

HOT LITTLE MAMA

Choreographed by Marc Mitchell



Description: 32 count, 4 wall, improver Blues line dance (Summer Series)

Music: Hot Little Mama by Johnny "Guitar" Watson (Greatest Rock 'N Roll of the 50's)

Intro: 48 counts (25sec.) Direction: CW

LINDY LEFT, RIGHT DIAGONAL TOE STRUT, CROSS OVER DIAGONAL TOE STRUT

1&2 Step left to side, step right together, step left to side

3-4 Rock back right behind left, recover left

5-6 Touch right forward diagonal, drop heel

7-8 Touch left over right forward diagonal, drop heel

RIGHT BACK SHUFFLE, STEP LEFT SIDE 1/4 TURN LEFT, TOUCH RIGHT TOGETHER, SYNCOPATED ROCKING CHAIR

1&2 Step right back, step left together, step right back

3-4 Step left to side 1/4 turn left, touch right together

5&6& Step right forward, recover left, step right back, recover left

7&8 Step right forward, recover left, step right back

KICK BALL, PRESS 1/4 TURN RIGHT, HEEL CLICK X2, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT FORWARD 1/2 TURN LEFT, TOUCH RIGHT BEHIND, HOLD

1&2 Kick left forward, touch left back together with right, touch right forward 1/4 turn right with weight on ball

3-4 With weight still on right ball, click (drop) right heel X 2

5-6 Step left forward, recover right

&7-8 Step left forward 1/2 turn left, touch left heel with right, hold

LINDY RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD 1/2 TURN RIGHT, STEP LEFT FORWARD, STEP RIGHT SIDE 1/4 TURN RIGHT

1&2 Step right to side, step left together, step right to side

3-4 Rock left behind right, recover right

5-6 Step left forward, step right forward 1/2 turn right

7-8 Step left forward, step right to side 1/4 turn right (ready to push for Lindy left)

*ENDING: Wall 9 (12.00), after 16 counts: change count 16 to: step right to side 1/4 turn right, arms with attitude

*WALL SEQUENCE: 12,3,6,9,12,3,6,9,12