

SUN DANCE

Frank Ticheli

<p><u>KEYS</u></p> <p>b</p>	<p><u>GRADE</u></p> <p>3</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Xylophone Glockenspiel Snare Drum Bass Drum Tambourine Suspended Cymbal (2) Crash Cymbals Triangle</p>	
<p><u>METER</u></p> <p>4 2 3 6 8</p>	<p><u>NUMBER OF MEASURES</u></p> <p>175</p>	<p><u>PERFORMANCE TIME</u></p> <p>5:16</p>	<p><u>PUBLISHER</u></p> <p>Manhattan Beach Music (1997)</p>

TECHNICAL CONSIDERATIONS

Anacrusis
French Horn "rips"
Off beat entrances
Grace notes
Accidentals
Solos
Straight mute
Meter changes
Style changes
Timpani rolls
Rit.
Fermata in middle of work
Trombone and glockenspiel *gliss*



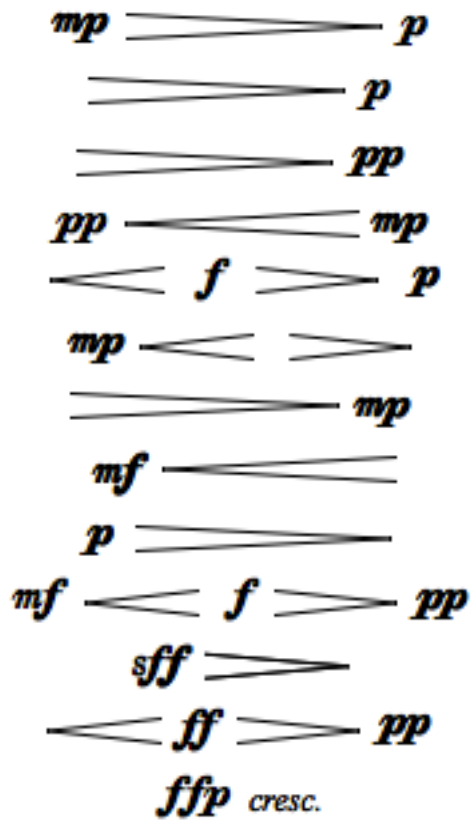
TEMPO(S)/STYLE(S)

Spirited ♩ = 132-138

rit.
a tempo

<u>SOLOS</u>	<u>CUES</u>	<u>VOCABULARY</u>
<p>Oboe 1 Alto Sax 1 Trumpet 1</p>	<p>Oboe 1 in Alto Sax 1 Bassoon 1 in Trombone 1 Bassoon 2 in Trombone 2 Horn in Tenor Sax Horn 2 in Trumpet 3 Bari Sax in Trombone 2 Horn 1 in Trombone 1 Horn 1 in Euphonium Oboe 2 in Alto Sax 2 Horn in Alto Sax 1 Horn 1 in Trumpet 2 Tenor Sax in Trombone 1 Oboe 1 in Trumpet 1 with straight mute Horn 2 in Trombone 2</p>	<p>Spirited <i>a2</i> rip unis. Tamb. (dry, muffled) Bring out <i>Tutti</i> Bells up Straight mute Mute out <i>Cantabile</i> Solo Cue One player <i>Espress.</i> <i>rit.</i> <i>dim.</i></p>

<u>DYNAMICS</u>	<u>ARTICULATIONS</u>
<p><i>f</i> <i>mf</i> <i>mp</i> <i>pp</i> <i>ff</i> <i>fff</i> <i>fp</i> <i>dim.</i></p> <p><i>p</i> ————— <i>f</i> <i>mf</i> ————— <i>f</i> ————— <i>mf</i> ————— <i>p</i> <i>p</i> ————— <i>pp</i></p>	<p>Accent Staccato Slurs Ties Tenuto Marcato Tenuto/Staccato Accent/Staccato Marcato/Staccato</p>



CONDUCTOR CONSIDERATIONS

Light, joyful feel
 Meter changes
 Dynamic changes that must be dramatic
 Conducting style changes
 Parts that need to feel as though one is conducting a chamber ensemble