CALL FOR SUBMISSIONS: The Religious Communication Association invites submissions for the 2010 NCA Convention, November 14-17, San Francisco, California. (NOTE: These dates, published on the NCA webpage as of Nov. 9, 2009, reflect a shift to a Sunday through Wednesday convention)

The 2010 NCA Convention Theme is “Building Bridges.” Please consider engaging the theme in your submissions. The 2010 convention will focus on some of the important connections for our discipline, including:

- Linking our scholarship with professions beyond our disciplinary borders
- Bridging areas of scholarship and teaching
- Connecting our research and pedagogy to community projects
- Maximizing the potential benefits and overcoming the difficulties of new technologies that make connecting with one another easier (and more complicated)

- **Competitive Papers**: Individual papers submitted according to the NCA Call guidelines for review. Unless otherwise requested, the planners will also consider all competitive papers for NCA’s “scholar-to-scholar” interactive sessions.
- **Thematic Panels**: A group of panelists with titled presentations centered on a common theme.
- **Roundtables**: A group of panelists who discuss a specific topic in a “seminar conversation” format.
- **Scholar to Scholar**: Individual papers submitted for public display in dedicated sessions with engagement by selected “wandering scholars,” experts in the field; formats include innovative formats such as video, interactive media, slide shows, experiential activities, and posters. This innovative poster format is quickly becoming a sought-after way to present research, particularly as it provides a one-on-one interactive format for communication and discussion.

DEADLINE: Wednesday, February 17, 2010.

SUBMISSION PROCESS: Submit ALL papers/panels to RCA online via NCA’s All Academic site.

**NCA SUBMISSION LIMITS**: Submit only one first-author paper/panel per NCA unit (division or affiliated organization). No author may submit more than three papers/panels total.

**INDICATE THE RCA DIVISION**: Clearly indicate on the front page of your submission which division you want to review your paper/panel proposal. Please also indicate if your paper/panel proposal involves inter-divisional cooperation both within RCA or with other NCA divisions/affiliate groups.

- **Mediated Communication**: All forms of mediated communication (film, television, radio, etc.), public relations, advertising, and mass communication theory.*
- **Communication Studies**: Interpersonal and organizational communication, communication theory, gender and cultural studies.*
- **Rhetorical Studies**: Rhetorical theory and criticism, public address, and performance.*

*Submit curriculum and instruction papers or panels to the appropriate RCA division or directly to NCA as a GIFTS (Great Ideas For Teaching Speech) proposal. GIFTS is listed as an NCA division under the general NCA convention call for submissions.

**INDICATE** if the paper is a **STUDENT PAPER** (undergraduate or graduate) or a **DEBUT PAPER** (first NCA submission) by checking the appropriate box on the All Academic submission form.

**INDICATE** if you are willing to have your paper considered for **SCHOLAR TO SCHOLAR** presentation format.

**INDICATE** if you need **A/V EQUIPMENT**: Requests must be made at the time of paper or panel submission and should be kept to a minimum—essential equipment only.

**PROGRAM PLANNER**: If you have any question, do not hesitate to contact Rodney A. Reynolds, Dept. of Communication Studies, Azusa Pacific University, PO Box 7000 Azusa, CA 91702-7000; Email: rareynolds@apu.edu; Office Phone: (626) 815-6000 ext. 5288; Cell Phone: (818) 468-8247