

# CHRIS POTTER ON "BORN YESTERDAY"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

Musical score for guitar transcription of "Born Yesterday" by Chris Potter. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords used include FMIN7, C7, Db, AbMIN, EbMIN, Bb7, Gb, CMIN7, F7, and EbMIN/Bb. The piece concludes with a double bar line and a dashed line below the final staff.

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2

33

F<sup>b</sup>MIN<sup>7</sup> C<sup>7</sup> D<sup>b</sup> F<sup>b</sup>MIN<sup>7</sup> C<sup>7</sup> D<sup>b</sup>

37

A<sup>b</sup>MIN E<sup>b</sup>MIN A<sup>b</sup>MIN B<sup>b</sup>7

41

F<sup>b</sup>MIN<sup>7</sup> C<sup>7</sup> D<sup>b</sup> F<sup>b</sup>MIN<sup>7</sup> C<sup>7</sup> D<sup>b</sup>

45

A<sup>b</sup>MIN E<sup>b</sup>MIN A<sup>b</sup>MIN B<sup>b</sup>7

49

D<sup>b</sup>SUS E<sup>b</sup>SUS D<sup>b</sup>SUS E<sup>b</sup>SUS