

Commissioned by the New Orleans Children's Chorus, Cheryl Dupont, Artistic Director,
for the Crescent City Choral Festival 2014

The Rising

Sara Teasdale

Andrea Ramsey

$\text{♩} = 76-82$

Piano

mf

5 *mp* *slight rit.*

S1 Like bar - ley ben - ding in low fields by the sea,

S2 Like bar - ley ben - ding in low fields by the sea,

A Like bar - ley ben - ding in low fields by the sea,

Pno. *p* *slight rit.*

9 *a tempo*

S1 Sing-ing in hard wind cease - less - ly;

S2 Sing-ing in hard wind cease - less - ly;

A Sing-ing in hard wind, hard wind cease - less -

Pno. *a tempo*

13 *mf*

Like bar - ley ben - ding and ri - sing a - gain

Like bar - ley ben - ding and ri - sing a - gain

ly; Like bar - ley ben - ding and ri - sing a - gain

13 *mf* *rit.*

Pno.

Slightly slower ♩ = 70-72

17 *mp* *mf*

So would I, un - bro - ken, Rise from pain,

So would I, un - bro - ken, Rise from pain,

So would I, un - bro - ken, Rise from pain

17 *mp*

Pno.

22

p

Rise from pain, _____ So would I, un - bro - ken, _____

Rise from pain, _____ So would I, un - bro - ken, _____

Rise from pain, _____ So would I, un - bro - ken, _____

Pno.

26

p

Rise from pain _____ So would I

Rise from pain _____ So would I

Pno.

pp

29

poco a poco accel.

soft - ly, day long, night long, loud - ly, loud - ly,

soft - ly, soft - ly, day - long, night long, loud - ly

Pno.

mf

4

broadening

mf *ff*

S1
Change my sor - row in - to song,

S2
Change my sor - row in - to song,

A
Change my sor - row in - to song,

Pno.

33

f

take plenty of time

mp

38

mp

Like bar - ley ben - ding in low fields

Like bar - ley ben - ding in low fields

Like bar - ley ben - ding in low fields

Like bar - ley ben - ding in low fields

Pno.

p

43

slight rit. *a tempo*

by the sea, Sing - ing in hard wind cease - less -

by the sea, Sing - ing in hard wind cease - less -

by the sea, Sing - ing in hard wind, hard wind cease -

Pno.

slight rit. *a tempo*

47 *mf*

ly; _____ Like bar - ley ben - ding _____

ly; _____ Like bar - ley ben - ding _____

- - - less - ly; Like bar - ley ben - ding _____

47 *mf*

Pno.

50 *rit.* *mp*

— and ri - sing a - gain So would I, un - bro - ken,

— and ri - sing a - gain So would I, un - bro - ken,

— and ri - sing a - gain So would I, un - bro - ken,

50 *rit.* *mp*

Pno.

55 *mf* *slight accel.* *a tempo* *rit.*

So would I, un - bro - ken, So would I, un - bro - ken,

So would I, un - bro - ken, So would I, un - bro - ken,

So would I, un - bro - ken, So would I, un - bro - ken,

55 *mp* *mf* *mp* *rit.*

Pno.

59 *p*

Rise from pain, _____ Rise from

p

Rise from pain, _____ Rise from pain. _____

p

Rise from pain. _____

Pno. *p gently*

63 *mf (solo)*

pain. _____ Rise from pain. _____

Pno.

Columbus, OH
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