

Yoshio Kohashi

Entertainment Film/Video editor

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EXPERTISE

Feature Film Editing
Documentary Editing
Music Video Editing
Short Film Editing
Promotion Video Editing
Trailer Editing
Storyboard editing
VFX Editing
Social Media Marketing Video
Conforming Editing for Online
Cross Functional Team Leadership
Creative Problem Solutions
Story Structure Strategy
Story Development
Strategic Planning
Entertainments Intelligence
Adobe Creative Cloud
Avid

EDUCATION

Bachelor of Science, Arabic Culture:
International Buddhist University

Video editing /Cinematography
Certification: Los Angeles Film School

PROFESSIONAL SUMMARY

18+ years of experience editing narrative films and non-script projects with a proven track record of consistent storytelling, precise comprehension of the client's concepts and a team player.

EXPERIENCE

Narrative, Non-Script editing

Independent Contractor Video Editing (2016-present)

- Edited and facilitated an overall budget of **\$1M-100M**
- Improved internal workflow management and cost reduction technique, and initiated a new perspective to solve continuity problems
- Created feature length films and contents for clients such as:
Clarence Clemons: Who Do I Think I Am? (2019)
Virgil Film and Entertainment
Beyond Whitespace (2018) - Vertical Entertainment
Descendants Cast - Stronger (2018) - Disney ABC
- Organized and executed strategic timeframe for picture lock, creating VFX assets, as well as conforming back VFX shots to sequences
- Defined new edit style to improve stories; Title animation/rationale visual edit
- Managed creative and brand messaging for social media video marketing
- Quick understanding of client ideas and executed the edit for their needs

Film Editor

Tiny Riot USA Entertainment (2014-2015)

- Edited (10min- 45min) Mini documentaries
- Performed edit for Vice Media such as: The Sushi Chef: Shark Hearts & Fish Sperm with Yoya Takahashi (2015)

Director of Editing

Film Work /FX, Inc. (2005-2014)

- Feature film offline editing
- Managed multi-projects VFX assts and edits

Manager Assistant

N.A.C Actor Agency JP (1998-2000)

- Managed up to 30 people in direct reporting cross-functional groups
- Drove new business sales and managed territory net sales revenue growth
- Sell-in required working directly with database administrators to correctly identify field formats, functionality and db application systems being deployed