CONTINUED:

MONTFORD

If they survived the wolves and

bears.

(he thinks)

There's got to be more.

MARY ELIZABETH

Do you see Joe or Henry, given their age and health, lightin' there after them?

MONTFORD

Hill country's dangerous ... lawless

up there. Wild.

MARY ELYZABETH And full of cattle that have been breeding for years. Unbranded.

Montford thinks on at, then smiles. Mary Elizabeth is hatching a plan and he likes where it's going.

MONTFORD

That it is.

(to Jack)

You ready to play cowboy?

JACK

Only thing I know.

START - EXT. FIELD - MORNING

On horseback, Montford and Jack trot next to a cow.

JOE CARLTON (V.O.)

So you want me to agree to let you buy, at a price we set right now ...

EXT. JOE CARLTON'S HOMESTEAD - 1865 - DAY

JOE CARLTON (60's), a weathered old timer works on his wagon outside his modest cabin. Montford and Jack stand nearby.

... any of my cattle that you can round up after runnin' wild for years? Cattle that I already gave up as lost?

Joe pulls a wood plank from his wagon and lays it down next to a few other planks -- he's disassembling it, breaks into a nasty cough.

MONTFORD

Yes, sir.

3/2

Cont'd

CONTINUED:

JOE

And I don't do nothin'. You pay me my share when you sell 'em to the next fella?

MONTFORD

That's correct.

Joe looks as though he could cry.

JOE

I gotta tell ya, you all feel like a Godsend. Not sure how I was fixing to survive the winter.

His voice gets thick -- Joe offers his hand to Montford and the two men shake.

TACK

Why you ripping up a good wagon?

Joe frowns, wipes his nose.

JOE

Need the wood... coffin. The Missus, she deserves a proper burial. Christian thing to do.

Jack and Montford both remove their hats.

MONTFORD

I'm sorry Joe .

JOE

Thank you Montford, you know the times are... I really appreciate your offer.

MONTFORD

Let us help you out.

The two dismount, head to Joe.

JOE

Naw, I gotta do this.

(beat)

You wanna really help? Ya'll go on, go up there and get the rest of 'em. This task is mine.

Montford and Jack nod -- mission accepted.

EMD