. The Snare Drum (S.Dr.), Cymbals (Cym.), Quints, and Bass Drum (B. Dr.) parts are silent.