

Good morning!

Today's tip...take a look [here](#) on a foul called on a three-point attempt.

What say you? Do you have a foul? Do you have a flop? UGH! In this play, the center actually takes a step away from the play to get a wider angle on it and certainly appears to have done an excellent job getting the angle....AND the foul.

There was definitely contact by the defender on the shooter's arm/elbow. This IS a foul and needs called. There is also an academy award performance by the shooter for going down from that contact on the arm. THAT makes the whole play 'look' bad and with the foul being called, almost promotes the acting job. Bottom line we have a foul on the shot and he should go to the line for three free throws.

It would not hurt to ALSO talk to the shooter and remind him that 'faking being fouled' is, by rule, a technical foul. He actually did not 'fake' being fouled, but he certainly embellished the contact greatly. Remind him that 'the foul WAS called and we WILL get fouls on shooters' so he can stay on his feet when he comes down.

This is obviously frustrating on our part when we have players embellish fouls and contact. Talking with players can many times take care of that.

Remember to protect shooters....contact on jump shooters almost always constitutes a foul.

Have a great game tonight and be safe!

Tim