

BURLINGTON DANCE ACADEMY MAKE-UP COLORS

UNDER THE BRIGHT STAGE LIGHTS, PEOPLE'S FACIAL FEATURES BECOME COMPLETELY WASHED OUT. ALL PERFORMERS ON STAGE AND TELEVISION ARE REQUIRED TO WEAR MAKEUP SO THAT THE AUDIENCE CAN SEE THEIR EYES, CHEEKS, AND MOUTHS. IN YEARS PAST, WE HAVE ALWAYS GONE WITH MARY KAY PRODUCTS, BUT WE ARE NOW ALLOWING OTHER BRANDS TO BE USED FOR THE RECITAL. THOSE STUDENTS WITH MARY KAY CAN CONTINUE TO USE IT, AS IT WORKS THE BEST.

MAKEUP BELOW WITH (*) DENOTES SPECIFIC BRAND REQUIREMENTS

REQUIRED MAKE-UP: WALMART, TARGET OR ONLINE

CONCEALER/FOUNDATION – AGES 6 AND UP

BLACK WATERPROOF MASCARA – ALL DANCERS

BLACK EYELINER (PREFERABLY LIQUID) – AGES 5 AND UP

EYEBROW PENCIL – IF NEEDED

***LIPSTICK – COVER GIRL COLORICIOUS LIPSTICK
COLOR #305 – HOT**

***BLUSH – COVER GIRL CHEEKERS BLENDABLE POWDER
BLUSH # 117 – PLUM PLUSH**

***EYESHADOWS – COVER GIRL 3-KIT EYE ENHANCERS
#110 –SHIMMERING SANDS**



MAKE-UP INSTRUCTIONS

LIGHTEST COLOR(3) IS APPLIED OVER THE EYELID ALL THE WAY UP TO THE BROW, THEN APPLY MEDIUM COLOR (1) OVER APPROPRIATE AREA, FINISH WITH DARKEST (2) ON OUTSIDE OF BROW AND LID

APPLY EYELINER ON TOP OF LID THICK, WITH A WINGED TIP, BOTTOM LID IS OPTIONAL

If you haven't mastered drawing one straight, continuous line just yet, you can create dashes instead. Draw short dashes along the lashline, then using them as guides, connect them to create the line afterwards.

APPLY MASCARA AND CURL EYELASHES WITH A LASH CURLER