

Kathy Lou Schultz

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CV April 2024

ACADEMIC APPOINTMENTS

Professor of English 2023-present
University of Memphis

Catherine and Charles Freeburg University Professor 2019-2023
University of Memphis

Invited Faculty 2015
National Endowment for the Humanities Institute
“Don’t Deny My Voice: Black Poetry After the Black Arts Movement”
Project on the History of Black Writing, University of Kansas

Associate Professor of English 2012-2023
University of Memphis

Assistant Professor of English 2006-2012
University of Memphis

Instructor, English and Creative Writing 2001-2005
University of Pennsylvania

Lecturer in English 2005
Temple University

Instructor in Creative Writing 2003
Germantown Friends School, Philadelphia

Lecturer in Creative Writing 1994-1999
San Francisco State University

ADMINISTRATIVE POSITIONS

Director, Women’s and Gender Studies Program, 2016-2023, University of Memphis

Director, English Honors Program, 2012-2016, University of Memphis

EDUCATION

Ph.D. in English, University of Pennsylvania, 2006
Dissertation: *“In the Modern Vein”: Afro-Modernist Poetry and Literary History*
Center for Africana Studies Dissertation Fellowship

Rosenberg Fellowship

M.F.A. in Creative Writing (Poetry), San Francisco State University, 1996

Concentration in American Literature

Thesis: *Re dress*, Winner of the Michael Rubin Award judged by Forrest Gander

B.A. Oberlin College, 1990

English: Creative Writing and Women's Studies: Black Studies Emphasis

Phyllis Jones Memorial Women's Studies Prize

Columbia University, 1985-1987, Dean's List

PUBLICATIONS

Current Monograph Project

Black Dada, Afro-Surrealism: Avant Gardes of the African Diaspora

While historical Dada and Surrealism are modernist movements marked by the interchange of information across languages, national borders, and artistic and literary practices, and thus understood within global contexts, this project shows how Black Dada and Afro-Surrealism are also marked by an intense locality. For example, while Suzanne Césaire writes about André Breton's Surrealist texts, her own Caribbean Surrealism is rooted in the history, literature, and land of the island of Martinique, and when Amiri Baraka calls out to "Black Dada Nihilismus," he is responding not just to early twentieth-century Dadaist Tristan Tzara, but also to the local effects of the assassination of Malcolm X as Baraka experienced them.

Current Creative Project

MOTHER_____: A Report from America

This multi-modal social documentary combines poetry, prose, memoir, charts, photographs, headlines, and other visual materials to examine structures of inequality that impact women's embodied experiences of birthing and mothering children in the U.S.

Scholarly Monographs

Introduction to Claudia Rankine. Lake Forest College/Northwestern University Press, 2023.

The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka. Palgrave Macmillan, 2013. Paperback Edition, 2016.

Nominated for *The Modernist Studies Association Book Award*

Recommended by *The Journal of Blacks in Higher Education*

Poetry Collections

Biting Midge: Works in Prose. New York: Belladonna, 2008

Some Vague Wife. Berkeley: Atelos Press, 2002

Reviewed in: *Rain Taxi*, *XPoetics*

Genealogy. San Francisco: a+bend press, 1999

Re dress. San Francisco State University, 1994*

*Winner of the Michael Rubin Poetry Award, selected by Pulitzer Prize winner Forrest Gander

Forthcoming

"An Epistemology of Self-Knowing: Suzanne Césaire, André Breton, and Caribbean Surrealism." *African American Review* Special Issue on Afro-Surrealism. Forthcoming 2025.

"Against Spectatorship: 'Being with' in Claudia Rankine's Long Poems." *Rethinking the North American Long Poem: Matter, Form, Experiment*, edited by Ridvan Askin and Julius Greve, University of New Mexico Press. Forthcoming 2024.

Articles and Book Chapters

"'Oh Say Can You See': Seeing and the Unseen in Claudia Rankine's *Citizen: An American Lyric*." *The Cambridge Companion to Twentieth-Century American Poetry and Politics*, edited by Daniel Morris, Cambridge UP, 2023, pp. 196-210.

"Love as Revolutionary Practice in Askia Touré's *Songhai!*" *Paideuma: Modern and Contemporary Poetry and Poetics*, vol. 48, 2023, pp. 141-156.

"Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." *Some Other Blues: New Perspectives on Amiri Baraka*, Edited by Jean-Philippe Marcoux, Ohio State UP, 2021, pp. 33-46.

"Before *Citizen*: Subjectivity and the Language of Experience in Claudia Rankine's *Nothing in Nature is Private*." *Journal of Foreign Languages and Cultures* vol 3., no.1, 2019, pp. 117-126.

"Gender and Genre in Dodie Bellamy's *Academonia*." *From Our Hearts to Yours: New Narrative as Contemporary Practice. ON Contemporary Practice*, edited by Rob Halpern and Robin Tremblay-McGaw. 2017. 167-174.

"Teaching African American Poetry in the Age of Trump." *Plume Poetry: Essays and Commentary* 74, 2017.

"Melvin Tolson." *Companion to Modernist Poetry*, edited by David Chinitz and Gail McDonald, Wiley-Blackwell, 2014, pp. 515-526.

"First reading of M. NourbeSe Philip's 'Zong!' #6 (3)." *Jacket2*. 27 Feb. 2014.

"The Chicago School, Imagism, and the Early Poetry of Melvin B. Tolson." *Jacket2*. 25 Sept. 2013.

Amiri Baraka's *Wise Why's Y's*: Lineages of the Afro-Modernist Epic." *Journal of Modern Literature*

35.3 (Spring 2012): 25-50.

"Out of London: cris cheek." *Jacket2*. Kelly Writers House, University of Pennsylvania. 6 Jan. 2012.

"I have questions': Kalamu ya Salaam and Langston Hughes." *Jacket2*. Kelly Writers House, University of Pennsylvania. 7 Nov. 2011.

"Gathering History, Gathering The Tribe." *Jacket2*. Kelly Writers House, University of Pennsylvania. 22 Oct 2011.

"My Epic': Aaron Shurin, Robert Duncan, and the New College of California" *Jacket2*. Kelly Writers House, University of Pennsylvania. 4 Oct 2011.

"What's 'Heroic' About it Anyway?" *Jacket2*. Kelly Writers House, University of Pennsylvania. 21 Sept 2011.

"Rhapsodes, Griots, and Modes of Performance." *Jacket2*. Kelly Writers House, University of Pennsylvania. 11 Sept 2011.

"From the Heliconian Muses let us begin to sing': The Muse of Epic Poetry." *Jacket2*. Kelly Writers House, University of Pennsylvania. 2 Sept 2011.

"To Save and Destroy: Melvin B. Tolson, Langston Hughes, and Theories of the Archive." *Contemporary Literature* Vol. 52 No. 1 (Spring 2011): 108-45. Reprinted in *Flashpoint* No. 14 (Spring 2012).

"Listen to Your Mother(s): On the Necessity of Poetry," *The Bruised Peach Poetry Newsletter* 1.5 (March 2010).

"Kathy Lou Schultz On Myung My Kim." *Efforts and Affections: Women Poets on Mentorship*, edited by Arielle Greenberg and Rachel Zucker. U of Iowa P, 2008. pp. 207-216.

"The Meaning of Process and the Process of Meaning in the Work of Myung Mi Kim." *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim*, edited by Michael Cross and Andrew Rippeon. Buffalo, NY: University at Buffalo Electronic Poetry Center, 2008. pp. 61-69.

"Small Press, Big Wor(l)ds: African American Poetry from Publication to Archive." *Rainbow Darkness: An Anthology of African American Poetry*, edited by Keith Tuma. Oxford, OH: Miami UP, 2005. pp. 185-196.

"Proceed Queerly: The Sentence As Compositional Unit." *Biting the Error: Writers Explore Narrative*, edited by Mary Burger, Robert Gluck, Camille Roy, and Gail Scott. Toronto, ON: Coach House Press. 2004.

"Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity." *HOW2*, Vol. 1, No. 5, March 2001.

"Talking Trash, Talking Class: What's a Working Class Poetic and Where Would I Find One?"
Tripwire: A Journal of Poetics, No. 1, February 1998. Reprinted in *HOW2* 1.2 (September 1999).

"Work/Art/Life: The Poetry of Karen Brodine." *Synapse*, Fall 1994.

Anthologized Poetry

"Genealogy IV," *Efforts and Affections: Women Poets on Mentorship*. Edited by Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008.

"Notes to Her," and "Recounting" in *The New Fuck You: Adventures in Lesbian Reading*. Edited by Eileen Myles and Liz Kotz. New York: Semiotext(e), 1995.
Lambda Literary Award Winner: Small Press Book Award

Creative Work in Journals

"To: 'To Elsie':", "Arouse is a ruse is a rose," "Class (A Manifesto) Again." *Touch the Donkey*.
January 2023.

"*MOTHER*_____", "Peaks," "The Odds are Thomas Jefferson," "Prolific Execution," "Still Born," "What Did We Used to Say?" *P Queue Literary Journal* (University at Buffalo) 2021.

"Core Curriculum" and "She says molasses." *Marsh Hawk Review*. Fall 2020.

"Separation and Self-Assembly." (from *Mother(g)ood*), *Bombay Gin*. (Naropa University). No. 45.
Summer 2019.

"Demon on Wheels" (from *Mother(g)ood*), *Miracle Monocle*. (University of Louisville). No. 11. Fall 2018.

"Below these bluffs." *Aspasiology*. The Elizabeth Treadwell Issue. 2016.

"Bob." *Memory is a Kind of Accomplishment: An Anthology for Bob Perelman*. Kelly Writers House. University of Pennsylvania. 2015.

"Jackson Listens to the Birds," *Cleaver Magazine* No. 5 (March 2014).

"Allen to Ezra," *New American Writing* No. 29 (2011).

"All I Ever Had," *OnandOnScreen* No. 3, Winter 2011.

"Opening Gambit," *X POETICS* July 28, 2008.

"Genealogy," Part V, *Fence Magazine* Vol. 10: Nos. 1 & 2, Fall/Winter 2007-08.

"Or If She Would Fly Apart," *Hambone* 17, Fall 2004.

"Apparatus 1," and "Apparatus 2," *Fence* Vol. 7, No. 2 Spring/Summer 2004.

"My essentially receptive positionality reinvented as submission," "Memories of you are accompanied by the confusion," and "At one point I wiped the lipstick off the rim," *Electronic Poetry Review* #5.

"U.S. to scuttle missile treaty, Bush tells Congress," *The Philadelphia Inquirer*, December 26, 2001.

"Story," *Lipstick Eleven* No. 2.

"Quickly I press a narrative into service," *Shampoo* 7.

"Some Vague Wife," *Narrativity* Issue Two.

"Genealogy," Parts III & IV, *lower limit speech* #14.

"Genealogy," Part VII, *Rhizome*.

"Genealogy," Part III, *Kenning*, Vol. 2, No. 1 "Issue #4" Spring 1999.

"Genealogy," Part I, *Outlet 4/5* Weathermap, October 1999.

"Genealogy," Part IV, *Idiom* No. 5.

"Genealogy," Part VI, *Mirage #4/Period(ical)* #84, March 1999, Special Issue on Bay Area Women Poets/Editors/Publishers.

"Genealogy," Part II, *Sweat Labor Magazine Online*, November 1998.

"Some Vague Wife," (excerpt) *Lipstick Eleven* No. 1.

"Procedure," *Lyric&* No. 6.

"Some Vague Wife," (excerpt) *Outlet* 1, The Debutante.

"Some Vague Wife," (excerpt) *Fourteen Hills*, Spring 1998.

"Dear," *Rooms*, Vol. 1, No. 3, Fall 1994.

"Impression Surface," *Transfer* 67, San Francisco State University. Spring 1994.

"Dear," *Transfer* 66, San Francisco State University. Fall 1993.

"Inhabiting the Lesbian Body," and "Blank knows," *Ink Magazine*, #11/12.

"love letters," and "BODY," *Mirage #4 Period(ical) #15*, April 1993.

Encyclopedia Articles

"Melvin B. Tolson." *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 5. Edited by Jeffrey Gray. Westport, Conn.: Greenwood Press. 2006. 1597-1600.

Review Essays

Writing Whiteness in Contemporary America: Ugly White People by Stephanie Li. *Modern Fiction Studies*. Forthcoming.

"Cartographic (Dis)Location in the Work of Bloch, Kaminski, and Tremblay-McGaw." *Tripwire: A Journal of Poetics*. 2017.

Leaving Saturn by Major Jackson, *Traffic*. San Francisco: Small Press Traffic. Fall 2002.

Moving Borders: Three Decades of Innovative Writing by Women. Ed. Mary Margaret Sloan. *Tripwire: A Journal of Poetics* No. 2.

Recordings

"My New Narrative Kitchen Table." *The New Narrative Walking Tour: A Psychogeography of the City*. San Francisco: Small Press Traffic. 2017.
(<https://www.smallpresstraffic.org/walking-tour-the-new-narrative>.)

"Trio" (three poems). Dr. Guy's MusiQologY. *The Colored Waiting Room*. 2012. CD.

Kathy Lou Schultz Page at PennSound: (<http://www.writing.upenn.edu/pennsound/x/Schultz.html>)

Interviews (of me)

Interview by Rob McClennan. "TtD Supplements #234: Seven Questions for Kathy Lou Schultz." above/ground press. Ontario, Canada. March 3, 2023.

Interview. "Checking on the Arts." WKNO. Memphis, TN. October 2012.

Broadsides

"Extra extra," 15th Room Press, University of Pennsylvania, 2006

Public Digital Humanities

Podcast script. "Alice Walker's *The Color Purple*." *Remarkable Receptions*. An NEH-funded, public-facing humanities project on African American novels available on Spotify, Apple Podcasts, Stitcher, Google Podcasts, and Buzzsprout (with transcript) 2022.
(<https://www.culturalfront.org/2022/08/alice-walkers-color-purple.html>)

Invited Speaker. Podcast: "An abductee, in theory (PoemTalk #92)" on Bob Perelman's "Confession." Recorded at the Kelly Writers House, University of Pennsylvania for the National Poetry Foundation. April 2015.

<http://jacket2.org/podcasts/abductee-theory-poemtalk-92>

Invited Speaker. Podcast: "Constrained to honor (PoemTalk #71)" on Claude McKay's "If We Must Die." Recorded at the Kelly Writers House, University of Pennsylvania for the National Poetry Foundation. September 2013.

<https://jacket2.org/podcasts/constrained-honor-poemtalk-71>

FELLOWSHIPS, HONORS, AND AWARDS

Research Fellow, Marcus Orr Center for the Humanities	Spring 2023
Freeburg Endowed University Professorship, Univ. of Memphis	2019-2022
Alumni Association Award for Distinguished Research in the Humanities Nominee	2023
Alumni Association Award for Distinguished Research in the Humanities Nominee	2022
Alumni Association Award for Distinguished Research in the Humanities Nominee	2021
Academic Research Fellow, Benjamin L. Hooks Institute for Social Change	2021
Travel Enrichment Award, Univ. of Memphis College of Arts & Sciences (competitive) \$500.00	2021
Departmental Research and Travel Grant, English Department, Univ. of Memphis, \$1,000	2018
Faculty Professional Development Award, Univ. of Memphis (Competitively Awarded Paid Research Leave)	2016-2017
Service Award, Univ. of Memphis, College of Arts and Sciences	2016
Faculty Professional Development Award, Univ. of Memphis (Competitively Awarded Paid Research Leave)	2010-2011
Faculty Research Grant, "Uncovering the Tolson Archive" Univ. of Memphis, \$6,000	2008
Authors' & Editors' Recognition Award, American Literature Association: African American Literature and Culture Society	2007
Center for Africana Studies Dissertation Fellowship, Univ. of Pennsylvania	2005-2006
Critical Writing Teaching Fellow, Univ. of Pennsylvania (declined)	2005-2006

School of Arts and Sciences Dissertation Fellowship, Univ. of Pennsylvania	2004-2005
Gilchrist-Potter Prize for Oberlin College Alumni	2004
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni	2004
University Fellow, University of Pennsylvania	2003-2004
University of Pennsylvania Course Review "Hall of Fame" for most highly rated courses across the university	2003
Travel Grant, School of Arts and Sciences, University of Pennsylvania	2003
Rosenberg Fellow, University of Pennsylvania	2002-2003
Teaching Fellow, University of Pennsylvania	2000-2002
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni	1995
Phyllis Jones Memorial Women's Studies Prize, Oberlin College	1990
Dean's List, Columbia University	1986-1987

POETRY AWARDS

Finalist, FuturePoem Book Contest	2010
Fence Books Alberta Prize, Runner-up	2005
Michael Rubin Poetry Chapbook Award, San Francisco State University	1994

INVITED LECTURES

- Invited Speaker. "An Epistemology of Self-Knowing: Suzanne Césaire, André Breton, and Caribbean Surrealism." Surrealist Women Panel for International Women's Day. Chez Max et Dorothea, Seillans, France. 2024
- Invited Lecture. "Against Spectatorship: 'Being with' in Claudia Rankine's American Lyric." St. Louis University, Department of English, 2023
- Invited Speaker. "Against Spectatorship: Multimedia in Claudia Rankine's *Don't Let Me Be Lonely* and Rankine and John Lucas's Video Poems." International Conference on "Rethinking the North American Long Poem: Matter, Form, Experiment" University of Basel, Switzerland, 2021
- Invited Lecturer. "Short Talk on a Long Topic: Whiteness and Poetry, Art, and Film. Santa Clara University (via Zoom), 2021

Invited Lecturer. "Afro-Modernism." University of Montreal, Canada (via Zoom), 2021

Invited Speaker. Book Launch. *Some Other Blues: New Perspectives on Amiri Baraka* (Ohio State University Press), ed. Jean-Philippe Marcoux. The Amiri Baraka Society, April 2021

Invited Lecturer. "The Publication Histories of Amiri Baraka's Autobiographies." Pennsylvania State University (via Zoom), 2021

Invited Speaker. NottageFest, The Burkle Organization (promoting artists of color and artists in the LGBTQIA+ community), University of Memphis, Department of Theatre and Dance, 2018

Plenary Speaker. "From Our Hearts To Yours: New Narrative as Contemporary Practice."
Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, 2017

Invited Speaker. "Researching Langston Hughes's Afro-Modernist Epic ASK YOUR MAMA: 12 MOODS FOR JAZZ." The Pennsylvania State University Department of English, 2014

Invited Lecturer. "Amiri Baraka in the 90s." Texas Christian University Department of English, 2014

Invited Lecturer. "African American Modernism and the Aesthetics of 'Racial Uplift.'" University of Fribourg, Switzerland, 2013

Invited Respondent. "African American Literature and Aesthetics." Graduate Association of African American History Conference, University of Memphis, 2012

Plenary Speaker. "Poetry and 'Real Things': Erica Hunt's Local History." National Poetry Foundation Conference: Poetry of the 1980s. University of Maine, Orono, 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Melvin B. Tolson and Langston Hughes in/and the 1950s." University of California-Santa Cruz, Department of Literature and Institute for Humanities Research, 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Reading Melvin B. Tolson and Langston Hughes." Old Dominion University, Dept. of English, 2009

Panelist, Opening Roundtable. The CUNY Conference on Contemporary Poetry. Dept. of Comparative Literature, Graduate Center of the City of New York, 2005

"The Afro-Modernist Poetics of Melvin Tolson." Modernist Studies and Latitudes Reading Groups (co-sponsored), University of Pennsylvania, 2004

"HOW2, (HOW)ever, and Current Trends in Modernist Scholarship," with Ann Vickery. Modernist Studies Reading Group, University of Pennsylvania, 2001

Moderator, "Queer Writers at Penn," University of Pennsylvania, 2001

Panelist, "Loved Poems and Poems About Love," Kelly Writers House, University of Pennsylvania, 2001

Panelist, "Class and Innovative Writing," San Francisco Art Institute, 1999

Panelist, Sound Culture 1996, Intersection for the Arts, San Francisco, 1996

INVITED PUBLIC POETRY READINGS (selected)

City University of New York, NYC (online due to COVID-19), 2020

The Poetry Project, New York City, 2018

"Quilts," PRIZM Ensemble (commissioned poetry performance with live music) St. George Episcopal Church, Memphis, TN, 2015

Poetry & Jazz Performance, Pennsylvania State University, 2013

Multi-Arts Extravaganza II, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and photography exhibition) Otherlands, Memphis, TN, 2013

SALT (poetry performance with clarinet soloist Carina Nyberg Washington) Shady Grove Presbyterian Church, Memphis, TN, 2012

Multi-Arts Extravaganza, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and art installation) Otherlands, Memphis, TN, 2012

MLA Offsite Reading, Seattle, 2012

SALT (multi-media performance with dance and live music) Shady Grove Presbyterian Church, Memphis, TN, 2011

University at Buffalo, Modernist Studies Association, Hallwalls Arts, 2011

Belladonna Reading Series, New York City, 2008

MLA Offsite Reading, The Art Alliance, Philadelphia, 2006

Modernist Studies Association Conference, University of Tulsa, 2006

215 Festival "Polymorphous Perverse: The 215 After Hours" Philadelphia, 2005

Lipstick Eleven No. 3 Publication Reading, Modern Times, San Francisco, 2005

National Women's Press Club, Washington, D.C., 2005

Lunch Poets Program, Featured Poet, Kelly Writers House, 2005

MLA Offsite Reading, Highwire Gallery, Philadelphia, 2004

Writers House Live, WXPB Radio, Philadelphia, 2004

West End Reading Series, Ithaca, New York (with Deborah Richards), 2004

La Tazza, Philadelphia, 2004

Institute of Contemporary Art, Philadelphia (Poetry & Empire: Post- Invasion Poetics) 2003

Philly Sound Festival, 2003

Kelly Writers House, University of Pennsylvania, 2003

Molly's Books, Philadelphia, (with Bob Perelman) 2003

Louis K. Meisel Gallery, New York City, 2002

A Mind of Winter, Kelly Writers House, University of Pennsylvania, 2002

Old English Live, Kelly Writers House, University of Pennsylvania, 2001

Love Poems and Poems About Love, Kelly Writers House, University of Pennsylvania, 2001

Writers House Live, WXPB Radio, Philadelphia, 2001

New Langton Arts, San Francisco, 2000

Page Mother's Conference, University of California, San Diego, 1999

Small Press Traffic, San Francisco, 1999

Blue Bar, San Francisco, (Reading for a+bend press,) 1999

Canessa Park Gallery, San Francisco, (Publication Reading for Lyric&) 1998

New Langton Arts, San Francisco, 1998

Minna Street Gallery, San Francisco, (Publication Party for Outlet Magazine) 1998

San Francisco International Book Festival, 1997

60th Street Gallery, Oakland, Sponsored by Poets & Writers, 1997

New Langton Arts, San Francisco, 1997

Canessa Park Gallery, San Francisco, 1997

Intersection for the Arts, San Francisco, 1996

Red Dora's, San Francisco, 1996

Luna Sea Women's Performance Project, San Francisco, 1996

West Berkeley Women's Books, Berkeley, CA, 1995

Place Pigalle, San Francisco, 1994

The Coffee Mill, Oakland, CA, 1994

Small Press Traffic, San Francisco (with Susan Wheeler) 1994

San Francisco State University, Student Awards Reading, 1994

San Francisco State University, Publication Reading for Transfer, 1994

E Space, San Francisco, 1993

Oberlin College, Oberlin, Ohio, Senior Thesis Reading, 1990

CONFERENCE PRESENTATIONS

"Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," International Society for the Study of Surrealism, The Museum of Fine Arts, Houston, TX, 2023

"Beyond, the / waste' and In the Ditch: *Spring and All* at 100," Modernist Studies Association Conference Seminar, Brooklyn, NY 2023

"To Obscure or Reveal: Documentary Modernism and the Human Subject: Archibald MacLeish vs. Claudia Rankine," Modernist Studies Association Conference Roundtable, Brooklyn, NY 2023

"Askia Touré and Amiri Baraka: The Black Arts Movement and the Afro-Futurist Imagination." American Literature Association, Amiri Baraka Society, Boston, 2023

"Close Looking in Claudia Rankine and John Lucas's Video Poems." Modernist Studies Association, Portland, 2022. (postponed from 2020 due to COVID)

"Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." American Literature Assoc. Conference, Amiri Baraka Society, Boston, 2019

"Transforming the Southern Classroom with Feminist Pedagogies." Southeast Women's Studies

- Assoc. Conference, Univ. of Mississippi, 2019
- "The Dirty Structure of Everything': Urban Landscape and Female Desire in Contemporary Women's Poetry." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2018
- "He went to New York, to learn life: Amiri Baraka's *6 Persons*." Modern Language Association, NYC, Panel sponsored by the Amiri Baraka Society, 2018
- "New Narrative Subjects: Michael Amnasan and the Working Class Body." *Communal Presence: New Narrative Writing Today*, Univ. of California, Berkeley, 2017
- "Experimental Compared to What? African American Women Remaking Forms of Poetry and Community." Celebrating African American Literature Conference, Pennsylvania State University, 2016
- "Gossip and Literary History in Dodie Bellamy's *Academonia*." *Poetics: (The Next) 25 Years*, University at Buffalo, 2016
- "When Surrealism Is (of) an Afro-Caribbean Woman: Reading Suzanne Césaire." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2016
- "Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," Modern Language Association, Austin, TX, Panel sponsored by the Association for the Study of Dada and Surrealism, 2016
- "Remembering Suzanne Césaire as Editor and Theorist," Modernist Studies Association, Boston, 2015
- "Black Dada: Amiri Baraka, Tristan Tzara, and the Historical Avant-Garde." American Comparative Literature Association, Seattle, 2015
- "Mid-Century Modernism, Afro-Modernism, and Problems of Periodization." Modernist Studies Association Conference, Pittsburgh, 2014
- "Other Autobiographies: Amiri Baraka's *6 Persons*." American Literature Association Conference, Washington, D.C., Panel sponsored by the African American Literature and Culture Society, 2014
- "Black Dada." Modern Language Association Conference, Chicago, Panel Co-Sponsors: Lyrica Society for Word/Music Relations and the Association for the Study of Dada and Surrealism, 2014
- "1930s Precedents to Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Celebrating African American Literature: African American and Afro-Caribbean Poetry. Pennsylvania State University, 2013

"Amiri Baraka and the Poetics of the Everyday." Modernist Studies Association Conference, University of Sussex, UK, 2013

"Amiri Baraka in the 90s: Wise Why's Y's." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2013

"Diasporic Modernism in Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Modernist Studies Association Conference, Las Vegas, 2012

"The Chicago School, Langston Hughes, and the Early Poetry of Melvin Tolson." Poetry Communities & The Individual Talent, Kelly Writers House, University of Pennsylvania, 2012

Roundtable Participant, "Innovation in African American Poetry." Modernist Studies Association Conference, University at Buffalo, 2011

Bound by Law: Langston Hughes in/and the 1950s." American Literature Association, Official MELUS Panel, San Francisco, 2010

"Diasporic Modernism in Libretto for the Republic of Liberia and *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Modernist Studies Association, Vanderbilt University, 2008

"Archive Fever? African American Poets Writing into the Void." American Literature Association: African American Literature and Culture Society Symposium, St. Louis University, 2007

"Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson." Modernist Studies Association Conference, University of Tulsa, 2006

"'Freer and larger than dialect?' Black Vernacular Practice and Modernism from Dunbar to Mullen." Marjorie Cook Poetry Festival and Conference: Diversity in African American Poetry, Miami University (Ohio), 2003

"Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity." American Literature Association Conference, San Diego, 2000

"An Examination of Working Class Literature: Categories and Assumptions." Midwest Women's Studies Association Conference, Univ. of Nebraska-Lincoln, 1990

TEACHING

University of Memphis, 2006-Present

Graduate Seminars:

8006 The English Profession

8040 Poetry, Politics, Performance: Twentieth Century African American Poetry
and Poetics

8237 African American Poetry and Poetics

8327 Comparative Black Modernisms

8328 Major Authors African American Lit: Claudia Rankine and Audre Lorde

8332 Literatures of the African Diaspora

8333 Amiri Baraka

8338 The Black Arts Movement

8392 Modern American Poetry

8399 Multi-Cultural American Literature

8467 African American Literature to 1900

Graduate Student Independent Studies:

The Lesbian Novel

Early African American Poetry

Undergraduate Courses:

4996 English Honors Thesis

4604 Forms of Poetry

4601 Advanced Poetry Workshop

4457 Poetry and Poetics

4372 Major Authors, Harlem Renaissance, "From Langston to Zora"

4346 Cultural Ideas in American Literature

4322 American Literature: Major Authors, "I, Too Sing America: Writers in the
Whitmanian Tradition" (Whitman, Hughes, Rukeyser, Ginsberg, Alexie)

3606 Poetry Workshop

3329 Major Authors in American Literature

3327 American Literature to 1865, "Making America"

3326 African American Literature Since the Harlem Renaissance

3326-M50 African American Literature Since the Harlem Renaissance, Online

Asynchronous

3325 African American Literature Through the Harlem Renaissance

3325-M50 African American Literature Through the Harlem Renaissance, Online

Asynchronous

2202H Literary Heritage—African American Emphasis (Honors College)

2202 Literary Heritage—African American Emphasis

Undergraduate Independent Study: "Musical Lyrics as Poetry"

National Endowment for the Humanities Institute: "Don't Deny My Voice: Black Poetry After the Black Arts Movement," Hosted by *The Project on the History of Black Writing*, University of Kansas, Invited Faculty, 2015

The Ongoing Legacy of Amiri Baraka
African American Poetry Print Culture and Gender, Racial Counts
Teaching Poetry with Electronic Sources

University of Pennsylvania, 2001-2005

Instructor:

"The Women and the Men:" Gender and Identity in African American Literature

Prose Works: Prose Poems, Short Stories, and the Personal Essay

Encountering the City (Pre-Freshman Program English Seminar)

"How To Do Things With Words:" Poetry, Process, and Form

Encountering Communities (Pre-Freshman Program English 6)

Introduction to Poetry and Prose: Re-envisioning Personal Narratives

Cultural Controversy in Contemporary America

Teaching Assistant:

American Poetry: Modern and Contemporary, Prof. Charles Bernstein

The Twentieth Century, Prof. Jeremy Braddock

Introduction to American Literature, Spring 2002, Fall 2002, Prof. Max Cavitch

Shakespeare, Prof. Margreta De Grazia

Instructor, Temple University, 2005

Books You Wish You'd Read, Winter 2005, Summer 2005

Instructor, Germantown Friends School, Upper School, Philadelphia, 2003

Prose Explorations, Essentially English Program

Instructor in Creative Writing, San Francisco State University, 1994-1999

Personal Narrative

Fundamentals of Creative Writing (Poetry, Fiction, Drama)

STUDENT MENTORING

Advisor to Clark Hubbard, *Winner of the Graduate African American Literature Concentration Award*, University of Memphis, Dept. of English, "The Revolutionary Poetics of Calvin C. Hernton." Written under my direction, 2023

Advisor to Justin Williams, *Winner of the Graduate African American Literature Concentration Award*, University of Memphis, Dept. of English, 2018; Winner of CAS travel grant competition for archival work at Columbia Univ., 2018

Mentor to Reid Russom, *Winner of the Riley Essay Contest*, "Widening the Consciousness: Imagination as Social Change." Written under my direction, 2018

Undergraduate Honors Thesis Director. Chelsea Orland, "Sing Truth to Power: Black Lyrics of Protest after the Civil Rights Movement." *Winner of the Best Thesis Award*, 2014

Adviser to Christina Guerin, *Winner of the Riley Essay Contest*, "Walt Whitman and the Role of the Poet in History." Written under my direction, 2013

Advisor to Stephen Leet, *Winner of the Graduate Literature Concentration Award*, 2012

PhD, MFA, MA, and Honors Thesis Committees:

PhD Dissertation Director, University of Memphis

Justin Williams, 2022

Coldwell “Khyber” Daniel IV (Interdisciplinary Studies), in progress

Fowler Jones, in progress

LaTonzia Evans, in progress

PhD Dissertation Co-Chair

Martin Moling, “‘Shake, Rattle and Write’: Rock Music in American Fiction Writing, 1966-2011.” **University of Fribourg, Switzerland, 2013**

PhD Dissertation and Exam Committees, University of Memphis

Kamri Jordan, in progress

Kayla Lutes, in progress

Alexis Lowder (Musicology), in progress

Stephen Leet, PhD, 2019

April Lenoir, PhD, 2015

Renee Denton, PhD, 2013

Elizabeth Thompson, PhD, 2010

Paula Hayes, PhD, 2008

Kya Reeves, PhD, 2007

MA Thesis Committee, Camille Lavertu, Université Laval, Québec, Canada, 2022

MA Thesis Committees, University of Memphis

Director: Emahunn Raheem Ali Campbell: “The Specter of Marxisms: The Marxian Influences on Amiri Baraka’s Black Nationalist Period.” MA, 2010

Sasha Arnold, MA, 2015

Molle Scheuman, MA/Grad Certificate in Women’s and Gender Studies

Darren Elzie, MA, 2013

Stephen Leet, MA, 2012

Jacklyn Martin, MA, 2008

MFA Thesis and Exam Committees, University of Memphis

Tiegst Janice Ameha, MFA in fiction, 2021

Kat Moore, MFA in creative nonfiction, 2016

Laura Woodrum, MFA in poetry, 2015

Michael Adams, MFA in poetry, 2011

David Roberts, MFA in creative nonfiction, 2008

Richard Thompson, MFA in poetry, 2007

Undergraduate Honors Thesis Committees, University of Memphis

Director: Jeanna Paden, Spring 2016 (creative writing)

Director: Chelsea Orland, Spring 2014 (literary and cultural studies)

Samantha Williams, Spring 2022 (creative writing)

Cy Tremmel, Spring 2021 (literary and cultural studies)

Oliver Fox, Spring 2015 (creative writing)

Lincoln Coffman, Fall 2013 (creative writing)

Christina Guerin, Fall 2013 (literary and cultural studies)

Cheryl L. Smart, Fall 2013 (creative writing)

SERVICE TO THE PROFESSION

Book Manuscript Peer Review:

Northwestern University Press

Anthem Press
Routledge

Palgrave Macmillan

Palgrave Pivot

Article Manuscript Peer Review for the following scholarly journals:

African American Review

AModern (Canada)

ASAP/Journal, Journal of the Association for the Study of the Arts of the Present

The Black Scholar: Journal of Black Studies and Research

College Literature

Concentric: Literary and Cultural Studies (Taiwan)

Contemporary Literature

Criticism

Ilha do Desterro: A Journal of English Languages, Literatures in English and Cultural Studies (Brasil)

*MELUS: Multi-ethnic Literatures of the United States
Modernism/Modernity*

Narrative Theory

Modern Drama

PMLA: Publication of the Modern Language Association

Paideuma: Modern and Contemporary Poetry and Poetics

Research in African Literatures

Tulsa Studies in Women's Literature

Twentieth Century Literature

External Tenure Reviews

University of South Alabama

Université de Montréal

City University of New York

International Conference Organizing and Additional Service to the Profession

Editorial Advisory Board, *The Langston Hughes Review*, 2017-present

Panel Chair, Sites of the Self: Landscape, Lyric, and Indeterminacy in Contemporary Poetry, Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2018

External Reviewer, ASPiRE Junior Faculty Research Grant Competition, Ball State University, 2018

Panel Chair, "Speaking of Us: Feminism and Writing." *Communal Presence: New Narrative Writing Today*, Univ. of California, Berkeley, 2017

Planning Committee Member & Seminar Liaison, Modernist Studies Association Annual International Conference, "Modernism and Revolution," Boston, 2015

Panel Organizer and Chair, "Confluence & Division: Amiri Baraka In/And Modernism," Modernist Studies Association, University of Pittsburgh, 2014

Panel Organizer, "Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African American Writers and Artists in the Global Diaspora," Modernist Studies Association Conference, Vanderbilt University, 2008

Panel Chair, "Contemporary Innovations in African American Poetry," African American Literature and Culture Society Symposium, Saint Louis University, 2007

SERVICE TO THE UNIVERSITY

Invited Speaker, Black History Panel for Black Business and Community Alliance's Celebration, 2024

Advisory Panel, Going Up for Full Professor, The Provost's Office, 2024

Selection Committee, Women's and Gender Studies Faculty Research Grant, 2020-2023

Director, Women's and Gender Studies Program, 2016-2022 (see appendix)

Co-Creator, Faculty Research Grants in Women's and Gender Studies, College of Arts and Sciences, 2019

Co-Organizer (Women's and Gender Studies with World Languages and Literatures and Fair Play for Cuba) Symposium on Gender and Race in Cuba, 2019

Director, Women's and Gender Studies Faculty Works in Progress Symposium 2016-2022
College of Arts and Sciences Undergraduate Curriculum Council, 2017-2022

People's Scholarship Selection Committee, College of Arts and Sciences, 2022

Baskin Scholarship Selection Committee, College of Arts and Sciences, 2021

Faculty Research Grant Selection Committee, College of Arts and Sciences 2021, 2022

Committee to Dismantle Structural Racism, University Committee 2020

Panelist, "The F Word: Feminism," Women's History Month panel hosted by Student Leadership and Involvement, 2018

Faculty Senate Family Friendly Campus Committee, 2017

Faculty Senate Committee on Paid Parental Leave, 2017

SERVICE TO THE ENGLISH DEPARTMENT

Chair, Diversity, Equity, and Inclusion Committee 2023-present

Hiring Committee, Contemporary African American Literature, 2023-2024

Graduate Studies Committee 2022-present

English Department Liaison to the University Libraries, 2018-2022

Director of the English Honors Program, 2012-2016

Faculty Senior Poetry Editor, *The Pinch*, 2013-2014 and 2006-2007

Director, Colloquium in African American Literary Studies, 2008-2014

Panelist, "How to Write an Honors Thesis," English Honors Program, 2018

Hiring Committee, African Americanist Instructor Search, Summer 2018

Speaker, "Teaching African American Poetry," Fourth Annual Shaheen Symposium, 2017

Assessment Committee, Dept. of English, 2012-2016

Judge, Outstanding English Undergraduate Major, 2014

Judge, Graduate Student Creative Writing Nonfiction Concentration Award, 2013

Ad Hoc Committee on Civility, Dept. of English, 2013

Chair, Modern Americanist Search Committee (500 applications), 2012-2013

Naseeb Shaheen Memorial Lecture Committee, 2012-2013

Lower Division Committee, Dept. of English, 2011-2013

Ad Hoc Committee to Restructure American Literature Curriculum, 2010-2011

Women's Academic Network, Humanities Working Group, 2008-2012

Young Scholars Group, 2006-2012

Honors Committee, Dept. of English, 2009-2012

Representative for the African American Literature Concentration, "Choose Your Concentration" Program, Dept. of English, 2009

Mock Interview Committee, for Ph.D. candidates in Textual Studies on the job market, 2009

Mentor to Graduate Student Teacher, Dept. of English, 2009

Panelist, "Navigating the Job Market," University of Memphis MFA Program, 2008

Panelist, "Applying to Graduate School," Dept. of English, 2008

Panelist, "How To Make a Living As A Writer," Univ. of Memphis MFA Program, 2008

Literature Programs Assessment Committee, Dept. of English, 2008

Judge, *The Pinch* Poetry Contest, 2008

Ad Hoc Committee to Restructure Doctoral Program Requirements, Dept. of English, 2007-2008

Pre-1900 African Americanist Hiring Committee, Dept. of English, 2007-2008

Panelist, "Breaking Into Publishing," University of Memphis MFA Program, 2007
"Evaluating Poetry," Invited Lecture, Dr. Iversen's Literary Publishing Seminar, 2007

SERVICE TO THE COMMUNITY

Judge, MidSouth Grand Poetry Slam at Frederick Douglass High School, Memphis, TN, Sponsored by The Live Seed Youth Organization, 2019

African American Read-In, Benjamin L. Hooks Central Library, Memphis, TN, 2019

Coach, 10 & Under Basketball League, YMCA, 2013

Judge, WordSmith Competition for Grades 7-12, University of Memphis, Dept. of English, 2008-2010

Reading and Events Organizer, Lipstick Eleven/Small Press Traffic, San Francisco, 1998

Judge, *San Francisco Bay Guardian* Poetry Contest, 1995

SERVICE, UNIVERSITY OF PENNSYLVANIA

Mentor to First-Year PhD Student, Dept. of English, 2002-2003 and 2004-2005

Graduate Admissions Committee, University of Pennsylvania Dept. of English, 2003-2004

English Department Liaison to Pre-Freshman Program, 2003

Kelly Writers House, Hiring Committee for New Director, 2003

Coordinator, Modern Poetry Symposium for seventh graders from Houston's KIPP Urban Charter School, The Kelly Writers House, 2003

Poetics Reading Group (Co-founder), University of Pennsylvania, 2002-2006

Organizer and Host, Graduate Student Reading, Kelly Writers House, 2001

Hub Planning Committee Member, The Kelly Writers House, 2000-2006

SERVICE, SAN FRANCISCO STATE UNIVERSITY

Program Assistant, The Poetry Center, San Francisco State University, 1991-1992

ADDITIONAL EDITORIAL WORK

Co-Editor and Collective Member, *X Poetics*, 2008-2015

Editor, *Center for Africana Studies Newsletter*, University of Pennsylvania, 2005

Co-Editor and Publisher, *Lipstick Eleven*, 1996-2006

Co-editor, "Forum on Class and Innovative Writing," *HOW2*, Vol. I, No. 2, September, 1999

Features Editor, *RedHerring.com*, San Francisco, CA, 1998-2000

Supplements Editor, *InfoWorld Magazine*, San Mateo, California, 1997-1998

Copy Editor, *InfoWord Magazine*, San Mateo, CA, 1996-1997

Co-Editor, *SWEAT Labor Magazine: A Magazine of Culture and Politics*, San Francisco, CA 1997-1998

Editor, *Women Working in Literature Study Guide*, The Poetry Center, San Francisco State University, 1991

Assistant Editor, *The Archives News: A Poetry Center Magazine*, The Poetry Center, San Francisco State University, 1991-1992

Poetry Reader, *Prairie Schooner Literary Quarterly*, University of Nebraska-Lincoln, 1990-1991

Editor, *The Nebraska Report*, Lincoln, Nebraska, 1990-1991

Editor, *The Peacemaking Covenant Report*, Lincoln, Nebraska, 1990-1991

Editorial Collective Member, *Women's Journal-Advocate*, Lincoln, Nebraska, 1997-1998

PROFESSIONAL AFFILIATIONS

African American Literature and Culture Society (AALCS)

American Comparative Literature Association (ACLA)

American Literature Association (ALA)

The Amiri Baraka Society

The International Society for the Study of Surrealism (ISSS)

Modernist Studies Association (MSA)

Modern Language Association (MLA)

National Women's Studies Association (NWSA)