

Editor's Message:

Dear WITVA Members:

We have many exciting events happening in the coming months including the WMODA trip, our exhibition at the Coral Springs Museum of Art, our holiday luncheon in December and our Spring Luncheon in February. Check out the newsletter and be sure to participate in as many WITVA events as possible, and get to know the other artists in our organization. If you have not been juried in yet, note that there is a jury date on November 13.

We continue this month with another look at Georgia O'Keeffe and her inspirational quotes. "I decided to accept as true my own thinking." She placed an emphasis on acceptance and importance to be yourself. "Someone else's vision will never be as good as your own vision of yourself..." We are often influenced by what others think of us and our work, whereas we should be true to who we are and our artistic vision. We all fall prey to self-doubt, especially when we have an artistic venture that goes awry. Every "oops" can be a learning experience. Have you ever been able to turn an "oops" into a "wow"? Let's celebrate both our "oops" and our "wows". It all contributes to our evolution as an artist.

Kris Henke

WITVA Newsletter Editor

GENERAL MEETING, NOVEMBER 21, 6:00 - 8:00, CRITIQUES BY GENIE APPEL-COHEN



Interested? Sign up by contacting Jane McIntyre via email at jane.mcintyre@comcast.net or leave a message on her answering machine at her home phone only, 561-394-5562. Jane will compile a list as requests are made in the order she receives the requests. It's best to prepare 3-4 pieces to be reviewed and to prepare specific questions you want answered. Generally, 10-12

artists can be critiqued. You may also sign up at the door the day of the meeting, and your name will be added in the order received and after prior requests are completed.

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CALENDAR

November 2-3: Artists & Charities Hand-in-Hand, Palm Beach Convention Center.

November 10: Art on the Square: Fine Arts Show, Delray Beach

November 12: Deadline for December newsletter submissions to Kris Henke, kghenke8@gmail.com.

November 13: Jury date, 12-2, Boca Raton Community Center, Silver Palm West Room. See Page 2 for details.

November 19: WMODA Trip

November 21: Board Meeting 4-6; General Meeting 5-8; Boca Raton Community Center

November 22: Application due date for Coral Springs Museum

December 2: Coral Springs Museum take-in date

December 13: Holiday Luncheon 11:30am - 3pm, Boca Raton Community Center

December 19: Coral Springs Museum Reception 6-8pm

“CRITIQUES BY GENIE APPEL-COHEN” ...continued

GENIE APPEL-COHEN BIOGRAPHY

Painter, Genie Appel-Cohen, is a Signature Member of The National Acrylic Painter's Association, (UK), a member of The National Society of Painters in Casein and Acrylic, past president of 2+3 The Artist's Organization, and a member of Women in the Visual Arts, and The National Association of Women Artists.



"Left of Center" G. Appel-Cohen

She has been honored by being listed in the Tate Gallery London, England archives. In addition, she was one of only thirty artists, nationwide to be invited by the U.S. Department of the Interior, to paint *in en plein air* in Montana's National Parks.

Genie's work is in corporate collections, which include, The Prudential Insurance Company, Interior's by Steven G., Agent's Umbrella Group, Platinum Luxury Auction, and The Hormel Meat Company. Her art was published in an "Invitation to Prayer," written by Rabbi Shoni Labowitz. In addition, she was featured on the cover of City Link Magazine, as one of the most unforgettable artists of the year.

Her series, "Elements", at The Coral Springs Museum of Art, was proclaimed by art writer Candice Russell, as "profound renderings with deep psychological undercurrents." Her expressionist work is rendered in oil, oil pastels, acrylics, and colored pencil. Her work encompasses both conventional and non-conventional subjects.

As an art education activist and workshop leader, she is the originator of "The Sunday Master's Series," "Masks" a workshop in transformation, and "The Mandala Workshop." She is currently a faculty member at The Coral Springs Museum of Art, and The Boca Museum of Art.

We have many exciting events in the coming months in addition to those mentioned in the newsletter. These include:

- **OCTOBER:** WITVA Presents Intro to Glass Fusing. There's still time to sign up!
- **DECEMBER:** Our annual holiday luncheon, The Coral Springs Museum Exhibition
- **JANUARY:** Boca Raton Community Center
- **FEBRUARY:** Art on the Square: Fine Arts Show, The Artisan Crafted Boutique and Luncheon
- **MARCH:** Graduate Students Portfolio Presentations
- **APRIL:** Delray Beach Library Show, Spring Luncheon
- **MAY:** Eisey Campus Theater Show, Coral Springs Museum (for collage only)

More information will be available in forthcoming months, so be sure to check your newsletter and the WITVA website each month.

WITVA JURY DATE

DATE: Wednesday, November 13, 2019

TIME: 12:00-2:00 p.m.

LOCATION: Boca Raton Community Center, 150 Crawford Boulevard, Boca Raton

For complete information and application, go to www.witva.org and click on the MEMBERSHIP tab.

IMPORTANT: Only artists juried in as Exhibiting Members are eligible to exhibit in WITVA member shows. Applicants must be current associate members in good standing.

CALL TO ARTISTS:

CORAL SPRINGS MUSEUM OF ART PRESENTS "ARTISTIC INFLUENCES II"
December 2 – January 3

2855 Coral Springs Drive
Coral Springs, FL 33065

DATES TO REMEMBER

Application Due: November 22

Take-in: December 2, 1 p.m.

Reception: December 19, 6-8 p.m.

Take Down: January 3, 2020, 10 a.m.

For complete information and application, go to www.witva.org and click on the EXHIBITIONS tab.

HOSPITALART

Per **SHIRLEY GELFAND**: Mr. Wayne Barton of the Wayne Barton Study Center in Boca Raton was invited to Sheila Wolff's studio. The Wayne Barton Study Center maintains a high quality after school program with strong academic focus for teens.

Our women artists showed him many paintings. He took 27 paintings.

We had a nice visit with him and we know our paintings will be enjoyed by the Study Center.

CONGRATULATIONS

MARTA CRUZ is enrolled in the 2019-2020 Docent Preparation Program of the Norton Museum.



CAROL RIFKIN was awarded first prize for her pastel "Maestro" at the Boca Raton Artists Guild for the October exhibition.

DEBBIE RUBIN'S photo was published in **Landscape Photography Magazine**, October 2019. This was taken on Jokulsarlon Beach, Iceland.



RHONA LK SCHONWALD was juried into the Cornell FAA Art on the Square and the Estero Art Festival for both photography and painting, and the Original Boca Art Festival for painting.

JANET SCHWARTZ received an Honorary Mention Award for "Whimsical Observation" at the Coral Springs Art Guild "Eye of the Beholder" Exhibit in the Coral Springs Museum Lobby Show.



MEMBER FOCUS

Mary Christou

"My medium is 3D art jewelry, made from mixed media found object collage, all wrapped together with wire. I avoid using glue as much as possible. I love art and making things. With jewelry as your medium, you can create any type of art, miniaturize it, and get it off the wall and out into the world by wearing it. This allows me to explore my creativity to the fullest and to enrich other people's lives by exposing them to art as well. I love to use unusual objects and recycled ones and put them in a different context. My style is fantasy and Steampunk, juxtaposing mechanical and natural elements to evoke an alternate reality. I also love

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Mary Christou...continued

anything aged, and Art Nouveau is my favorite artistic movement, so many of the elements I use are in that style, especially in the more floral pieces.”



Most influenced in the art world response: “Art Nouveau artists, especially Antoni Gaudi, René Lalique, William Morris, Alphonse Mucha and Hector Guimard, for the sheer beauty and natural themes of their work. Salvador Dalí and Hieronymus Bosch, who painted surrealistic and sometimes disturbing images. H.R. Giger, who depicted biomechanical creatures, some of them human, and did the original concept art for the movie ‘Alien’. These artists all spur my imagination while reminding me to keep the beauty and to aspire to ever greater skill in my own work.”

Suggestions to enhance the WITVA experience: “I would love to see more emphasis on helping artists get their work seen and sold, and build their businesses, if that is their desire. Secondly, it would be great to see more 3D artists. I believe attention to those two areas would bring in a larger number of members and an infusion of energy and funds to the organization, and that would enable us to expand our benefits to local artists and the community at large.”

WITVA CONTACT INFORMATION

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