

A complex diagram of a circle with various letters and numbers inside, set against a starry night sky background. The diagram features a central point with lines radiating outwards to the circumference. Inside the circle, there are several rows of numbers (1-6) and letters (A-F) arranged in a somewhat circular pattern. Some letters and numbers are enclosed in small boxes or circles. The background is a dark, starry sky with a purple and blue color palette.

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Adam Zanolini is a reedist, writer, and ethnomusicologist based in Chicago. Adam received his PHD from the Graduate Center of the City University of New York. He engages primarily in experimental-, avant-, and free jazz. Adam performs as part of the Participatory Music Coalition, the MB Collective, and the Border Bend Arts Collective in Chicago. He has also served as Associate Director of Arts for Art, presenter of the annual Vision Festival of avant-jazz in New York City. All of which are dedicated to an interdisciplinary/multi-arts approach to improvised creation. He is also part of the Live the Spirit Residency, presenter of the annual Englewood Jazz Festival in Chicago.