

JOHN WILLIAMS IN CONCERT

#42

TROMBONE 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of two flats. The music begins with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *ff* and *molto rit.*

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a 4-measure rest. The music is in 4/4 time and features a series of eighth notes with accents. Dynamics include *f*.

16

Musical notation for the third system, featuring a series of half notes with slurs. Dynamics include *mf*.

24

Musical notation for the fourth system, featuring a series of half notes with slurs. Dynamics include *sfz*.

Musical notation for the fifth system, featuring a series of eighth notes with accents. Dynamics include *sfz*.

36 March "The Imperial March"

Musical notation for the sixth system, featuring a series of eighth notes with accents. Dynamics include *f marcato*.

Musical notation for the seventh system, featuring a series of eighth notes with accents. Dynamics include *f marcato*.

Musical notation for the eighth system, featuring a series of eighth notes with accents. Dynamics include *f marcato*.

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THE MISSION THEME
From "NBC NEWS"
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (PART I) VADER'S THEME
From "THE EMPIRE STRIKES BACK"
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THEME FROM JAWS
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THEME FROM LEO THE EXTRA TERRESTRIAL
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TROMBONE 1

First musical staff for Trombone 1, featuring a series of eighth and sixteenth notes with accents and slurs.

54 Slowly "Star Wars"

Second musical staff, starting with a double bar line and a fermata. It includes a measure with a '2' above it and a dynamic marking of *mf*.

58 Bright Two-Beat "Cantina Band"

Third musical staff, featuring a series of quarter notes with accents and slurs.

Fourth musical staff, continuing the sequence of quarter notes with accents and slurs.

Fifth musical staff, including a measure with a '4' above it and a fermata.

75 St. mute

Sixth musical staff, starting with a dynamic marking of *f* and featuring eighth notes with accents and slurs.

Seventh musical staff, continuing the eighth-note pattern with accents and slurs.

Eighth musical staff, continuing the eighth-note pattern with accents and slurs.

Ninth musical staff, featuring a measure with 'Open' above it, a measure with '3' above it, and a measure with 'Soli' above it. It includes a dynamic marking of *ff*.

Tenth musical staff, continuing the eighth-note pattern with accents and slurs.

TROMBONE I

97 With Nobility
"Olympic Spirit"

Two staves of musical notation in bass clef, 4/4 time. The first staff begins with a measure rest. The music consists of eighth and sixteenth notes with accents and slurs.

107

One staff of musical notation in bass clef, 4/4 time. The music consists of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

113

One staff of musical notation in bass clef, 4/4 time. The music consists of eighth notes with accents and slurs.

117 Slow, Deliberate
"Theme From Jaws" Tuba

One staff of musical notation in bass clef, 4/4 time. The music consists of quarter notes with accents. A dynamic marking of *f* is placed below the first measure.

122 Pulsating
Play

One staff of musical notation in bass clef, 4/4 time. The music consists of eighth notes with accents. Dynamic markings of *f*, *sfz*, *sfz*, *sfz*, and *sfz* are placed below the staves.

126 Play 3 times

One staff of musical notation in bass clef, 4/4 time. The music consists of eighth notes with accents. Dynamic markings of *sfz*, *sfz*, *sfz*, and *sfz* are placed below the staves.

Two staves of musical notation in bass clef. The first staff (measures 132-135) consists of sixteenth notes with accents. The second staff (measures 136-137) consists of quarter notes. A dynamic marking of *mp cresc.* is placed below the second staff. The text "Theme From E.T." is written above the second staff.

142 Boldly

One staff of musical notation in bass clef, 4/4 time. The music consists of quarter notes with accents. Dynamic markings of *rit.* are placed below the first and last measures.

146 Broadly

One staff of musical notation in bass clef, 4/4 time. The music consists of quarter notes with accents. Dynamic markings of *fff* and *sfz* are placed below the staves.