| Exhibition Order | Artist         | Images | Title                             | Date    | Dimensions   | Medium                      | Price   |
|------------------|----------------|--------|-----------------------------------|---------|--------------|-----------------------------|---------|
| 1                | Christian Ivan |        | Birth of an Idea                  |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 2                | Christian Ivan |        | Old Heart, Brilliant<br>Mind      |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 3                | Christian Ivan |        | Flight of Icarus                  |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 4                | Suzanne Lacke  |        | No Direction Home                 | 2020    | 36" x 48"    | oil on canvas               | \$4,500 |
| 5                | Suzanne Lacke  |        | The View From<br>Macdonald's      | 1999    | 72" x 40"    | oil on canvas               | \$6,000 |
| 6                | Suzanne Lacke  |        | Coming and Going                  | 2000    | 60" x 48"    | oil on canvas               | \$5,000 |
| 7                | Christian Ivan |        | La Divina Comedia                 |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 8                | Christian Ivan |        | Self Portrait of An<br>Idea       |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 9                | Sidney Simon   | 4      | Rhoden's Log                      | 1980 c. | 64 x 28 x 22 | Cherry Wood                 | NFS     |
| 10               | Christian Ivan |        | The Return of the<br>Prodigal Son |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 11               | Christian Ivan |        | Soul Seacthing                    |         | 20 x 15      | Black & White<br>Photograph | \$375   |
| 12               | Christian Ivan |        | Of Heaven And Earth               |         | 20 x 15      | Black & White<br>Photograph | \$375   |

| Exhibition Order | Artist             | Images | Title                                    | Date           | Dimensions | Medium                      | Price   |
|------------------|--------------------|--------|--|----------------|------------|-----------------------------|---------|
| 13               | Christian Ivan     |        | Madonna                                  |                | 20 x 15    | Black & White<br>Photograph | \$375   |
| 14               | Christian Ivan     |        | Portrait of the Artist<br>as A Young Man |                | 20 x 15    | Black & White<br>Photograph | \$375   |
| 15               | Christian Ivan     |        | Time Grains                              |                | 20 x 15    | Black & White<br>Photograph | \$375   |
| 16               | Christian Ivan     |        | Another Exodus                           |                | 20 x 15    | Black & White<br>Photograph | \$375   |
| 17               | Richard Kirk Mills |        | Inside Out                               | 2020           | 36 x 36    | oil on canvas               | \$1,900 |
| 18               | Richard Kirk Mills |        | Between the Glass and<br>the Bed         | 2021           | 40 x 44    | oil on jute                 | \$2,500 |
| 19               | Richard Kirk Mills |        | Breaking Through                         | 2020           | 48 x 36    | oil on canvas               | \$2,500 |
| 20               | Richard Kirk Mills |        | Snow Squall,<br>Breaking News            | 2020           | 24 x 24    | oil on canvas               | \$750   |
| 21               | Richard Kirk Mills |        | Deep Snow                                | 2020           | 36 x 36    | oil on canvas               | \$1,900 |
| 22               | Richard Kirk Mills |        | Moon, Shadow, Comet,<br>Mullein          | 2020           | 32 x 43    | acrylic on canvas           | \$1,500 |
| 23               | Richard Kirk Mills |        | One Hour (Winter<br>Solstice)            | 2020           | 40 x 44    | oil on jute                 | \$2,500 |
| 24               | Richard Kirk Mills |        | Gray Day                                 | 2020 -<br>2023 | 24 x 20    | oil on canvas               | \$750   |

| Exhibition Order | Artist             | Images              | Title                        | Date           | Dimensions | Medium        | Price   |
|------------------|--------------------|---------------------|------------------------------|----------------|------------|---------------|---------|
|                  |                    |                     |                              |                |            |               |         |
| 25               | Richard Kirk Mills | Ale are an indicate | Sunlight and Shadow          | 2020           | 48 x 48    | oil on canvas | \$2,750 |
| 26               | Richard Kirk Mills |                     | Inside (Getting Dark)        | 2021           | 44 x 40    | oil on jute   | \$2,500 |
| 27               | Richard Kirk Mills |                     | South Light                  | 2019           | 40 x 30    | oil on canvas | \$1,500 |
| 28               | Richard Kirk Mills |                     | Studio Chair                 | 2019 -<br>2023 | 30 x 40    | oil on canvas | \$1,500 |
| 29               | Richard Kirk Mills |                     | Greensward                   | 2019 -<br>2023 | 30 x 24    | oil on canvas | \$750   |
| 30               | Nancy Beal         |                     | Pink Yarrow                  | 2006           | 44 x 48    | oil on linen  | \$5,000 |
| 31               | Nancy Beal         |                     | Iris Duet                    | 2012           | 32 x 36    | oil on linen  | \$4,600 |
| 32               | Nancy Beal         |                     | Quiet Morning                | 2008           | 25 x 26    | oil on linen  | \$3,800 |
| 33               | Nancy Beal         |                     | Spray of Daylillies          |                | 36 x 32    | oil on linen  | \$4,600 |
| 34               | Nancy Beal         |                     | Echinacea Dance              | 2012           | 40 x 44    | oil on linen  | \$4,800 |
| 35               | Nancy Beal         |                     | Hollyhocks at Spring<br>Hill | 1990           | 36 x 32    | oil on linen  | \$4,600 |
| 36               | Nancy Beal         |                     | Cosmos, Crystal<br>Pitcher   | 2023           | 24 x 24    | oil on linen  | \$3,600 |

| Exhibition Order | Artist               | Images | Title   | Date | Dimensions                      | Medium                         | Price   |
|------------------|----------------------|--------|---|------|---------------------------------|--------------------------------|---------|
| 37               | Tom Artin            |        | Blizzard, Walter's<br>Room                          | 1996 | 20 x 20                         | photograph                     | \$750   |
| 38               | Tom Artin            |        | Display Window, La<br>Maison de la Poupée,<br>Paris |      | 20 x 20                         | photograph                     | \$750   |
| 39               | Tom Artin            |        | Chidlren's Dress Shop<br>Sign, Paris                |      | 20 x 20                         | photograph                     | \$750   |
| 40               | Tom Artin            |        | Potatoes in Steel Bowl                              |      | 20 x 20                         | photograph                     | \$750   |
| 41               | Tom Artin            |        | Walter's Room, Hats,<br>Sparkill                    |      | 20 x 20                         | photograph                     | \$750   |
| 42               | Tom Artin            |        | Wooden Crate  |      | 20 x 20                         | photograph                     | \$750   |
| 43               | Suzanne Lacke        |        | Mrs. Dalloway                                       | 1999 | 60" x 48"                       | oil on canvas                  | \$5,000 |
| 44               | Miroslav Vrzala      |        | Winter Flow   |      | 15 x 21<br>22 x 28 (framed)     | photograph                     | \$500   |
| 45               | Sidney Simon         |        | Cat's Cradle  | 1994 | 65 x 23 x 22<br>including stand | Epoxy Resin,<br>Wood and Chain | NFS     |
| 46               | Eleanor Grace Miller |        | 611   |      | 40 x 30<br>46 x 36 (framed)     | panel with frame               | \$4,000 |
| 47               | Miroslav Vrzala      |        | Morning View  |      | 15 x 21<br>22 x 28 (framed)     | photograph                     | \$500   |
| 48               | Miroslav Vrzala      |        | Last Minute<br>Adjustments                          |      | 15 x 21<br>22 x 28 (framed)     | photograph                     | \$500   |

| Exhibition Order | Artist               | Images     | Title                      | Date | Dimensions                  | Medium           | Price   |
|------------------|----------------------|------------|----------------------------|------|-----------------------------|------------------|---------|
| 49               | Miroslav Vrzala      |            | Interior 2                 |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 50               | Miroslav Vrzala      |            | Interior 1                 |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 51               | Miroslav Vrzala      |            | Hidden Metropolis          |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 52               | Miroslav Vrzala      | M. H. W.W. | Bird Houses in the<br>Mist |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 53               | Miroslav Vrzala      |            | Stone Church               |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 54               | Miroslav Vrzala      |            | Entrance to the Falls      |      | 54                          | photograph       | \$500   |
| 55               | Miroslav Vrzala      |            | Hidden Falls               |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 56               | Miroslav Vrzala      |            | Hanging Ice                |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 57               | Miroslav Vrzala      |            | After the Snow Fall        |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 58               | Miroslav Vrzala      |            | Looking Down               |      | 21 x 15<br>28 x 22 (framed) | photograph       | \$500   |
| 59               | Miroslav Vrzala      |            | Upside Down                |      | 15 x 21<br>22 x 28 (framed) | photograph       | \$500   |
| 60               | Eleanor Grace Miller |            | 709                        |      | 48 x 36<br>54 x 42 (framed) | panel with frame | \$4,900 |

| Exhibition Order | Artist               | Images | Title                                 | Date | Dimensions                  | Medium  | Price   |
|------------------|----------------------|--------|---------------------------------------|------|-----------------------------|---|---------|
| 61               | Eleanor Grace Miller |        | 748                                   |      | 48 x 36                     | oil on canvas                                     | \$4,800 |
| 62               | Eleanor Grace Miller |        | 813                                   |      | 36 x 48                     | oil on canvas                                     | \$4,800 |
| 63               | Eleanor Grace Miller |        | 749                                   |      | 48 x 36<br>54 x 42 (framed) | panel with frame                                  | \$4,900 |
| 64               | Eleanor Grace Miller |        | 714                                   |      | 48 x 36<br>54 x 42 (framed) | panel with frame                                  | \$4,900 |
| 65               | Eleanor Grace Miller |        | 752                                   |      | 48 x 36                     | oil on canvas                                     | \$4,800 |
| 66               | Eleanor Grace Miller |        | 776                                   |      | 36 x 50                     | oil on canvas                                     | \$4,800 |
| 67               | Sidney Simon         | 1      | Salesman \$4.95<br>(pennyman) #9065   | 1964 | 64 x 15 x 16                | Cherrywood with pennies                           | NFS     |
| 68               | Sidney Simon         |        | Squared Cube, Cubed<br>Square #9071 B | 1989 | 21" x 21" x 21"             | Wood, Natural &<br>Painted Pine                   | NFS     |
| 69               | Sidney Simon         | 1      | World Wide Plaza<br>Maquette-Summer   | 1989 | 30 x 9 x 8                  | Bronze  | NFS     |
| 70               | Sidney Simon         | ł      | World Wide Plaza<br>Maquette- Autumn  | 1989 | 30 x 9 x 8                  | Bronze  | NFS     |
| 71               | Sidney Simon         | 1      | World Wide Plaza<br>Maquette- Winter  | 1989 | 30 x 9 x 8                  | Bronze  | NFS     |
| 72               | Sidney Simon         |        | Piggy's Back Seat<br>Driver #2        | 1984 | 72 x 20 x 48                | Cherry, Walnut,<br>Paroba wood,<br>metal, rubbber | NFS     |

| Exhibition Order | Artist               | Images | Title                        | Date    | Dimensions   | Medium   | Price   |
|------------------|----------------------|--------|------------------------------|---------|--------------|--|---------|
| 73               | Eleanor Grace Miller |        | (700) Striped<br>Landscape   |         | 36 x 48      | oil on canvas                                    | \$4,800 |
| 74               | Eleanor Grace Miller |        | (815) Salt Shakers           |         | 36 x 48      | oil on canvas                                    | \$4,800 |
| 75               | Eleanor Grace Miller |        | (814) Glass Green            |         | 30 x 40      | oil on canvas                                    | \$3,900 |
| 76               | Sidney Simon         | HHH    | Sculpture Column #<br>1 9077 | 1989    | 43 x 12 x 10 | carved long leaf<br>pine with black<br>wax stain | NFS     |
| 77               | Eleanor Grace Miller |        | (812) Glass Kumquats         |         | 44 x 44      | oil on canvas                                    | \$4,800 |
| 78               | Eleanor Grace Miller |        | (810) Glass Orange           |         | 30 x 40      | oil on canvas                                    | \$3,900 |
| 79               | Sidney Simon         | 1      | Scultpture Stand<br>Egypt    | 1980 c. | 60 x 7 x 7   | Black Walnut with<br>Steel Base                  | NFS     |