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# BRINGING THE STREETS INSIDE

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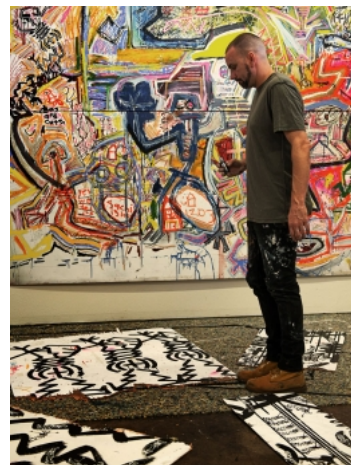
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1 / 1



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DANNY MINNICK IN LOS ANGELES, APRIL 2015. PORTRAITS BY [BRIAN HIGBEE](#).

Around the age of eight or nine, Danny Minnick drew his hand in art class. The teacher, he says, immediately asked if he traced his hand and accused him of cheating. From that moment until the end of school, he never took an art class again. At the same young age, Minnick began skateboarding, something he continued professionally until he tore the ligaments of his ankle. The accident altered his trajectory—he could no longer be Shaun White's stunt double or partake in competitions, so he brought his graffiti and doodles on skate decks into



*Steadman* [and] now people who own Picassos have it.

AND... My collectors love me; I love them. Nick Cassavetes is a big collector of mine. Fred Durst, Cash [Warren] and Jessica Alba just bought a piece from a charity that I donated one of my paintings to. Mena Suvari...Lex Sidon, an amazing writer/director from New York...Marilyn Hassett has a piece.

JUST DO IT: I never go in with a result [in mind]. I just go in straight for the journey of worth. I just do it to have fun, express myself, and work with all these colors to express all emotions, all senses, all friends and family—everything you deal with in life. I do anything. Do you try to tie your shoes? You just do it—you tie your shoes. I don't care about the result; the result will come, the painting will dry eventually.

*"DANNY MINNICK: BREAK THE WALLS" IS ON VIEW AT BOITE NOIRE GALLERY AT THE PACIFIC DESIGN CENTER IN LOS ANGELES THROUGH AUGUST 14. FOR MORE INFORMATION, VISIT BOITE NOIRE GALLERY'S [WEBSITE](#).*



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