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BEETHOVEN: *Fur Elise* melody line

note: ignore
this excerpt



Example 4

5 Half steps: Dhs Dhs Dhs Chs Dhs

TCHAIKOVSKY: *Dance of the Sugar Plum Fairy* (original theme is written an octave higher and played by the celesta)



Example 5

12 Half steps: Dhs Chs Dhs Chs Chs Dhs

Dhs Chs Dhs Chs Chs Dhs

DEBUSSY: *L'apres-midi d'un faune*
Very moderately (gentle and expressive)