**DORIS ESTELLE LONG**

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**WORK EXPERIENCE**

**Screenwriter and Producer.** VeraKen Productions, Chicago, Illinois, January 2016 to Present.

* Supervise production of projects under development, including supervising the hiring of the director, cast and crew; overseeing production and post-production; and supervising initial marketing of projects
* Locate and negotiate funding and investment sources for projects under development
* Create and/or source new works for theatrical, cinematographic, literary and/or video productions, including educational productions, and secure the rights to all such works
* Locate and negotiate national and international distribution rights to projects under development
* Provide legal advice regarding foregoing activities as required

*Current Projects Under Development*:

**Cinematographic**

*Lost Angeles*- Original script; 1941 film noir mystery

*The Dreams of Angel Starr* – Original script; historical drama based on the New York City heat wave of 1896

**Theatrical**

*The World’s Worst Coming Out Party* – Original script; an exploration of authenticity, race and gender

**Video/Educational**

*Free Speech in Cyberspace* – Original teaching materials for online course on First Amendment protections in the Digital Age

**Literary**

*Resting in the Bosom of Fools –* Original manuscript, 1980s D.C. politico/legal thriller

**President.** Doris Long Consulting, Chicago, Illinois, January 2016 to Present.

* Consultation, project management, expert witness/advice and executive education regarding domestic and international intellectual property law, with a focus on entertainment, innovation, capacity building and information security

**Director of the Center for Intellectual Property, Information and Privacy Law.** TheJohn Marshall Law School, Chicago, Illinois, October 2012 to December 2015.

* Oversaw an initial budget of over $190,000
* Supervised a staff of 6 people
* Ran four graduate level programs in Intellectual Property and Information Technology and Privacy, including two fully online degrees
* Selected and supervised an adjunct faculty of over 50 instructors;
* Supervised course assignments and scheduling and conducted an annual curriculum review of over 83 courses
* Supervised promotional activities, including e-advertising and promotional booths at national and international conferences
* Organized and conducted over 20 conferences, panel discussions and speaker programs including conferences on China and BRICS

**Professor of Law.**The John Marshall Law School, Chicago, Illinois, August 1994 to 2015. Emeritus January 2016.

* Taught courses in 9 countries across the spectrum of domestic and international intellectual property law at both the J.D. and graduate levels, including as a Fulbright Professor in Shanghai China
* Taught first video distance learning course and first online distance learning course, creating all audio visual and textual materials
* Created online curriculum, including AV materials, for five online courses, including IP Digital, Law and New Technology, and Free Speech and Cyberspace (under development)
* Authored over 65 columns, 53 articles, 7 book chapters, 38 conference publications and 37 scholarly papers, focusing on international intellectual property law and its intersections with trade, culture, entertainment and information security
* Gave over 313 lectures in 34 countries on six continents, including lectures in Spanish and French

**Attorney/Advisor.** Office of International and Legislative Affairs, US Patent and Trademark Office, Washington, D.C., January 2000 to December 2000.

* Advised USTR and other USG agencies regarding international intellectual property enforcement and protection issues, including compliance with TRIPS and WTO accession
* Developed, coordinated and participated in the Symposium of the Americas and diverse technical assistance programs conducted in-country

**Of Counsel.** Arent Fox Kintner Plotkin & Kahn, Washington, D.C., March 1985 to July 1994.

* Involved in all aspects (excluding patent prosecution) of intellectual property practice, including civil and administrative litigation; licensing; computer; entertainment; antitrust; and international commercial law

**Associate.** Howrey & Simon, Washington, D.C., September 1980 to February 1985.

* Involved in pre-trial motions and discovery practice, trial preparation and appellate advocacy in both civil and criminal litigation with major emphasis on the areas of international trade; commercial; administrative; antitrust; and intellectual property laws.

**SELECTED PROFESSIONAL ACTIVITIES**

* Columnist, *Chicago Daily Law Bulletin*: Global IP (October 2010 to Present)
* Participant, 2016 Monte Carlo Film Festival (May 8 to 11, 2016)(forthcoming)
* Participant, 2016 Sundance Film Festival, Park City, Utah (January 23 to 26, 2016)
* Speaker, *Intellectual Property Issues in Film*, Toronto ECO, Toronto 40th International Film Festival, Toronto, Canada (September 5, 2015)

# Speaker, *International Co-Productions & New Finance Trends*, Toronto ECO, Toronto 40th International Film Festival, Toronto, Canada (September 5, 2015)

* Conference Organizer, Trade Secrets in Asia and the United States: Challenges, Opportunities and Future Directions – An International Conference (September 18, 2014)
* Conference Organizer, IP on the Edge (April 26, 2013)
* Conference Organizer, 5th Annual BRICS Conference: IP Protection in BRICS: Global Developments (May 9 – May 11, 2012)

**Languages**: Fluent in Spanish and French. Reading Fluency also in Italian.

# EDUCATION

* Certificate, 2015, Applied Cybersecurity, Massachusetts Institute of Technology
* Executive Education Certificate, 2004, Science, Technology and Innovation Policy, Kennedy School of Government, Harvard University
* J.D. degree, *cum laude*, 1980, Cornell Law School
* B.A. degree*, summa cum laude*, 1977 Ithaca College (Spanish/French/Education)