

# THE CT REGIONAL SCHOLASTIC ART AWARDS – 2020 SUBMISSION GUIDELINES

The following guidelines/rules are specific to the CT Regional Scholastic Art Awards and are a supplement to the National Rules set by the Alliance for Young Artists and Writers.

## 2020 FEES AND DEADLINES:

**Individual Categories:** \$7 per Submission (*Limit of 30 per School/8 per Student*)

**Schools:** To make it easier to plan - \$105 for 15 Submissions - \$7 for each additional submission  
*We recommend that you divide submissions equally among art teachers*

**Portfolios:** \$25 each (*Limit 12 per School*)

*Each Senior may submit up to 2 portfolios.*

**ONLINE REGISTRATION DEADLINE: 12/12/19** (11:59 PM)

*(Registration of teacher, student and all work must be complete by this date)*

**INVOICE/FEES/SUBMISSION FORM DEADLINE: 12/14/19** (RECEIVED BY THIS DATE)

*Invoice, Signed Submission Forms and Payment must be dropped off on-site on  
Thursday 12/12/19, Friday 12/13/19 or Saturday 12/14/18.*

*See Drop Off Locations and Times on CT Invoice.*

Be sure to include completed Invoice and Fees with all signed submission forms by the deadline.

You **MUST** register yourselves as teachers, your students, and their artwork on-line.

**Go to [www.caartawards.net](http://www.caartawards.net) to download all Connecticut Forms, Dates, and Information!**

All 2020 communication and student winner notification will be posted on <http://www.ctartawards.net>

**NOTIFICATION OF ACCEPTED WORK WILL BE MADE BY  
MONDAY, JANUARY 6, 2020 WILL BE POSTED ON [www.ctartawards.net](http://www.ctartawards.net)**

**ACCEPTED WORK ONLY MUST BE DELIVERED**

**WEDNESDAY, JANUARY 8 & THURSDAY, JANUARY 9, 2020 — FROM 3:15 – 7:45 P.M.**

**Important:** Your artwork **MUST** be available for exhibition if you submit to the Awards. Please do not sell, give, or send your artwork to anyone else if you are submitting to the Scholastic Art Awards. Refusing to provide award-winning work for exhibition and/or to agree to all corresponding rights releases may result in the revocation of any award given. If work delivered is deemed to be different than the image adjudicated then work will not be exhibited and any awards may be forfeited.

*Works that do not follow directions will be disqualified.*

*Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different form*

# FOLLOW THESE GUIDELINES TO INSURE THAT YOUR SUBMISSION IS NOT DISQUALIFIED

1. **FOR ALL CATEGORIES** — COMPLETELY register your school, yourself, your students, and their artwork and upload the image(s) of their artwork on the On Line Registration System (ORS) at [www.artandwriting.org](http://www.artandwriting.org) by the December 12, 2019, 11:59pm.

2. **TWO WAYS TO SUBMIT PAYMENT, SUBMISSION FORMS, AND CT INVOICE**

**PAPERWORK CHECK-IN DAYS: (Do Not Bring Artwork)**

*Invoice, a check made out to CT Regional Scholastic Art Awards, and all signed submission forms and Deliver To:*

❖ **Wednesday, December 11, 2019: 3:00 - 6:00 pm**

— **Amity Regional High School**, 25 Newton Road, Woodbridge, CT 06525

Contact Person: Lisa Toto - email: [lisatoto3@hotmail.com](mailto:lisatoto3@hotmail.com)

❖ **Thursday, December 12, 2019: 3:00 - 6:00 pm**

— **Amity Regional High School**, 25 Newton Road, Woodbridge, CT 06525

Contact Person: Lisa Toto - email: [lisatoto3@hotmail.com](mailto:lisatoto3@hotmail.com)

— **Nonnewaug High School**, 5 Minortown Rd, Woodbury, CT 06798

Contact Person: Leeza Desjardins - email: [lidesjardins@ctreg14.org](mailto:lidesjardins@ctreg14.org)

❖ **Friday December 13, 2019: 3:00 - 6:00 pm**

— **Nonnewaug High School**, 5 Minortown Rd, Woodbury, CT 06798

Contact Person: Leeza Desjardins - email: [lidesjardins@ctreg14.org](mailto:lidesjardins@ctreg14.org)

❖ **Saturday, December 14, 2019: 9:00 am – 3:00 pm**

— **Taub Hall, Hartford Art School, University of Hartford**, 200 Bloomfield Ave., Hartford, CT



**OR MAIL INVOICE WITH ALL FEES AND SIGNED SUBMISSION FORMS DURING – MUST BE RECEIVED BY 12/14/19.**

**Invoice, Payment and Signed Submission Forms Can Be Mailed To:**

*Mail the Invoice, a check made out to CT Regional Scholastic Art Awards, and a copy of all signed submission forms and sent together to:*

**Andrea Haas:**  
CT Regional Scholastic Art Awards  
2842 Main St.  
Unit PMB 160,  
Glastonbury, CT 06033

3. **CHECK ACCEPTED WORK DELIVERY DATES AND TIMES.** (Download 2020 Schedule-Show Dates.)  
Prepare your artwork for display prior to the submission deadline, as you will only have a few days from accepted work notification for delivery. – ***Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different from the image adjudicated will not be exhibited and any awards will be forfeited.***

4. **VIDEO GAME DESIGN:** An interactive media experience that makes use of gameplay and digital media (e.g., visual art, sound design, digital storytelling, etc.). Also includes conceptual designs of playable games.
- Video Game Design submissions must be playable games or conceptual designs of playable games.**
    - Conceptual designs include, but are not limited to, character designs, game scripts, gameplay diagrams, or any combination of those.
    - Students may create playable games using the software or coding language of their choice. Some examples of these are: Scratch, Flash, Ren'py, Game Salad, Unity, and Game Maker.
    - Alternatively, students may submit playable games in another platform where the final game can be played by the judges on a browser or a PC without the purchase of any proprietary software or having to register for a private community.
  - Video Game Submissions**
    - If you are submitting a playable game, you can upload one file (.exe, .zip, .rar, or .swf). You must also enter a 250-500 word gameplay summary in the provided text editor and a gameplay video of your game being played no longer than 5 minutes in length.
    - If you are submitting conceptual designs, you can upload up to eight images and/or text documents. We highly recommend that you enter a description of your concept and its parts in the field provided on the upload page. This will ensure jurors can understand your work during judging.
  - Video Game Collaboration:** Video Game Design submissions include up to 5 collaborators. A collaborative Video Game Design entry should only be registered ONCE for judging: choose one student to create an account and upload the work -- this student can then identify up to four collaborators on the Edit Info page. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.** ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS. Please email [info@artandwriting.org](mailto:info@artandwriting.org) if you have any questions about collaborative submissions.

**TO HAVE YOUR PLAYABLE VIDEO GAME DESIGN INCLUDED IN THE CONNECTICUT EXHIBIT:  
If you win an award you will need to deliver a properly labeled USB thumb drive to the Hartford art school with your  
Game Play Video in a format such as .mov that can be viewed on a computer.**

5. **FUTURE NEW:** Future New means on the cutting edge of creative practice. Work submitted to this category should address the issues and concerns of our time through conceptual, social, or political content. Work can be executed as—but is not limited to—installation art, performance art\*, interactive text, sound art, re-purposed materials, or new and applied technologies. Along with the work, the student must submit a written statement that describes in detail the processes used to create the work and/or relevant content that situates the work as innovative. A Future New work must be both thought-provoking and reflect creative excellence.
6. **CERAMICS:** Handcrafted objects made from ceramics or glass.
7. **ARCHITECTURE & INDUSTRIAL DESIGN:** Includes Industrial Design Plans for or models of structures, and environments, systems, or products. Examples include: Building designs, landscape designs, interior designs, urban plans, or product designs. Can include 2D work such as hand-drawn sketches, computer-aided designs, blueprints, and floor plans, OR 3D work such as handmade or 3D printed scale models, maquettes, or prototypes.
8. **FILM & ANIMATION** submissions can upload up to **two (2)** video files. **ONE MUST BE A FIVE-MINUTE-OR-UNDER VERSION OF YOUR FILM.** *If your full film is 5 minutes or under upload the entire film.* The file size limit for this upload is 350MB. *If your film is over 5 minutes also upload the full-length version of your film.* **DO NOT** just upload a higher resolution of the same film. The file size limit for this upload is 800MB. Your film must be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. **We also require that you enter the film synopsis in the provided text editor on the Upload page.** Identify equipment and software used in the "List Materials" section. **DO**

- a. **Copyrighted Music** cannot be used without the permission of the original artist. Documentation from the artist must be included with their submission form. Students are strongly encouraged to use of original or public domain music. **Photography and Film Consent Forms are no longer required.**
- b. **Collaboration:** Film & Animation submissions can be collaborative and include up to 5 students per submission. A collaborative Film & Animation entry should only be registered **ONCE** for judging: choose one student to create an account and upload the work — this student can then identify up to four collaborators on the Edit Info page. Each collaborator’s email must be included. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.**

**TO HAVE YOUR FILM INCLUDED IN THE CONNECTICUT EXHIBIT:**

**If you win an award you will need to deliver a properly labeled USB thumb drive to the Hartford art school in a format such as .mov that can be viewed on a computer.**

9. **ART PORTFOLIOS (2 Portfolios per Senior – 12 Portfolios per School):** *There is a \$25 per Portfolio Fee*  
Open to graduating seniors only. (Video Game Design and Future New Submissions may not be submitted as part of a Portfolio.)  
Each Portfolio **MUST** include eight distinct works that **communicate a single cohesive idea or visual investigation.** The works can come from one category or any combination of multiple categories.  
**Artist Statement:** Statements should be entered on the upload page (A separate artist statement can be used for each portfolio)  
In 300 to 750 words total, answer the following questions:  
  - i. Why did you select the work you submitted for your Portfolio?
  - ii. How do you hope people will react when they look at your work?
  - iii. What role does art play in your life?

Seniors may resubmit artworks submitted in a previous Scholastic Awards competition as part of their Art Portfolio, but should note if the work earned an award in a previous year. To do so, indicated the name of the Award earned (Gold Key, Silver Medal, etc.) and the year the Award was earned in the artist statement.
10. **PLAGIARISM/ORIGINALITY.** All work submitted to the Awards **MUST** be original, meaning you create the work based on your own ideas. By submitting work to the Awards, you agree that you created it and did not copy it from any other person, business, school, or organization. Any work that infringes anyone’s intellectual property rights will be disqualified. You, not the Alliance, are responsible for getting any necessary consents or releases from people or for any places or property depicted in your work.
- If a student uses photographs as artwork references, they **MUST be STUDENT’S own original photos.**
  - **If such student’s work incorporates material, including but not limited to photographs, NOT created by the student MUST be cited in ORS.**
  - “In particular, exact copies of photographs, old masters or other published items rendered into another medium are **NOT** acceptable.” “Works from photographs (most likely portraits, self-portraits and landscapes) **taken BY the student are acceptable.**