

And All That Jazz! Performing Arts Center Presents:

INTO THE WOODS JR.

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Producers: Jill & John Brodersen
Director: Thomas Fisk
Musical Director: Beth Langlois
Choreographer: Faith Garner

Into the Woods JR. is presented through special arrangement with Music Theatre International (MTI).

Initial Auditions: By video submission. Ages 8-17 may audition.

Callbacks: March 7 (11am) and March 8 (7:30pm) at And All That Jazz! PAC

Performances: June 16 - 20 at Longshadow Ranch Winery
(on the outdoor stage surrounded by large trees!)

Rehearsals: March 22 – June 11 at And All That Jazz! PAC

-Monday & Tuesday evenings (6:45pm+), & Sundays (1pm) starting March 22

-Occasional Friday rehearsals if needed (4pm)

Tech Week/Dress Rehearsals: June 12-15 at Longshadow Ranch Winery

Production Fee: \$285 for each performer (due by first rehearsal)

Sibling Discount: \$30 off sibling Production Fee

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Some rehearsals may be held on Zoom. Social distancing & face masks/shields will be required for all in-person rehearsals, even while outdoors. List any scheduling conflicts with rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Callback and Rehearsal Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

Plot Summary:

Be careful what you wish for as Stephen Sondheim's and James Lapine's cockeyed fairytale comes to life in this adaptation of their groundbreaking, Tony Award-winning musical. INTO THE WOODS, JR. features all of your favorite characters – Cinderella, Little Red Riding Hood, Jack (and his beanstalk), and the Witch in this lyrically rich retelling of classic Brothers Grimm fables. The musical centers on a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set out on a journey to break the curse and wind up changed forever.

Audition Requirements

Initial auditions will be held by video submission. Unlisted YouTube link for video format preferred. E-mail your audition video to: andallthatjazzpac@yahoo.com by March 4, along with:

- Headshot photo
- Resume
- Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** – Tell us your full name, age, your audition song & the show your audition song is from.
2. **SING** – Choose a musical theatre song in the style of the show, a Stephen Sondheim song, or you may sing a song from *Into The Woods Jr.* Sing along with an instrumental track (no lead vocals on the track). Keep your vocal selection to one minute or less (32 Bars).
3. **SPEAK** – Show us your speaking & acting skills and recite the following lines:

NARRATOR

And so the Baker, with new-found determination, went after the red cape. As for the little girl, she was surprised to find her grandmother's cottage door standing open.

BAKER

Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched roof and a new chimney.

Video Submissions are now being accepted. Submission deadline is March 4. All roles are open. Anyone may audition ages 8-17. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

Character Breakdown:

Narrator - Male or Female. Intellectual and pleasant. The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story. A large speaking role for a charismatic performer with great diction. Vocal Range Bb3 - D4

Baker –The Baker is a good-hearted, likeable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal. Looking for an excellent actor and singer who is both personable and capable of portraying the Baker's strength of conviction.

Baker's Wife – Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together. She's determined and bright; a romantic at heart, but materialistic at times. Looking for a strong female performer, as this role requires both excellent singing and acting, as well as a good sense of comedic timing. Vocal Range A3 - E5

The Witch –The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. On the outside, she's self-serving, possessive, sarcastic, vain and charismatic. On the inside, she's insecure and lonely. While she may seem old and haggard, she still has the strength to control other people. This role is perfect for a great character actress and singer who can physically and vocally portray the complexities of the role. Vocal Range C4 - C5

Cinderella – Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. She's earnest, warm-hearted, kind, and trying to find her place in the world. A survivor. Looking for a great singer and actor who is charming while maintaining a sense of humor. Vocal Range A3 - G5

Cinderella's Mother – Cinderella's Mother is nurturing and loving; a spirit who dispenses useful advice. She conveys her message and comforts Cinderella in her song. Looking for a singer with a strong, pleasant voice. Vocal Range D4 - D5

Cinderella's Father - Cinderella's Father will not win any Father-of-the-Year awards. He doesn't care about his daughter's well-being or her actions. This a non-singing role.

Cinderella's Step-Mother - Superb character part. Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda. She has a few singing lines. Looking mainly for an actress who can portray both the strong distaste the character has for Cinderella as well as the love she showers on her own spoiled daughters.

Florinda & Lucinda - Cinderella's step-sisters, lovely of face but black of heart. Loud, energetic. Good character roles. Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince. Looking for two actresses who work well together and are able to portray their cattiness in a bold and comical way. Vocal Range C4 - G4

Steward – Servant to Cinderella's Prince. He is full of self-importance, but he's also dependable and willing to do whatever Cinderella's Prince asks.

Jack – The Giant killer. Eager to please and impulsive. A little slow of learning, and misled by his lack of self-knowledge. Jack is energetic and always looking for an adventure. He begins this show as a simple little boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons. Looking for an excellent singer and actor who can show great range in this demanding role. Vocal Range A3 - E5

Jack's Mother – Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother is a great role for a character actress with solid comic timing and good singing skills. Vocal Range Bb3 - D5

Little Red Riding Hood – A spoiled, clever, vain smart-aleck. She seeks approval in place of love, of which she has had none. Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges. Must be a great actress with a loud, powerful voice and a strong sense of musicality (her songs can be rhythmically challenging). Vocal Range Bb3 - Eb5

Wolf – Hungry and greedy, tries to gobble up Little Red and her Granny. The Wolf is a sly and dangerous character intently focused on attacking Little Red Ridinghood. Looking for an actor and singer who can physically and vocally bring the Wolf to life. The character will walk on two feet & not on his hands and knees. Vocal Range Bb3 - D5

Granny – Bitter and vindictive, she is Little Red's grandmother. Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role is perfect for an actress able to make strong character choices.

Rapunzel – A loopy-but-lovely maiden who is completely and utterly innocent of worldly matters and drifts through life. Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world. This role has some dialogue. Primarily looking for an excellent soprano singer. Vocal Range G4 - F#5

Mysterious Man – A mischievous vagrant with a secret. Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment. Cast an engaging character actor who can speak the Mysterious Man's often puzzling lines clearly in this non-singing role.

Cinderella's Prince – Vain, gorgeous, self-dramatizing, and endlessly confident. A hero in his own life's story. Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires a good singer and actor who can portray arrogance while still being likeable. Vocal Range B3 - D5

Rapunzel's Prince – Equally as vain, gorgeous, self-dramatizing, and endlessly confident as his older brother. Tries to outdo him in every way possible. Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful. Looking for a talented singer who can portray confidence both physically and vocally. Vocal Range B3 - D5

Milky White – Jack's family cow and best friend. A role for a young, focused performer with an expressive face.

Into The Woods Jr. - Song List:

- Opening Part 1
- Opening Part 2
- Opening Part 3
- Opening Part 4
- Opening Part 5
- Opening Part 6
- Opening Part 7
- Opening Part 8
- Opening Part 9
- Cinderella at the Grave
- Hello, Little Girl
- I Guess This is Goodbye/Maybe They're Really Magic
- I Know Things Now
- A Very Nice Prince
- Giants in the Sky
- Agony
- It Takes Two
- Stay With Me
- On the Steps of the Palace
- Ever After