

EASY COME EASY GO

Choreographed by Debbie O'Hara (Ned Devine's variation)

Description: 28 count, 4 wall, line dance

Music: "Honey I'm Home" by Shania Twain

"Any Man of Mine" by Shania Twain

"Sunshine & Whiskey" by Frankie Ballard

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

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|-----|--|
| 1& | Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out |
| 2 | Step forward on right foot (crossing right foot over left) |
| 3& | Touch left toe in towards right instep turning knee in, touch left heel in towards right instep turning knee out |
| 4 | Step forward on left foot (crossing left foot over right) |
| 5-8 | Repeat steps 1-4 |

LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH

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| 9-10 | Take a long step back with the right foot, drag the left foot back to meet the right |
| 11&12 | Step on the spot, right, left, right |

BASIC LEFT, BASIC RIGHT

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| 13&14 | Side step left turning body at a 45 degree angle left, step right foot next to left foot, returning face to front |
| 15&16 | Side step left turning body at a 45 degree angle left, touch right foot next to left foot & clap, returning face to front |
| 17&18 | Side step right turning body at a 45 degree angle right, step left foot next to right foot, returning face to front |
| 19&20 | Side step right turning body at a 45 degree angle right, touch left foot next to right foot & clap, returning face to front |

STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD ¼ LEFT, SCUFF

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| 21-22 | Side step left facing front, touch right foot beside left foot |
| 23-24 | Kick right foot forward two times |
| 25-26 | Step back on right foot, touch left toe back next to right |
| 27-28 | Step forward on left foot, turning ¼ turn left, scuff right heel on floor next to left |

REPEAT