

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District
Rebecca Putnam - Program Artwork



Volunteers

Without the tireless efforts of our staff of volunteers, Eastside Symphony could not exist.

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David Harwood, Wendy Pappas & Valentina Giovannetti
and, of course, all of our musicians!

Thank you all!

Eastside Symphony

Conducted by Maestro Alexei Girsh



Young Soloists

Saturday, October 22, 2011

Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera-from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond,

1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Audrey Chen

Audrey Chen, a sophomore at Interlake High School, began playing the cello in fourth grade with Mr. Kai Chen. She has been the principal cellist of the Bellevue Youth Symphony Orchestra since 2010, performing as a soloist in 2008 and 2011. This year, she has also soloed with the Sammamish Symphony Orchestra. She has distinguished herself in many competitions, including winning 1st place in the solo and concerto play-offs of the 2009 Performing Arts Festival of the Eastside, as well as receiving the Overall Excellence award. She recently won 1st place at the 2011 Washington State Solo and Ensemble Competition, and received the alternate prize in the junior division of the 2011 Music Teachers National Association Festival. In addition to playing the cello, Audrey enjoys fencing and playing the piano. Audrey plays on a French Butthod cello on loan from the Carlsen Cello Foundation.

Stella Perlic

Stella Perlic, age 15, has been playing percussion since elementary school. She is starting her 7th year with the Seattle Youth Symphony Orchestras and has participated in their 2010 and 2011 Marrowstone summer festivals in Bellingham. She studies with Gunnar Folsom and has recently started teaching a student of her own. In addition to classical music, Stella loves being in pep and jazz band at Juanita High School and was selected to participate in the 2011 All-Northwest Band. She has also been a member of the Shumba Youth Marimba Ensemble for the last 5 years, playing traditional music from Zimbabwe. After playing with the Eastside Symphony for two years, she is extremely excited to be playing the Creston Marimba Concertino with them. In her spare time Stella enjoys crafting and hanging out with her friends.

Financial Support

Eastside Symphony wishes to acknowledge the generous financial support of the following individuals and organizations:

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Eastside Symphony is a registered 501(c)3 organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 15717 - 154th Ave. N.E., Woodinville, WA 98072



CULTURE



Thank You!

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- Contribution levels: Supporting Partner \$5000
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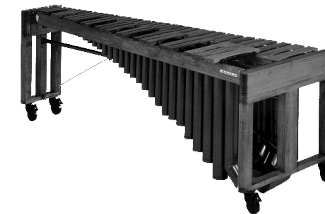
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Thank You for Your Support!

Eastside Symphony is a 501(c)(3) non-profit organization.

Program

Suppé	<i>Light Cavalry Overture</i>
Creston	<i>Concertino for Marimba (mvt. 1)</i> <i>Stella Perlic, marimba</i>
Dvořák	<i>Cello Concerto in B minor (mvt. 1)</i> <i>Audrey Chen, cello</i>
<hr/>	
Short Intermission	
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Glinka	<i>A Life for the Czar: Overture</i>
Glinka	<i>Waltz-Fantasia in B minor</i>
Glinka	<i>Kamarinskaya</i>
Glinka	<i>A Life for the Czar: Krakowiak</i>



Mark your calendar for the rest of our concert season:
Holiday Celebration December 4, 2011, 3:00 p.m.
Suites and Philosophies March 17, 2012, 7:30 p.m.
German Traditions May 19, 2012, 7:30 p.m.

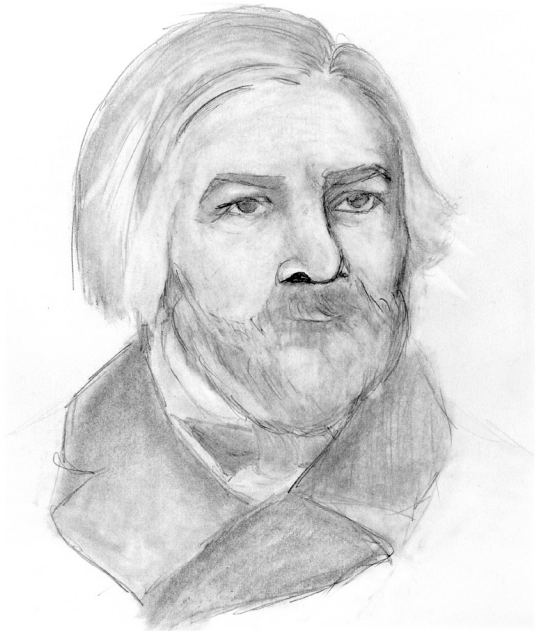
For up-to-the-minute information about Eastside Symphony
visit our web site:

EastsideSymphony.org

Program design: Bruce Kelley
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Eastside Symphony

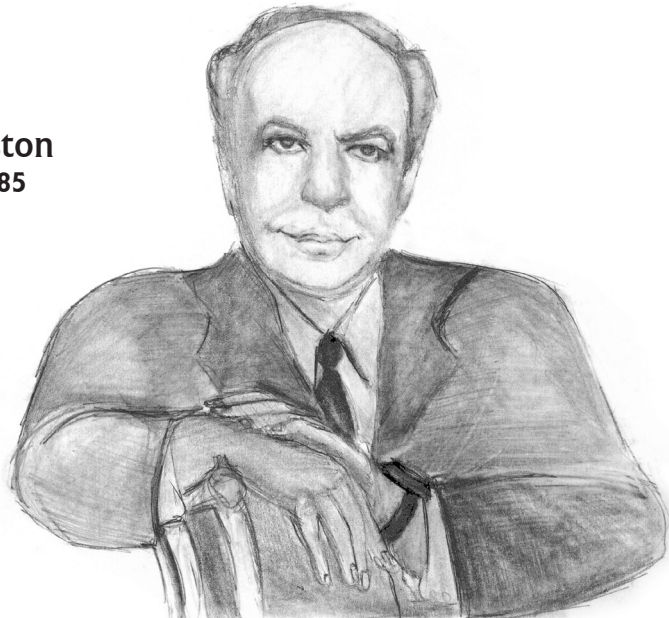
Conducted by Maestro Alexei Girsh



Mikhail Glinka
1804–1857

Composer portraits and cover art by Rebecca Putnam.

Paul Creston
1906–1985



<i>Linda Vogt – Concertmaster</i>	Violin I Jeffrey Ferman Tony Macchiarella Anna Mobbs	<i>Jessie Sinclair-Nixon</i> <i>Quyên Stevenson</i> <i>Lilly Tao</i>
<i>Valentina Giovannetti *</i> <i>Christopher Girsch</i> <i>David Harwood</i>	Violin II Christina Lechlitner Valerie Monsey	<i>Beth Puryear</i> <i>Sandy Wells</i>
<i>Paul Covert *</i> <i>Jeff Evans</i>	Viola Dayna Hall Scott Hammersberg	<i>Rebecca Putnam</i> <i>Lyle Wilcox</i>
<i>Marshall Winget *</i> <i>Mark Hammersberg</i> <i>Kim Kamal</i>	Cello Esther Kelly John Perlic Clayton Townley	<i>Tamara Wierks</i>
<i>Alan Karlak *</i> <i>Kathleen Anderson</i>	Bass Todd Hammersberg	<i>Scott Magill</i>
<i>Lisa Hedley *</i>	Flute Wendy Pappas	<i>Wendy Pappas (piccolo)</i>
<i>Maureen Stone *</i>	Oboe John Vasko	
<i>Julie Shankland *</i>	Clarinet Chris Peterson *	
<i>Eric Shankland *</i>	Bassoon Penny Bugni	
<i>Bruce Kelley *</i> <i>Stephanie Reed</i>	Horn Andy Rich	<i>Ryan Roberts</i>
<i>Peter Pawlak *</i>	Trumpet Mark Baker	
<i>Dick Simonson *</i> <i>Gregg Hirakawa</i>	Trombone Donn Shankland	<i>Jeff Taylor (bass trombone)</i>
<i>Jeff Taylor *</i>	Tuba	
<i>Doug Wyatt *</i>	Percussion/Timpani Scott Binette	<i>Irina Doliov</i>

* denotes section principal, bass = bass clarinet, bass trombone, etc.