

PIANO/CELESTA

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

Music by HENRY MANCINI
Words by JOHNNY MERCER

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

PIANO/CELESTA

Music by HENRY MANCINI
Words by JOHNNY MERCER

The musical score is written for Piano and Celesta. It begins with a **Maestoso** tempo marking. The first system shows the piano introduction with a **Piano** dynamic and a **ff** (fortissimo) section marked **(loco)**. The celesta enters with a **8va** (octave) marking. The second system continues the celesta melody, marked **to Celesta** and **Slower, broadly**, with a **4** measure rest. The third system shows the piano playing a continuous eighth-note accompaniment, starting at measure 14. The fourth system continues the piano accompaniment, starting at measure 17. The fifth system continues the piano accompaniment, starting at measure 21. The score includes various musical notations such as treble and bass staves, clefs, time signatures (4/4, 3/4, 2/4), dynamics (piano, fortissimo, piano), and articulation marks (accents, slurs).

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Moon River - 2

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PIANO/CELESTA

24

27

30

35

42

PIANO/CELESTA

55

mp

63 to Piano 8 71 Piano

f

79

mf *f*

81

p *mf* *rit.*

8va-- loco

f a tempo (loco) *ff*

MOON RIVER

From the Paramount Picture **BREAKFAST AT TIFFANY'S**

VIOLIN 1

Music by **HENRY MANCINI**
Words by **JOHNNY MERCER**

Maestoso

f ff

f ff

Slower, broadly

div. ten. ten.

f

p

15

16

22

31

unis. mf

28

37

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VIOLIN 1

47 55

3

mf

59 63

p

66 71

ff

73 79

f

80

div. *ff* *f* *mf* unis.

87 5 *f* *5* *rit.*

8va - - - - -

92 *ff a tempo*

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

VIOLIN 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Measures 1-8. Dynamics: *f*, *ff*.

Slower, broadly

Measures 9-16. Dynamics: *f*, *ten.*, *pp*. Boxed number: 15.

Measures 17-25. Boxed number: 17.

Measures 26-30. Dynamics: *mf*. Boxed number: 31.

Measures 31-39. Boxed number: 33.

Measures 40-48. Boxed number: 42.

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VIOLIN 2

51 *div.* **3** **55** *unis.* *mf*

61 **63** *p*

69 **71** *ff*

77 **79** *f* *div.* *ff*

83 *unis.* *f* *div.* *mf* *mf*

88 *f* *rit.*

92 *ff a tempo*

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

VIOLA

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f *ff* *f* *ff* *f* *ff*

Slower, broadly *ten.* *ten.* **2**

15 *Soli* *mf*

23

31 *mf*

38 *mf*

45

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VIOLA

div. 55

52

57

63 unis.

71

70 *ff*

79

77 *f* *ff*

82 *p* *mf*

88 *f* *rit.*

92 *ff a tempo*

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

VIOLONCELLO

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

The score is written for a cello in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 1-4) features a series of eighth-note runs, starting with a forte (f) dynamic and building to fortissimo (ff). The second system (measures 5-8) continues these runs. The third system (measures 9-16) is marked 'Slower, broadly' and includes 'div.' (divisi) markings. It features a series of chords and intervals, with a 'ten.' (tension) marking. The fourth system (measures 17-25) continues the slow, broad movement. The fifth system (measures 26-32) includes a 'Soli' marking and a '2' (second ending) bracket. The sixth system (measures 33-39) continues the slow, broad movement. The seventh system (measures 40-41) ends with a 'div.' marking.

Measures 1-4: *f* *ff*

Measures 5-8: *f* *ff*

Measures 9-16: *f* *ten.* *mf*

Measures 17-25: *mf*

Measures 26-32: *mf*

Measures 33-39: *mf*

Measures 40-41: *div.* *unis.* *div.*

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VIOLONCELLO

47

unis.

pizz.

55

mp

63

arco div.

p

71

unis.

ff

70

79

f

ff

84

p

mf

f

5

91

rit.

a tempo

div. ^

sfz

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

CONTRABASS

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

ff

Slower, broadly

7

14

15

20

26

31

Tutti pizz.

mp

32

The musical score for Contrabass of Moon River is written in bass clef with a key signature of one flat (Bb). The piece begins with a 'Maestoso' tempo marking and a forte (ff) dynamic. The first staff contains measures 1 through 6, featuring a mix of 4/4 and 3/4 time signatures. The second staff starts at measure 7 and includes a 'Slower, broadly' tempo change, a double bar line, and a fermata. It also features a 'div. arco' marking and a piano (p) dynamic. The third staff begins at measure 14, marked with a boxed '15' above the first measure. The fourth staff starts at measure 20. The fifth staff begins at measure 26, marked with a boxed '31' above the first measure and a 'Tutti pizz.' marking. The sixth staff starts at measure 32. The score concludes with a mezzo-piano (mp) dynamic.

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Moon River - I

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CONTRABASS

div.

38

44

unis.

div.

50

unis.

55

p

59

63

67

71

arco

mf

div.

77

79

unis.

div.

unis.

mp

88

f

rit.

ff

a tempo

fff

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

FLUTE 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

9 *f* *ten.* *mp* *p* **15**

17

23

29 **31** *mp*

36 *mf*

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FLUTE 1

45 *p*

55 *mp*

62 *mf* Soli

70 *ff* *f*

79 *ff* *p* *mf*

88 *f* *rit.*

92 *ff a tempo*

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

FLUTE 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

The musical score for Flute 2 of 'Moon River' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. It features dynamic markings of *f* and *ff* with crescendo and decrescendo hairpins. The second staff continues the melody with similar dynamics. The third staff is marked 'Slower, broadly' and includes 'ten.' (tenuto) markings. It features dynamics of *f*, *mp*, and *p*. A box containing the number '15' is placed above the staff. The fourth staff continues the melody. The fifth staff begins with a 2/2 time signature and continues the melody. The sixth staff includes a box with the number '31' and a *mp* dynamic marking. The seventh staff begins with a 4/4 time signature and includes a *mf* dynamic marking. The score concludes with two accent marks (>).

5

9

15

16

22

28

31

35

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FLUTE 2

43 4 *p* < > < >

55 *mp* *mf* Soli 63

64 *ff*

73 *f* *ff*

82 *p* *mf*

88 *f* *rit.*

8va - - - - -
92 *ff a tempo*

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

B $\flat$ CLARINET 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f *ff* *f* *ff*

f *ff* *f*

ten. *mp* *p*

ten. *mp*

Measures: 5, 11, 15, 18, 25, 31, 33, 39

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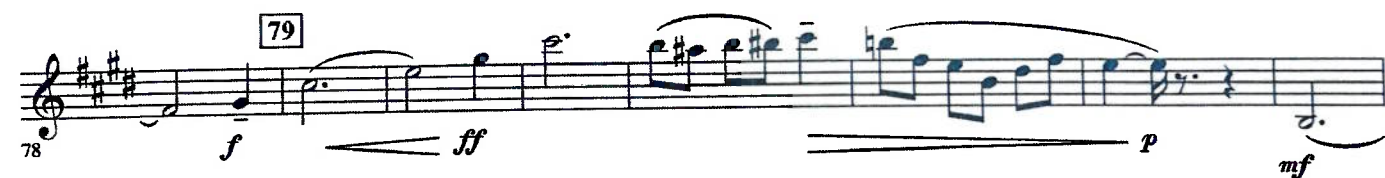
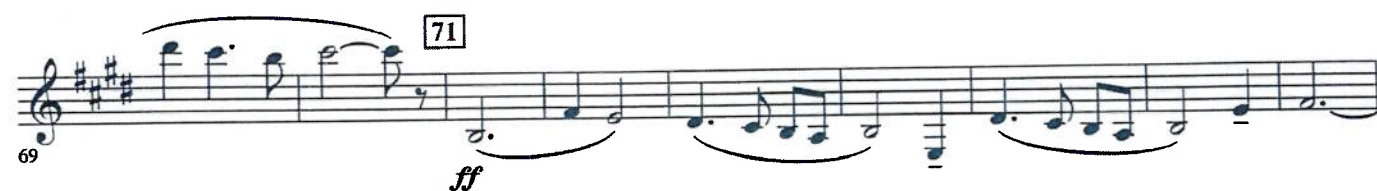
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B $\flat$ CLARINET 1



MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

B $\flat$ CLARINET 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f *ff* *f* *ff*

f *ff*

Slower, broadly *ten.* *ten.* **[15]** *f* *mp* *p*

[31] *mp*

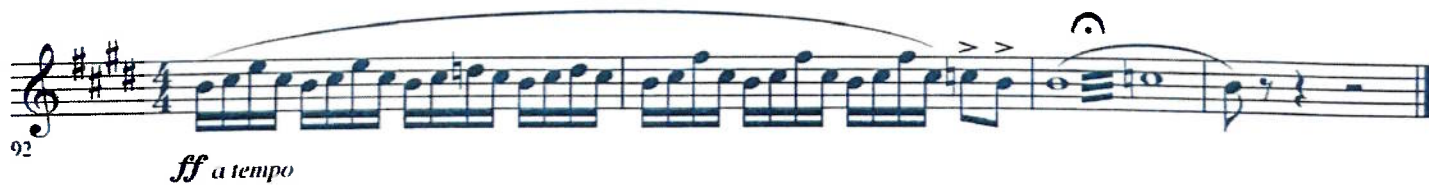
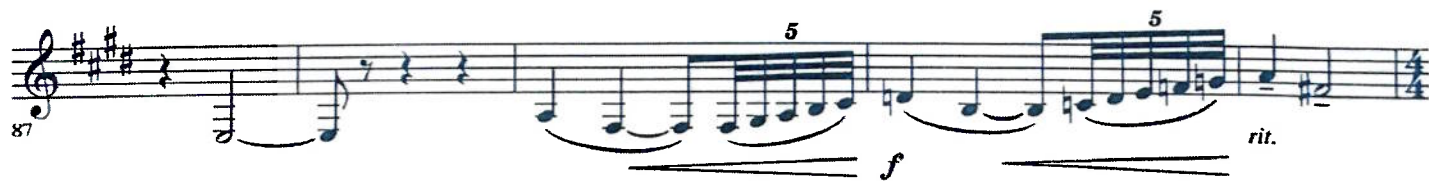
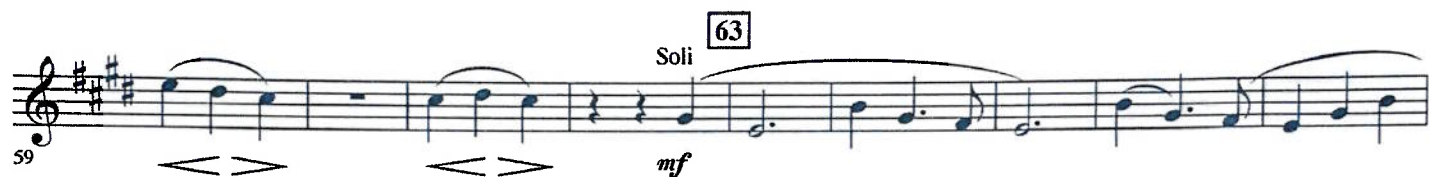
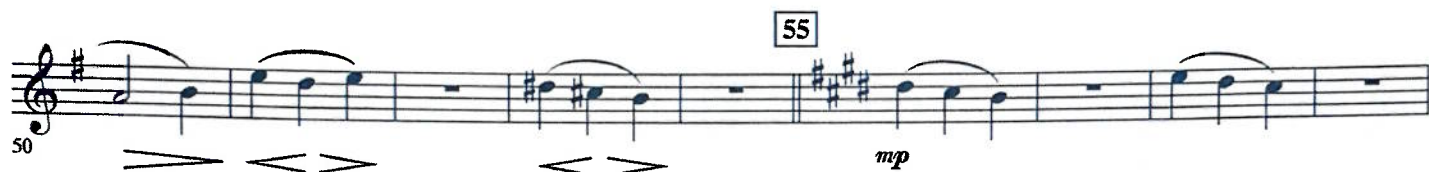
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B $\flat$ CLARINET 2



MOON RIVER

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OBOE 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

ten.

ten.

mp

mf

p

mf

Soli

ff

ff

rit.

ff a tempo

5 11 42 52 60 69 79 91

2 15 16 31 (Vlns.) 7

4 55 63 71 79

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MOON RIVER

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OBOE 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f *ff* *f* *ff*

Slower, broadly *ten.* *f*

ten. 2 15 16 31 (Vlns.) 20 *p*

53 *mf* 55

61 *mf* 63 **Soli**

70 71 *ff* *f*

79 *ff* *p* *mf* *f*

91 *rit.* *a tempo* *ff*

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MOON RIVER

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F HORN 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

ten.

2

15 **Soli**

7

17

31

27

41

55

63

71

79

90

ff

f

mf

mp

p

rit.

a tempo

sffz

ff

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MOON RIVER

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F HORN 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

ff *f*

Slower, broadly *ten.* *ten.* **2** **15** **Soli** *p*

mf *mp*

31 **4** *mp* *mf* *p*

5 **55** *p* *mp*

63 **8** **71** *mf*

79 *f*

81 *ff* *p* *mp* *p*

90 *mp* *rit.* *ff* *a tempo* *sfz* *ff*

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MOON RIVER

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F HORN 3

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

ff *f*

Slower, broadly *ten.* *ten.*

mf *mp*

15 *p* *p*

31 *mp* *mp* *mf* *p*

55 *p* *mp*

63 **71** *mf*

79

f *ff* *p* *p* *mp*

rit. *ff* *a tempo* *sffz* *ff*

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

F HORN 4

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly [15] 6 4 *p*

23 [31] 11

42 *mf* *p* *p* *p* *p*

[55] *mp*

[63] 8 [71] *mf*

[79] 5 *f* *ff* *p* *mp*

91 *rit.* *ff* *a tempo* *ff* *ff*

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From the Paramount Picture **BREAKFAST AT TIFFANY'S**

Music by HENRY MANCINI
Words by JOHNNY MERCER

Molto meno mosso

f

Slower, broadly

15 16 31 (Vlns.)

35 *pp* *pp* *mp* *p*

52 *p* *p* *mp*

55 63 71

78 *mf* *f* *pp* *p*

79

90 *rit. f* *ff* *sfz*

u tempo

MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

TROMBONE 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f

Slower, broadly

7

15

16

31 (Vlns.)

4

pp

2

pp *mp* *p*

8

55

44

p

63

8

71

59

p

mp

79

74

mf *f*

81

4

pp

p *mp*

91

rit. f

a tempo ff

sffz

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

BASS TROMBONE

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

The musical score for Bass Trombone of "Moon River" is written in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Maestoso". The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked "Slower, broadly" and includes a five-measure rest. The third staff has measure numbers 15, 16, 31 (Vlns.), 4, and 2, with a piano (*pp*) dynamic. The fourth staff starts at measure 41 and includes dynamics *pp*, *mp*, *p*, and *p*. The fifth staff starts at measure 57 and includes measure numbers 63, 8, and 71, with dynamics *p* and *mp*. The sixth staff starts at measure 73 and includes a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 79 and includes dynamics *f*, *pp*, and *p*. The eighth staff starts at measure 90 and includes dynamics *f*, *ff*, and *fffz*, along with tempo markings "rit." and "a tempo".

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

B $\flat$ TRUMPET 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

15 16 31 (Vlns.) 24 55 63 (Wws.) 8

71 In Stand *mp*

76 , Open 79 *mf* *f*

81 *ff* *pp* *mp* 5

91 *rit.* *f* *a tempo* *ff* *sfz* *ff*

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

B $\flat$ TRUMPET 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

15 16 31 (Vins.) 24 55 8 63 (Wws.) 8

71 In Stand *mp*

76 *mf* *f* Open 79

81 *ff* *pp* *mp* 5

91 *rit.* *f* *a tempo* *ff* *ffz* *ff*

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

B $\flat$ TRUMPET 3

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

Slower, broadly

15 16 31 (Vlns.) 24 55 8 63 (Wws.) 8

71 In Stand *mp*

76 *mf* *f* *Open* 79

81 *ff* *pp* *mp* 5

91 *rit.* *f* *a tempo* *ff* *sfz* *ff*

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

BASSOON 1

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

f

Slower, broadly

3

ten.

15

mp

p

17

31

4

29

mp

mp

43

4

p

55

63

8

71

f

79

p

mf

89

f

rit.

a tempo

ff

sfz

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MOON RIVER

From the Paramount Picture BREAKFAST AT TIFFANY'S

BASSOON 2

Music by HENRY MANCINI
Words by JOHNNY MERCER

Maestoso

The musical score for Bassoon 2 of "Moon River" is written in bass clef with a key signature of one flat (Bb). The tempo is marked "Maestoso". The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff includes a "Slower, broadly" marking and a triplet of eighth notes. The third staff features a mezzo-forte (*mp*) dynamic and a series of eighth notes. The fourth staff includes a mezzo-forte (*mp*) dynamic and a series of eighth notes. The fifth staff features a piano (*p*) dynamic and a series of eighth notes. The sixth staff includes a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventh staff features a forte (*f*) dynamic and a series of eighth notes. The eighth staff includes a piano (*p*) dynamic and a series of eighth notes. The ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The tenth staff includes a forte (*f*) dynamic and a series of eighth notes. The eleventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twelfth staff includes a forte (*f*) dynamic and a series of eighth notes. The thirteenth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fourteenth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifteenth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixteenth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventeenth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eighteenth staff includes a forte (*f*) dynamic and a series of eighth notes. The nineteenth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twentieth staff includes a forte (*f*) dynamic and a series of eighth notes. The twenty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twenty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The twenty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twenty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The twenty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twenty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The twenty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The twenty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The twenty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The thirtieth staff includes a forte (*f*) dynamic and a series of eighth notes. The thirty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The thirty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The thirty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The thirty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The thirty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The thirty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The thirty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The thirty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The thirty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fortieth staff includes a forte (*f*) dynamic and a series of eighth notes. The forty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The forty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The forty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The forty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The forty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The forty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The forty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The forty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The forty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fiftieth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fifty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The fifty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fifty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fifty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The fifty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The fifty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixtieth staff includes a forte (*f*) dynamic and a series of eighth notes. The sixty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The sixty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The sixty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The sixty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The sixty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The sixty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventieth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventy-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventy-second staff includes a forte (*f*) dynamic and a series of eighth notes. The seventy-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventy-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventy-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventy-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventy-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The seventy-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The seventy-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eightieth staff includes a forte (*f*) dynamic and a series of eighth notes. The eighty-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eighty-second staff includes a forte (*f*) dynamic and a series of eighth notes. The eighty-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eighty-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The eighty-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eighty-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The eighty-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The eighty-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The eighty-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The ninetieth staff includes a forte (*f*) dynamic and a series of eighth notes. The ninety-first staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The ninety-second staff includes a forte (*f*) dynamic and a series of eighth notes. The ninety-third staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The ninety-fourth staff includes a forte (*f*) dynamic and a series of eighth notes. The ninety-fifth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The ninety-sixth staff includes a forte (*f*) dynamic and a series of eighth notes. The ninety-seventh staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The ninety-eighth staff includes a forte (*f*) dynamic and a series of eighth notes. The ninety-ninth staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes. The hundredth staff includes a forte (*f*) dynamic and a series of eighth notes.

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