



Etchings

April 2020

2019-2020 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plache Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell

Scenes from 44th Annual Depression Glass and Vintage Collectibles Show & Sale "that almost was."

As I am sure you already know, the show was canceled Friday March 13th right as the dealers had finished setup. But a few of our members did take photos.



Carole Martinez purchased these lovelies above. The bottle stopper on the liquor decanter doubles as a shot glass. The Vaseline glass pieces were just stunning.



Carol LeBell bought this beautiful cabinet on the left. Center photo was taken in Cheryl Walter's booth. Jean Hebert in Cheryl's booth.



Lovely shots taken by Allison Clark.

Meeting Reminder

~~<~~

Wednesday Meetings

Suspended for now

~~<~~

Meeting Begins N/A

Doors Open N/A

Program:

To be Announced

Show 'n Tell:

Suspended for Now

Refreshment

Volunteers:

(when meetings resume)

DRINKS

- Fran Swan

APPETIZERS

- Jean Hebert
- Cynthia Brignac
- Carol LeBell

DESSERTS

- Stephanie Prunty
- Carole Martinez



CCDGS Website

www.crescentcityglass.org

Check it out for meeting and event information.

Announcement: At the end of this letter you will find 3 very nice articles sent to me by members. Please consider putting something together for our future newsletters to keep the beautiful Depression Glass circulating. Big Thank You!! to Keely Stockman, George Dansker, and Antoinette Moriarty for contributing for this month.

Meeting Highlights



March meeting had 33 members in attendance.

Fran Swan collected \$46 for Angel's Place

We skipped the door prize and raffle drawing.



Vicki Hale and Carole Martinez gave a Show Update. Everything was good to go at this point. Big Thank You to June Leopold for setting up the interview with George Dansker on morning news.

Bonnie Theard gave an update on volunteers.

Danielle Joachim gave our Sunshine and Birthdays report. (sorry, no photo)

Ellen Cook and Cheryl Walter set up our refreshments. Many thanks!

The "Library"



Carol Joachim had no news for the library but teased us with info on the Summer Social (whenever it occurs.) Think "Elegant" - Heisey, Cambridge, Fostoria, Imperial, Roaring 20's, B&W, Metallica, Flappers, Zuit Suits, Feathers, Etc.

Happy Birthday

April 2020

Sandra Carter – 04/01

Byron Jacob – 04/03

Janel Mumme – 04/02

March Program:

Show Door Prize by Keely Stockman



This beautiful piece was to be the Grand Prize at the show and I am sure it will be held over for next year.

This is a hand wrought aluminum platter by Cromwell HWA, with twisted aluminum handles, an outstanding 3 part glass relish dish and matching aluminum lid.

It is from Pennsylvania and is mined aluminum.

(Meeting Photos by Allison Clark and Bonnie Theard)

Shots from the March Meeting



Carole Martinez and Ronnie Broadbent



Gloria Broadbent

There was a very nice article in the Advocate Newspaper on the Broadbents and their collections right before the Show weekend. Thanks to Brenda Reilly for setting up that interview.



Marty Goldstein, June Leopold, and George Dansker

June Leopold set up an interview with George Dansker on one of the morning news programs that aired the week before the show. George did an outstanding job explaining Depression Glass and brought a beautiful display of Glass and Collectibles.



Jean Hebert, Gloria Broadbent, and Alice Lowe

March Show and Tell Topic was "looking to find at the Show"



Carol LeBell recognized a mismatched green butter dish with a Cherry Blossom top and Georgian Lovebird bottom on Ebay and purchased it for \$8. Then found Lovebird top to at a favorite shop in Monroe LA but was looking for the Cherry Blossom bottom (which she found after the show on Ebay.) Still looking for a Ultramarine Swirl butter dish top, one Mayfair Federal glass, four cereal bowls, and oval vegetable bowl.



Gloria Broadbent is looking for New Martinsville pink "Janice" etch 24, ribbons, bows, and daisies. Any piece, any color.



Jean Hebert has ceramic monkey figurines (above right), Speak and See No Evil and is looking for Hears No Evil.

Keely Stockman is looking for green Adam cereal bowls and one candlestick. She also mentioned that Bonnie Theard and the Broadbents are probably looking for cereal bowls in pink.

Jane Stacy has a Measuring set that is missing a plastic red spoon BUT Cheryl Walter stepped up and said she has one for Jane that should match.



Bonnie Theard spotted this lovely dishes in Cheryl Walter's booth as they were setting up for the show.

Victory Garden 2020 by Keely Stockman

I remember the china cabinet in my grandparents' home in Kentucky holding a set of green Patrician. My grandmother had given a set of Georgian "Lovebirds" to my mother. She had been given the two sets when she and my grandfather cleaned out a home to help someone to prepare to go into a nursing facility. That was the first real pull on me to collect as I would spend a few weeks each summer while in junior high with them. My grandparents were practical New Hampshire-ites, my grandfather born in 1910 and my grandmother in 1917. A year after the stock market crash, her mother died because penicillin had not been discovered yet. Four years later her father went, too.



Grandpa lost his father at thirteen and several of the kids still at home were taken at one point into 'care' – when the Eugenics movement was being embraced. It remains a miracle that I am here to write this today. It should not be surprising, then, that they both ended up on their own early in life, during the Great Depression.

They ended up working on the same farm and that is how they met. The care they took to not be wasteful that I observed growing up I know came from their working their way to a better life, for them and their two sons. My father was born on New Years' Day during World War II. We all remember Grandma talking about being in labor for days only to have a woman come in from a party and deliver the first baby of the new year. My grandparents just did what they had to do and always saved up enough to buy what they needed and grew vegetables in their own garden. They took in my grandfather's sister after she retired from working a farm in New Hampshire because she was never able to live on her own.



It was our show in March that seemed to be the turning point where suddenly we could see our country and the world possibly heading towards another depression of the same proportion. I began having trouble finding produce at my local grocery stores, so I thought about the Victory gardens of World War II and figured it couldn't hurt to indulge my interest in gardening, just in case this was part of the new reality. So I started a garden the weekend following our show, making sure to put in companion plants to help deter pests like the conventional wisdom handed down to me over the years. I began by digging about a foot down so that I could get the mass of weeds up.



I have very nice soil, like a rich espresso, so I only had to add a layer of good manure. Then went down the weed fabric because I could not find any newspaper with just black ink. It is a good addition because it can smother weeds and draw up helpful earthworms, but all our papers here have color ink that is not good for them. I popped in a few heirloom tomatoes, peppers, eggplant, and squash, along with many different herbs and flowers to attract bees and ladybugs. After the cedar mulch went down, I could finally take a rest. But it was what happened at the start of my digging that really made me pause. In a place I have dug enough times over the years, I found several pieces of green depression glass. The color caught my eye because I have never found that color in the yard of my 150-year-old house. I brushed the thick dirt away and then realized, to my surprise, that it was green Patrician I was holding in my hand. I could not believe it. I even called my folks.

It is nice to feel like my grandparents are still around, appreciating that I learned the lessons taught during their lives, and approving of the garden. I washed the pieces out in a green Georgian bowl and ate off a Georgian plate that evening. I do not know what the next few months hold for us, nor what our economy will look like, but I have an extra appreciation now for the glassware that I collect.



Antoinette Moriarty sent us some “before and after” photos of her newly acquired display cabinet.



You can see she cleaned it up and added a nice mirror backing.



Then she filled it with her collection of Iris & Herringbone in clear.

~~~~~



This is a photo Keely Stockman texted from the British show called "Endeavour" that she watched a few weekends ago. It is a show about the young Inspector Morse who was made famous in detective novels and the popular BBC/Masterpiece Theater show that ran from 1987-2000. You can see three pink Royal Lace tumblers around the yellow pitcher. I have read about furniture shipments to England that carried boxes of pink Royal Lace glassware, tucked into the empty spaces around, on, in, and under the furniture so that no space would be wasted. I have a couple of pieces with original labels declaring that the depression glass piece to which they are affixed are Made in the USA. She jumped off her couch to pause the show and take this picture!

## Roseville Pottery Company

submitted by George Dansker

The Roseville Pottery Company was in business from the 19<sup>th</sup> century until about 1953. Along with Rookwood Pottery and Weller Pottery, it was one of the three major art potteries located in Ohio around the turn of the 20th century. Originally the factory was in Roseville, Ohio, but later on they moved to Zanesville, Ohio which became their permanent home. They created pottery in a variety of beautiful and useful shapes and designs ranging from Arts and Crafts,

Art Nouveau, Art Deco, and the later Art Moderne styles of the 1940s and early 1950s. They also had a dinnerware line: Raymor in the early 1950s which looks like Russell Wright. One of the most fascinating and highly sought-after designs was called Futura and is of great interest to Art Deco collectors. Another sought after piece is a large jardiniere on a pedestal base that was available in several patterns. Quite striking when placed in an entrance hallway. Roseville is a very beautiful



*Columbine  
(1940)  
small vase*

pottery in a variety of colors and finishes (matte, gloss, semi-matte, etc) Roseville used many different flowers and floral patterns in their designs including: Clematis, Dogwood, Magnolia, Pinecone, Poppy, Sunflower, Snowberry, Fuschia, Water Lily, and Ixia just to name just a few.

Roseville Pottery had this type of design in common with our beloved Depression era glassware as being strongly influenced by floral patterns. A beautiful piece of Roseville certainly compliments a table setting of Depression Era glassware. It has been written that Roseville is very popular with "baby-boomers" at it reminds them, I guess, of the decorative elements in their parents and grandparents

homes. Because Roseville was in production so long --- it achieves new popularity when different styles cycle back into popularity. (eg Arts and Crafts, Art Deco, etc)

Jack and I have been collecting Roseville for about 20 years. Even back then it was hard to find a bargain, although sometimes you could with an unmarked piece. The pieces are only about 1/3 of our combined collections. Luckily there had been many books published on Roseville so you could learn about the pieces that have no markings. Frequently, the earlier pieces up through the late 1930s only had a paper or foil label which would have worn off. Today the market is a little softer, but the desirable patterns still fetch a nice price on online auction sites, particularly if they are in mint condition. Locally it was sold at



*Roseville Fuschia  
(1939) Shape 645-3*



*Roseville Rozane  
Footed Bowl  
(1917)*

Maison Blanche and other department stores. (See ad) Many ads appeared after World War II, as people were buying once again and decorating homes. And this can explain why at one time one would find so many of the mid 1940s Roseville pieces in local shops.

Unfortunately, Roseville has been reproduced, but the repros are fairly easy to spot. At first they very crude, but even as they got better there is still something "off" about them. There is a website called **Thesprucecrafts.com** and they describe the various repro markings and the overall look of



**Attention Housekeepers!**  
MR HAS WOOLERS GALORE!

**STORE OPEN TODAY 10 to 7**  
MR OFFERS CONVENIENCES FOR EASIER HOUSEKEEPING

**SHOWER CURTAIN SET**  
An attractive, matched set that's built to last. Includes shower curtain, hooks, and liner. Ready to use.  
Curtain 7.95  
Hooks 4.95

**SATEEN COVERED COMFORTS**  
Soft, warm, and cozy. Available in many colors. Perfect for the bedroom.  
\$3.95

**WIGGLE WOOL BLANKETS**  
Soft, warm, and cozy. Available in many colors. Perfect for the bedroom.  
\$4.95

**HOUSEHOLD TRIM**  
A wide variety of trim for your home. Includes curtains, valances, and more.  
\$1.95

**ROSEVILLE NEW PATTERN PATTERNS**  
A wide variety of patterns for your home. Includes curtains, valances, and more.  
\$1.95

**MAISON BLANCHE**  
GREATEST STORE SOUTH

An old Times Picayune ad

the piece: "Notice the sloppy painting on the red flowers and green accents shown here. A genuine Roseville piece will be more finely decorated. The glaze also has more of a matte finish, which has a rougher feel in comparison to authentic Roseville pieces."

This illustrated Wikipedia article is a good beginning to learn more about the pottery. However it is incomplete as to naming all of the various patterns that they made.

Reference - [https://en.wikipedia.org/wiki/Roseville\\_pottery](https://en.wikipedia.org/wiki/Roseville_pottery)

