



## Notes from the President:

**The entries for the 2013 ASC Juried Exhibition are all in and now have been selected for the show!**

78 Images have been accepted from a total of 112 submitted photographs from 25 club members.

Individual acceptance announcements will be made by e-mail to each member shortly.

Thanks to all the members who entered images and helped make the show a success.

Incidentally, the panel of jurors used the club's new Canon Realis projector and were delighted at the great improvement in image display.

Please note too, that the competition entry size requirements have increased as well, allowing the projection of images about 35 percent larger on the screen.

The new projector promises to impress with bright, real color and fidelity.

## May is an Evaluation and Critique month - The Assignment is **Spring in Texas**

An image of spring in the Lone Star State. Flowers and other images that come to mind when "spring" is mentioned which should have peaked by May. Color only.

**You have until Monday, April 29th at 7:00 p.m. to submit your images.**

**AND...Whoo Hoo--we have a new projector!**

**So There is NO excuse not to get your TWO images in now.**

- You may submit up to **TWO** images which may be: 2 assignment or 2 general or one of each.
- With the new projector we have **NEW** sizing requirements: a jpeg **1050** pixels on the long side, 72 dpi.
- Remember the assignment images are color only this time.

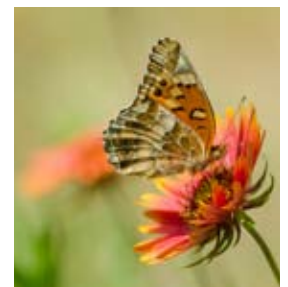
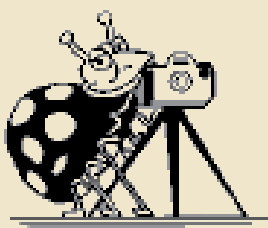


photo by Kathy McCall



**May Meeting**  
**Thursday, May 2, 2013**  
**6:30 pm**  
**Northwest Recreation Center**  
2913 Northland Dr. Austin, TX 78757

*Visitors are  
always welcome!*

## Pete Holland our head of Programs has scheduled two very interesting speakers for June and October:

### June:

At our meeting on Thursday, June 6th we'll have Jay Janner, photographer for the American Statesman. He will show his work, talk about his career and love of photojournalism and answer questions. Find our more about Jay at: <http://photoblog.statesman.com/jay-janner>

### October:

On Thursday, October 3rd Dennis Darling who has directed the photojournalism program at UT, Austin since 1981 will speak.

Here is an excellent introductory article about Dennis Darling from NPR: <http://www.npr.org/blogs/pictureshow/2012/03/26/149391425/the-democratic-eye-of-dennis-darling-a-photography-retrospective-by-email>

**Be sure and mark your calendar for these two exciting programs.**

## 2013 Assignments

- July - Informal Portrait in True Black & White:** An informal facial portrait executed in true Black & White, i.e. not color, not monochrome.
- September - Recreation at a State or National Park:** People enjoying recreational activities at any state or national park. Include a recognizable landmark in your image. Color, B&W or Monochrome.
- November - Fall Color in the Landscape:** An image of fall color in the natural world (meaning the world that does not show the handiwork of humans). Color only. For obvious reasons.

## 2014 Assignments - It's not too early to start thinking about next year's assignments

- January - Food Photography:** Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.
- March - Bridges:** can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.
- May - Tiny Creatures:** Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an Anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.
- July - A Texas Wild Flower:** Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.
- September 2014 - IN FLIGHT** An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

## 2013 Gallery Exhibition for Austin Shutterbug Club at North Hills Gallery Exhibit

### “Our Natural Texas”

78 images by 25 Austin Shutterbug photographers will be displayed at  
North Hills Gallery, Northwest Hills Methodist Church  
7050 Village Center Drive, Austin, TX 78731

**Show Dates:** July 3, through July 28, 2013

**Artist's Reception** July 7, 2013 12:30 PM

Hanging of images: July 2, Removal: July 29

### Setting a long term goal for improving your photography.

It can be as short as a week or as long as a year, but if you set an ATTAINABLE goal for your photography and stick to it you'll see improvement.

You don't have to buy new equipment or travel to distant places to make improvements. Master the equipment you have and check out your own backyard or city for inspiration.

I subscribe to a newsletter called "Empty Easel" mainly for their watercolor information but they also have photographers on staff who write about improving your photography. I thought this was a particularly good article about setting a goal for a long term photography project. Check it out at:  
<http://emptyeasel.com/2013/04/25/3-essential-ingredients-for-a-good-long-term-photography-project/>

Kathy McCall

### Some new photography opportunities are just around the corner!

\* **Brian & Shirley will also conduct a series of Wildlife Photo Workshops at Fossil Rim Wildlife Center, near Glen Rose, TX.** One day workshops: June 8, and September 14, 2013 and Two Day workshops: May 18-19 and October 5-6, 2013. Visit this link for more information on Fossil Rim workshops: <http://www.fossilrim.org/workshops.php>

### Buying and Selling

**Wanted:** Tripod with head – I am willing to consider a variety of types.  
Text during the day 512-576-1684  
Call in evenings – same number  
Joni Jones

I have a Think Tank Urban Disguise 60 bag for sale. It's barely been used. Included is a UD harness that enables the bag to worn as a backpack. I'm asking \$175. Considering the harness, condition, and no sales tax, that's an excellent price. Anyone interested please contact me at the number below. Please leave a message!  
Bill Johnson  
512-258-3584 (home) 512-751-4689 (cell)

## **Austin Shutterbug Club Leadership Meeting March 27, 2013**

Members Present: Brian Loflin, Shirley Loflin, Paul Munch, Fred Peebles, Nancy Naylor, Kathy McCall, Dolph McCranie, Bev McCranie, Beverly Lyle, Rose Epps, Jane Kelley.

Members Absent: Pete Holland, Linda Sheppard, John Patterson, Barbara Hunley.

Brian announced that Event Coordinator, Tom Barton, has resigned from that position. John Patterson is willing to assist whoever fills that position, but does not want to lead. Brian asked for recommendations.

Treasurer, Paul Munch, presented the 2013 ASC Financial Summary, stating there is currently \$6064.83 in the club account. He told the group there is approximately \$4000 in reserve to go toward a new projector, awards, etc. Brian mentioned that we may also want to allocate some of those funds to revamping our website. Dolph McCranie volunteered to contact someone he knows who may be able to help with the website.

Brian then addressed the projector issue. Three members have researched projectors. The Epson 1965 and the Canon Realis SX80 Mark II were discussed. Shirley made a motion to agree to spend up to \$2500 on a new projector. The move was seconded.

Brian then asked Paul to make the Canon Realis projector purchase.

Next on the agenda was the status of our meeting space at the Northwest Rec Center. Rose had contacted the person in charge, who will soon be on an extended leave, and could not provide us the needed information. Rose offered to contact the next person in charge to assure we will be able to keep our space when it comes time to renew in October.

Competition Chair, Fred Peebles, spoke briefly regarding Evaluation and Review. Dolph and Linda are working on assignment topics for the next year. Fred stated he would like to see more assignment entries. Regarding the judging, Fred is pleased with the way judging is currently being done, stating this system of judging provides a level of consistency in scoring images. Shirley suggested placing a time limit on each judge's comments. Current judges are Brian Loflin, Phil Charlton, and Shirley Loflin, with Dolph McCranie as an alternate.

Kathy McCall, Newsletter Editor, reminded the group of the recently implemented classified ad section of the newsletter. This section is limited to members and their friends and family. She also asked that members send her short articles to help fill pages as needed.

Brian asked if there was any new business from the floor. Bev McCranie, Refreshments Chair, asked if anyone had any suggestions for a banquet room for the 2013 Awards Banquet in December. The price would need to be limited to \$20 per person with the club paying for desserts. Several restaurants were mentioned, as well as, Shirley suggesting the possibility of a pot luck dinner. Options will continue to be explored.

Meeting adjourned at 8:40 p.m.

## **Call for Entries**

A Smith Gallery, Johnson City, TX  
Call for Entry: July  
Juried by Christy Karpinski  
Entry deadline: May 13, 2013  
Exhibition dates: July 5 to August 10, 2013  
Reception: July 27, 2013  
For more information and entry forms:  
<https://www.asmithgallery.com>

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For more Call for Entries see:  
[www.texasphoto.org/NatNewsCompetitions.html](http://www.texasphoto.org/NatNewsCompetitions.html),  
The website of the Texas Photographic Society

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For Classes see  
<http://precisioncamerauniversity.com/classes/>

Santa Fe Workshops, Santa Fe, New Mexico  
Title: Animals  
Eligibility: Open to all photographers  
Deadline: May 7, 2013

The early-submission deadline is March 19; fee is \$30 for 3 images; \$40 for 3 images submitted March 20 – May 7, 2013; \$10 for each additional image over 3.

From wild to domesticated, cuddly to fearsome, we express our interpretations of them in color and in black-and-white, using tools that range from digital and film cameras to alternative processes, to iPhones.

Prizes total value of over \$14,000. The Grand Prize worth over \$5,000!

For additional information: <http://www.santafeworkshops.com/contest/>

## Austin Shutterbug Club Meeting Minutes April 4, 2013

President, Brian Loflin, called the meeting to order at 7 p.m. Visitors were introduced and welcomed by all.

This evening's refreshments were provided by Betty Poland and Kushal Bose.

Treasurer, Paul Munch, explained the dues paying process and passed the envelope. He stated that there is \$3015.42 in the club bank account.

Brian reminded the group that the deadline for submissions for the club's juried exhibition taking place July 3rd through July 28 is April 5th. However, the deadline has now been extended to April 15th. He announced that there will be a matting and framing workshop prior to the exhibit. Details to be announced later.

Vice President and Programs, Pete Holland, introduced tonight's speaker, Mathew Sturtivant. Mathew has written a book titled "The Sound of Austin" showcasing many of the talented musicians of Austin. The book is available tonight or on his website.

Brian announced that at the recent Leadership meeting, the decision was made to purchase a new projector for the club. We will have it in time for the next meeting.

Updating our website was also discussed at the leadership meeting. The club wants to provide a better, more current gallery for members to show their images. We are checking into options within our budgetary limitations.

Brian announced that assignments have been published on the website through July 2014. The next assignment is "Spring in Texas." He encouraged members to work on assignments for two reasons:

1. It gets you in the habit of making new photographs.
2. It can get you out of your rut; do something different.

Regarding field trips, Brian announced that Tom Barton has resigned his position as Event Coordinator due to personal reasons. Please contact Brian if you are interested in leading or assisting in coordinating field trips, etc.

We then viewed last month's Evaluation and Review images.

Meeting adjourned 8:40 p.m.

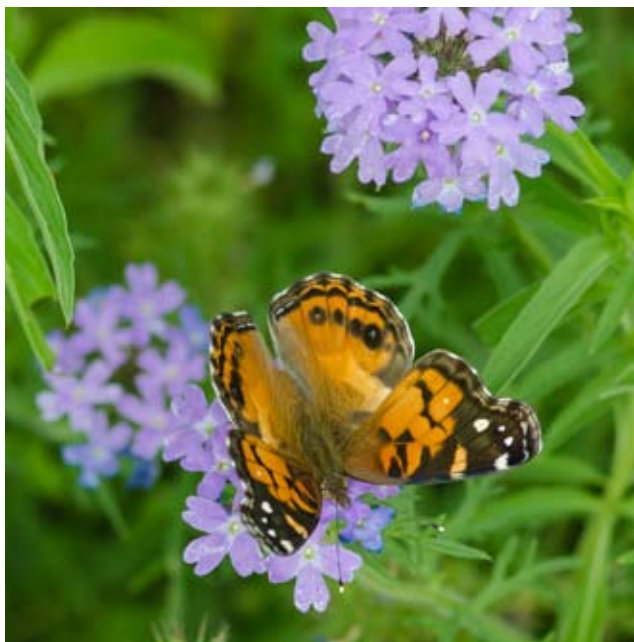


photo by Kathy McCall

## Club Leadership for 2013

President	Brian Loflin	331-2820
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Kelley	914-8843
Treasurer	Paul Munch	836-6379
Competition Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Linda Sheppard	306-1516
Competition Committee	Dolph McCranie	394-9031
Events Coordinator	Tom Barton	373-3150
Events Coordinator	John Patterson	
Hospitality Chairman	Nancy Naylor	
Newsletter Editor	Kathy McCall	264-9602
Refreshments Chairman	Beverly Lyle	336-5370
Refreshments Chairman	Bev McCranie	394-9031
Exhibits	Shirley Loflin	331-2820
Webmaster	Barbara Hunley	250-1144
Electronic Communication	Rose Epps	502-0608
Roster and Name tags	Rose Epps	502-0608