

**April 19, 2019  
Good Friday  
Tenebrae:  
It Is Finished  
7:00 PM**



# FIRST LUTHERAN CHURCH

## *STATEMENT OF WELCOME*

We, the community of First Lutheran Church of Bothell, proclaim the message that the grace of our Lord is infinitely inclusive and that everyone is welcome. We believe that Christ calls us to reconciliation and wholeness in a world of alienation and brokenness.

As a Reconciling in Christ congregation and as disciples of Christ seeking justice and reconciliation among all peoples, we at First Lutheran Church welcome all into the fullness of God's love. **We welcome everyone, without exception and regardless of sex, race, ethnicity, sexual orientation, gender identity, physical and mental ability, age, or station in life.** We recognize that each person is a unique creation of God, and through grace, a child of God.

All are welcome at First Lutheran.

All are welcome to worship, to hear the Good News, to receive the sacraments, and to share in fellowship and service. As members of First Lutheran Church, we pledge ourselves and our congregation to exercise our faith in Christ, treasuring one another's similarities while embracing our God-given differences. We pledge that we will strive to live as a reconciling people, in our life together and in our outreach to the world.

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**PRELUDE: *Were You There (J. Leavitt & T. Keesecker)***

**WELCOME**

**INTRODUCTION**

We are gathered this evening to contemplate the death of Jesus of Nazareth on the cross. We will hear again this story through the words of the Gospel writers of how this Son of God gave himself to finally defeat sin, death and the devil.

We began this week with shouts of “Hosanna, Hosanna! Blessed is the One who comes in the name of the Lord!” We gathered around the holy meal and participated in a ritual washing as Jesus instructed his disciples. Then that same Jesus was betrayed and handed over to the authorities. One could say Jesus stood in the shadow of the cross this entire week.

May this time help us to recognize the length to which God will go to redeem the world, to recognize the love Jesus showed his people. In the words of the Apostle Paul: *Therefore just as one man's trespass led to condemnation for all, so one man's act of righteousness leads to justification and life for all. Romans 5:18*

**THE LORD'S PRAYER**

So let us now pray for those things Jesus taught us:

**Our Father in heaven,**

hallowed be your name,

your kingdom come,

your will be done, on earth as in heaven.

**Give us today our daily bread.**

**Forgive us our sins**

as we forgive those who sin against us.

**Save us from the time of trial**

and deliver us from evil.

**For the kingdom, the power,**

and the glory are yours,

now and forever. Amen.

**MEDITATION MUSIC: *When I Survey the Wondrous Cross***

## FIRST READING: *Matthew 26:17-19, 26-29*

On the first day of Unleavened Bread the disciples came to Jesus, saying, "Where do you want us to make the preparations for you to eat the Passover?" He said, "Go into the city to a certain man, and say to him, 'The Teacher says, My time is near; I will keep the Passover at your house with my disciples.'" So the disciples did as Jesus had directed them, and they prepared the Passover meal. While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, "Take, eat; this is my body." Then he took a cup, and after giving thanks he gave it to them, saying, "Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father's kingdom."

**ANTHEM: *I Am Light, I Am Life, I Am Love***

***Congregation joins on: Let Us Break Bread Together V. 1 & 3***

## Let Us Break Bread Together

African American Spiritual

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff (measures 1-4) has lyrics: 'All: Let us break bread to gether on our knees. Let us / Quartet Only: Let us drink wine to gether on our knees. Let us / All: Let us praise God to gether on our knees. Let us'. The second staff (measures 5-8) is the 'REFRAIN' with lyrics: 'break bread to gether on our knees. When I fall on my knees with my / drink wine to gether on our knees. / praise God to gether on our knees.' The third staff (measures 9-12) continues the melody with lyrics: 'face to the ris ing sun, O Lord, have mer cy on me.' Measure numbers 5 and 11 are indicated at the start of the second and third staves respectively.

All: Let us break bread to gether on our knees. Let us  
Quartet Only: Let us drink wine to gether on our knees. Let us  
All: Let us praise God to gether on our knees. Let us

5

REFRAIN

break bread to gether on our knees. When I fall on my knees with my  
drink wine to gether on our knees.  
praise God to gether on our knees.

11

face to the ris ing sun, O Lord, have mer cy on me.

## SECOND READING: *Matthew 26:30-35*

When they had sung the hymn, they went out to the Mount of Olives. Then Jesus said to them, "You will all become deserters because of me this night; for it is written, 'I will strike the shepherd, and the sheep of the flock will be scattered.' But after I am raised up, I will go ahead of you to Galilee." Peter

said to him, "Though all become deserters because of you, I will never desert you." Jesus said to him, "Truly I tell you, this very night, before the cock crows, you will deny me three times." Peter said to him, "Even though I must die with you, I will not deny you." And so said all the disciples.

**ANTHEM: As You Will, It Will Be**

**THIRD READING: Matthew 26:47-54**

While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him." At once he came up to Jesus and said, "Greetings, Rabbi!" and kissed him. Jesus said to him, "Friend, do what you are here to do." Then they came and laid hands on Jesus and arrested him. Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the high priest, cutting off his ear. Then Jesus said to him, "Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to my Father, and he will at once send me more than twelve legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way?"

**ANTHEM: O Sacred Head, Now Wounded (Luke 22:63-54)**

**ANTHEM: Let Him Be Crucified (Matthew 27:15)**

**FOURTH READING: Matthew 27:51-54**

At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, "Truly this man is God's Son!"

**ANTHEM: It Is Finished**

***Congregation joins in Were You There (next page)***

# Were You There?

African American Spiritual

Were you there when they cru ci fied my Lord? \_\_\_\_\_ Were you there when they

6  
cru ci fied my Lord? \_\_\_\_\_ Oh! \_\_\_\_\_ Some times it

12  
caus es me to trem ble, trem ble, trem ble. \_\_\_\_\_ Were you there when they

18  
cru ci fied my Lord? \_\_\_\_\_ Were you there when they laid Him in the tomb? \_\_\_\_\_

24  
\_\_\_\_\_ Were you there when they laid Him in the tomb? \_\_\_\_\_ Oh! \_\_\_\_\_

30  
\_\_\_\_\_ Some times it caus es me to trem ble, trem ble, trem ble. \_\_\_\_\_

36  
\_\_\_\_\_ Were you there when they laid him in the tomb? \_\_\_\_\_

Detailed description: The musical score is written on a single staff in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The melody is simple and repetitive, with many whole and half notes. The lyrics are written below the staff, with blank lines for the singer to fill in. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, 30, and 36 indicated at the start of their respective lines. The key signature changes to B minor (two flats) at measure 24. The piece ends with a double bar line at measure 36.

*We leave in silence.*



# Easter!

## April 21

Worship at 7 am, 8:30 am & 11 am

Breakfast served by FLC Youth: 8 - 10:30 am

### **Assisting With Today's Service:**

**Presiding Mnister: Tor K. Berg**

Music Director	Lucy Kay Osborne	Ushers	Alain Adjorlolo & Ryan Stute
Violin	Alexia Payne	Sound Tech	Roger Wolter
Quartet	Sigrun Payne, soprano, June Condra, alto Richard Edmonds, tenor Doug Peterson, bass		

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**Evangelical Lutheran Church in America**  
God's work. Our hands.