

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Eastside Symphony wishes to thank
Avis Ferguson
for her years of service in
promoting the orchestra!



Special Thanks!

Andy Robertson
The Lake Washington School District
Zest! Quartet
Ricardo Birmele
Rebecca Putnam – Artwork
Santa Claus – Merriment and Cheer

Volunteers

Without the tireless efforts of our staff of volunteers,
Eastside Symphony could not exist.

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Wendy Baker, David Harwood
and, of course, all of our musicians!

Thank you all!



Holiday Concert
In Memory of David Briggs

Sunday, December 6, 2015
Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-

96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Coming up with Eastside Symphony:

Winter Concert: March 19, 2016, 7:30 pm

Sibelius *Violin Concerto*, Evan Johanson violin
Schubert *Symphony No. 9*

Spring Concert: May 21, 2016, 7:30 pm

Taylor *Piccolo Concerto*, Lisa Hedley piccolo
Bruch *Double Concerto*,
Chris Peterson, clarinet; Kelly Moore, viola
Dvorak *Symphony No. 9, "From the New World"*

Visit EastsideSymphony.org for more information



Find us on facebook:
facebook.com/EastsideSymphonyOrchestra

Program design: Bruce Kelley
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Financial Support

Eastside Symphony wishes to acknowledge the generous financial support of the following individuals and organizations:

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*Today's concert is sponsored by Anne Briggs,
In Memory of David Briggs*

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Eastside Symphony is a registered 501(c)(3) organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small, helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033



Thank You!

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Eastside Symphony

12131 NE 107th St

Kirkland, WA 98033

Email: eastsidesymphony@gmail.com

Thank You for Your Support!

Eastside Symphony is a 501(c)(3) non-profit organization.

Program

- Strauss** *By the Beautiful Blue Danube*
- Strauss** *Tritsch-Tratsch Polka*
- Tchaikovsky** *Selections from The Nutcracker*
Marche
Chocolat—Spanish Dance
Thé—Chinese Dance
Café—Arabian Dance
Trépak—Russian Dance
- Mozart** *German Dance “Sleigh Ride”*
arr. Covert Paul Covert - conductor
- Bizet** *Selections from L’Arlésienne*
Carillon, Allegro moderato
Farandole

Intermission

- Anderson** *A Christmas Festival*
- Handel** *From The Messiah*
#38 Why Do the Nations
So Furiously Rage?
Robin Wyatt-Stone, bass
Doug Wyatt - conductor
- Zest! Quartet** *Coventry Carol*
Sing We Noel
Zest! Quartet is:
Kaye Snyder, lead
Nancy Noel-Pearce, tenor
Sharon Marquardt, bass
Juanita Harwood, baritone
- Berlin** *White Christmas*
- Anderson** *Sleigh Ride*

A Christmas Festival by Leroy Anderson

[Six measures for orchestra, then]

*Joy to the world, the Lord is come; let Earth receive her King,
Let ev'ry heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing, and heav'n and heav'n and nature sing.*

[Two measures for orchestra, then]

*Deck the hall with boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la la la la la la.
Toll the ancient yuletide carol, Fa la la la la la la la.*

[One measure for orchestra, then]

*God rest ye merry, Gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas day
To save us all from Satan's power when we were gone astray,
Oh, tidings of comfort and joy, comfort and joy,
Oh, tidings of comfort and joy.*

[23 measures for orchestra, then]

*Hark, the herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful all ye nations rise, join the triumph of the skies;
With angelic hosts proclaim, "Christ is born in Bethlehem!"
Hark, the herald angels sing, "Glory to the newborn King."*

[5 measures for orchestra, then]

*Silent night, holy night, all is calm, all is bright
'Round yon Virgin Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

[4 measures for orchestra, then]

*Dashing through the snow in a one-horse open sleigh,
O'er the fields we go laughing all the way ("Ha, Ha, Ha")
Bells on bobtail ring, making spirits bright;
What fun it is to laugh and sing a sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh.
Jingle bells, jingle bells, jingle all the way, hey!
Oh, what fun it is to ride in a one-horse open sleigh!*

[28 measures for orchestra, then]

*Glory to God; Glory in the highest!
Oh, come let us adore Him, oh, come let us adore Him,
Oh, come let us adore Him, Christ the Lord.*

[13 measures for orchestra, then]

Jingle bells, jingle bell, jingle all the way... Happy Holidays!

Eastside Symphony

Conducted by Maestro Alexei Girsh

Violin I

Linda Vogt – Concertmaster
Amir Ajami
Amanda Ambrosio
Hugh Anderson

Eric Gold
Dennis Haack
Rachel Harris
Yoshiki Jimba

Tony Macchiarella
Lilly Tao

Violin II

Valentina Giovannetti *
Jeff Evans
Anthea Fernandes
Liz Gui

Elizabeth Guy
April Harr
David Harwood
Isar Mahanian

Matt Reynolds
Ashlyn Stoddard
Soo Sung
Sandy Wells

Viola

Paul Covert *
Laura Haack
Dayna Hall

Christian Hampson
Caralynn Hampson
Gwen Kelts

Neely Mares
Crystal Sellwagen
Lyle Wilcox

Cello

Marshall Winget *
Samantha Bannon
Ashraf Beethoven

Kim Kamal
Kevin Kauth
Esther Kelly

John Perlic
Matthew Tang
Tamara Wierks

Bass

Alan Karlak *

Flute

Kathy Forgrave *

Marilyn Ward

Wendy Baker + piccolo

Oboe

Maureen Stone *
+ english horn

Christa Matichuk

Clarinet

Julie Shankland *

Chris Peterson *

Bassoon

Eric Shankland *

Penny Bugni

Horn

Andy Rich *
Ken Adamson

Ryan Roberts

Stephanie Zaborac-Reed

Trumpet

Mark Baker *

Michael Haack

Maria Osborne

Trombone

Mike Lindner *

Pam Lindner - bass

Dick Simonson

Tuba

Jeff Taylor *

Percussion/Timpani

Doug Wyatt *
Scott Binette

Irina Doliov

Julian Doliov

Harp

Sara Hong *

* denotes section principal