

Sao Paulo

Steve Bass

Freely, ♩=80

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section contains seven brass staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Trombone 3. Below the brass is a Bass Trombone staff. The bottom section contains four string and percussion staves: Guitar, Piano (with a grand staff), Bass Guitar, and Drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Freely, ♩=80'. The score begins with a diamond-shaped rest for the guitar. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. The bass guitar part is mostly rests. The piano and drums parts are also mostly rests. The guitar part is annotated with chords: C^{alt.}, Fm⁹, Gb⁷, Fm⁹ C⁷(b¹³), Fm⁹, Gb⁷, Fm⁹, Ebm⁷, and Ab⁷.

A $\text{♩} = 200$

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$\text{D}_\flat\text{maj}7$ $\text{Gm}7(\text{b}5)$ $\text{C}7(\text{b}13)$ $\text{Fm}9$ $\text{G}_\flat7$ $\text{G}_\flat7(\#\text{11})$ $\text{Fm}9$ $\text{G}_\flat7(\#\text{11})$ $\text{Fm}9$ $\text{C}7(\text{b}9)$ $\text{Fm}9$ $\text{G}_\flat7(\#\text{11})$

Afro Cuban Groove

Afro-Cuban

B

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Gm7(b5) C7(b9) Fm9 Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9

Pno.

Afro Cuban Groove

Gm7(b5) C7(b9) Fm9 Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9 C7(b13)

Bass

Fm9 Gm7(b5) C7(b9) Fm9 Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9 C7(b13)

Dr.

4

27 **C**

Alto 1
2nd x only

Alto 2
2nd x only

Tenor 1
2nd x only

Tenor 2
2nd x only

Bari. Sax.
2nd x only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
2nd x only

Tbn. 1
2nd x only

Tbn. 2
2nd x only

Tbn. 3
2nd x only

B. Tbn.
2nd x only

mp

mp

mp

mp

J. Gtr.

Fm⁹ Gb7(#11) Fm⁹ C7(b9) Fm⁹ Gb7(#11) Fm⁹ Ebm7 Ab7 Dbmaj7

Pno.

Bass

Dr.
play cues 2nd x only

36

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf* *play*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *play*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 2. **D**

Gm7(b5) *C7(b13)* *Fm9* *Gb7(#11)* *Fm9* *C7(b13)* *Fm9* *Gb7(#11)*

4

mf

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Fm⁹ Gb7(#11) Fm⁹ Bbm7 Eb7 Abmaj7

Pno.

Fm⁹ Gb7(#11) Fm⁹ Bbm7 Eb7 Abmaj7

Bass

Dr.

f *mf*

E

55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

mf

fill

fill

fill

$D\flat\text{maj}7$

$Gm7(b5)$

$C7(b9)$

$Fm9$

$C7(\flat\flat_3)$

$Fm9$

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

fill

fill

fill

Fm⁶ Db⁷ C⁷(b⁹) Fm⁹ C⁷(b⁹) Fm⁹

Fm⁶ Db⁷ C⁷(b⁹) Fm⁹ C⁷(b⁹) Fm⁹

74 **F**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

2nd x only

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Fm⁹ C7(#9) Fm⁹ Solo Gb7(#11) Fm⁹ C7(b9) Fm⁹ Gb7(#11) Fm⁹ Ebm⁷ Ab⁷ Dbmaj⁷

J. Gtr.

Fm⁹ C7(#9) Fm⁹ Gb7(#11) Fm⁹ C7(b9) Fm⁹ Gb7(#11) Fm⁹ Ebm⁷ Ab⁷ Dbmaj⁷

Pno.

Fm⁹ C7(#9) Fm⁹ Gb7(#11) Fm⁹ C7(b9) Fm⁹ Gb7(#11) Fm⁹ Ebm⁷ Ab⁷ Dbmaj⁷

Bass

Dr.

G

85

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Gm7(b5) C7(b13) Fm9 Gb7(#11) Fm9 Gb7(#11) Fm9

Pno.

Bass

Gm7(b5) C7(b13) Fm9 Gb7(#11) Fm9 Gb7(#11) Fm9

Dr.

4 4

H Sax Soli

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

light fill

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

D \flat maj7 Gm7(b5) C7(b13) Fm9 G \flat 7(#11) Fm9 Fm9

Pno.

D \flat maj7 Gm7(b5) C7(b13) Fm9 G \flat 7(#11) Fm9 Fm9

Bass

D \flat maj7 Gm7(b5) C7(b13) Fm9 G \flat 7(#11) Fm9 Fm9

Dr.

4

125

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9 Ebm7 Ab7 Dbmaj7 Gm7(b5)

Pno.

Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9 Ebm7 Ab7 Dbmaj7 Gm7(b5)

Bass

Gb7(#11) Fm9 C7(b9) Fm9 Gb7(#11) Fm9 Ebm7 Ab7 Dbmaj7 Gm7(b5)

Dr.

4 *

145

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: Fm⁹, B^bm⁷, E^b7, A^bmaj⁷, D^bmaj⁷, Gm⁷(b⁵), C⁷(b⁹)

Annotations: solo break, stop time

156 **K**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

164

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *fp* *ff* Bell Tone

Tbn. 3 *fp* *ff* Bell Tone

B. Tbn. *fp* *ff* Bell Tone

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

12

1

Fm⁹

M

182

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm7(b5) C7(b13) Fm9 Gb7(#11) Fm9 C7(b13) Fm9 C7(b13) Fm9 C7(b13)

Fm9 C7(b13)

mf fill

207

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

fill

Cadenza

$C7(\frac{b9}{13})$ Fm^9 Fm^9 $C7(\#9)$ $C7^{alt.}$ $Fm^9\%$

$C7(\frac{b9}{13})$ Fm^9 Fm^9 $C7(\#9)$ $Cadenza$ $Fm^9\%$

$C7(\frac{b9}{13})$ Fm^9 Fm^9 $C7(\#9)$