



Editorial Viewpoint

Who's Paying for St. Nicholas? We, the People!

One of the latest capers at the Archdiocese is the whopping amount that we now owe for the Shrine of St. Nicholas which reached \$37 Million from the original 'modest' \$7 million estimate. But this urges me to ask: Are there any expense run-downs of the over-runs that we can study, or is it just the word of the Patriarchal Emissary-which we don't mean the Archbishop, naturally.....

eQuest Now Coming in all 31 Languages

SAN RAMON, CA--(Marketwired - Apr 1, 2015) - eQuest today announced that its global customers can now utilize up to 31 different languages in its job posting interface. Newly supported languages include Greek, Czech, Finnish, Polish, Punjabi, Catalan and Turkish. "Language is the tool we use to define the world," said Bob Jaworski, VP of Global Alliances at eQuest. "As the global leader in job distribution, language plays a critical part in the user experience and our continued expansion and support of world languages is a key component to our continued market strategy."

Digital El Greco Exhibit

The National Gallery in Athens inaugurated a digital exhibition of El Greco in the presence of President of Republic Prokopis Pavlopoulos, Attica Region governor Rena Dourou and Alternate Minister for Culture Nikos Xydakis. The exhibition presents the artist's monumental works that cannot be transferred as a result of their size or because they are in temples and religious institutions. With the help of advanced digital technology, collections are recomposed (shrines, chapels, etc.) that their works have been scattered in museums and collections around the world. Photographs that have been ordered specifically for this program give visitors the chance to tour the exhibition, introducing the viewer in the creation scene itself.

Kazantzakis' Zorba at NY City Center

By **ERIK PIEPENBURG** The actor John Turturro will play the title role in the coming Encores! production of the 1968 musical "Zorba." Mr. Turturro will make his Encores! debut alongside several other cast members with more ample song-and-dance credits.

"Zorba!" was written by John Kander (music), Fred Ebb (lyrics) and Joseph Stein (book), who adapted it from Nikos Kazantzakis's novel "Zorba the Greek." Walter Bobbie — whose production of Kander and Ebb's "Chicago" started at Encores! and landed on Broadway, where it is still playing — will direct this "Zorba!" Set to run at City Center for seven performances from May 6-10, "Zorba!" will be the final show of the Encores! Season. Full Orchestra will include a bouzouki, but of course! On May 9th, discounted tickets, 8pm show, \$53 dollars, normally \$70, for front, center, balcony. City Center is at 130 W 55th street, between 7th and 6th Avenues.

Corinth Films Gets 'Little England' For Distribution in Us and Canada

LITTLE ENGLAND, the award-winning Greek film, has been acquired by Corinth Films for distribution in all media in the United States and Canada. The film was shown in the eighth annual New York City Greek Film Festival (NYCGFF) last October. "The New York City Greek Film Festival gave the film its first major theatrical exhibition in the United States," said Gregory A. Sioris, a lawyer representing Corinth Films. "The festival's sold-out performance at the 1,100 seat Ziegfeld Theater gave the film the kind of attention it needed to attract industry professionals and kick start the film's distribution process. Hopefully, other Greek producers will now be encouraged to work on gaining wide distribution for their films."

"We are delighted that **LITTLE ENGLAND** will embark on her voyage to the United States and Canada," said producer Katerina Heliotis. "Wherever our film has played, people have responded to it enthusiastically. We are certain that Americans and Canadians will embrace our film." Immediate plans call for **LITTLE ENGLAND** to be shown at various festivals, including Greek film festivals in San Francisco and Los Angeles later this year. Theatrical distribution in major cities such as New York,

Boston, Chicago, Montreal and Toronto will follow. Eventually the film will move to cable/broadcast television, video on demand and DVD.

LITTLE ENGLAND, a major box office hit in Greece, was directed by master filmmaker Pantelis Voulgaris from a script by his wife Ioanna Karystiani. Stunningly photographed and superbly acted, the film is the story of two sisters of a shipping family on the island of Andros in the 1930s, who fall in love with the same man.

"We are very pleased that this wonderful film will now reach a large audience in the U.S. and Canada and are particularly proud that our festival played a part in getting distribution for the film," said James DeMetro, Director of the NYCGFF. "Greek filmmakers are turning out world-class films that are virtually unknown in the US. The acquisition of **LITTLE ENGLAND** by Corinth Films opens the door a little wider for other filmmakers." A spokesperson for Corinth Films (www.corinthfilms.com) said that the company's mission is to increase the flow of quality films to theaters and home video and everything in between. "We look for high caliber films with unforgettable stories and characters," he said.

With Orpheus, you May Reconcile Luxury Travel with Philanthropy

From its artistic-and culinary- aspect, the "Philanthropy through Travel Initiative" event that Georgia Nomikos, president of Orpheus Jets & Yachts-Orpheus Luxury Collection splashed April 29 in cooperation with and at the Press and Communications and Greek Tourist Organization premises was a smashing success. An impressive opening via the violin melodies of Maria Manoussakis dressed in a shimmering blue gown opened the program and after the introduction of Ms Nomikos by her associate Eleni, she proceeded with her remarks on the theme of the evening.

"Zeus Savior Nike" she exclaimed at the end of her speech as she turned the podium to the Consul General of Greece George Iliopoulos. His Excellency went on to extoll the virtues of this wrinkle of the Orpheus latest platform, adding his congratulations for the initiative and reminding the audience that philanthropy is a Greek word.

Next to speak was the Consul General of Cyprus, Ambassador Vassilios Philippou who lauded the initiative of setting aside a percentage of the earnings for the underprivileged. "Most of you know it is a wonderful destination" Tourist Organization's articulated Grigoria Kammaterou who was the next speaker, offering her congratulations to Ms Nomikos. She was followed at the podium by Nikos Papakonstantinou, the outgoing Greek Press and Communications director, who recently retired and will be returning to Greece, who likened the exploits of traveling to those of Zorba's. "There is no part of the World that doesn't need something" he verbalized. "Make this honorable project work," he concluded. After several more speakers such as Ambassador Vraila of the

Greek Mission to the United Nations and newly appointed Press and Communications director Lampros Kazis, the background of the Acropolis view on the screen gave way to a wonderful short "Journey through Times," and a dancing vignette of a maiden impersonating goddess Athena performing a dance to appropriate music that handed Ms Kammaterou a crown.

It was now the turn of charitable organization representatives to make their case, and there were plenty of causes to speak about. One cause was a school built in an African nation and the need for funds to add a 5th grade. Malaika voiced the children in the short about the school, which translated from the Swahili means 'Angel.' The non-profit organization that helps singers had a live subject in Eleni Kalleris who sang several segments from classic music as well as a Greek song. Last to speak was Lorraine Cancro who spoke about her organizations project of providing, medication to treat 800,000 veterans. At this point Ms Manoussakis and an associate reenter and played a closing number with their violins.

Through this initiative offered by Orpheus the following options are extended to foundations, organizations and educational institutions: Exclusive itineraries that travelers will be able to contribute a percentage of their trip cost to the listed foundation/organization or educational institution of their choice. The program was concluded with a short starting with display of the luxury yachts and jets, going to the tourist aspect and ending with the culinary aspect of the Orpheus collection. At the conclusion of the program guests partook of a sumptuous buffet from Ethos 51.

Theodorakis' Music to Echo At the Merkin

The Orpheus Foundation and the Kyrenia Opera present on the ninetieth birthday of the great composer Mikis Theodorakis on Saturday, May 16 at 8:30 at the Merkin concert hall of the Kaufman Music center 129 west 67 St. New York. The acclaimed interpreter of his songs and a permanent member of his ensemble, Betty Harlafti will present a medley of his best compositions of his long career. The Kyrenia Opera Orchestra & Chorus are directed by maestro Constantinos Yannoudes. Tickets available now at the box office: 212.501.3330 or for information call Polys Kyriacou at 917 485 8683

Ambassador L. Tsilas Is Honored by AGAPW

Currently a distinguished Professor at Queens College CUNY, the honoree at the AGAPW event held at Limani restaurant, Loucas Tsilas is the former Ambassador of Greece to the U.S. and former Executive Director of the Alexander S. Onassis Public Benefit Foundation USA.

The program opened with AGAPW'S VP and Master of Ceremonies, Dr.. Aphrodite Navab warmly welcoming the distinguished guests. President and Founder of AGAPW Dr. Olga Alexakos thanked the guests and presented a brief overview of the organization's mission and programs. Dr. Frangakis-Syrett, Professor of Economic History at Queens College, and Graduate Center, CUNY, introduced the honoree and led the participants in a, insightful and captivating discussion.

The Officers and Directors of AGAPW kindly offered Ambassador Tsilas a special symbolic pen with the wish that he writes his autobiography and shares his invaluable experience of a 50-year long illustrious and exceptional career as a diplomat. The discussion commenced with Ambassador Tsilas narrating to the audience great anecdotal stories about his public service as a traditional and cultural diplomat. He emphasized how communication and interpersonal skills play very strong roles in diplomacy and the representation of a country abroad. He is especially proud of his family, his wife Penelope, his two wonderful children and five grandchildren, who he considers his greatest accomplishment. Ambassador Vrailas remarked that Ambassador Tsilas is a legend, a role model for every diplomat. The discussion concluded with Ambassador Tsilas thanking his wife Penelope Tsilas for supporting and encouraging him all these wonderful years. Mrs. Penelope Tsilas closed the evening with her wish for all Greeks to be united and to work together as one; in her words, η ισχύς εν τη ενώσει.