

# Madison Bead Society Newsletter

Vol. 24 No. 8-10

[www.madisonbeadsociety.org](http://www.madisonbeadsociety.org)

June-Aug 2014

## June Meeting: Wire Q&A

**When:** June 23, 6:30 p.m. **Where:** Oakwood Village University Woods **Instructor:** Ingrid Stark

We've done several wire workshops in recent years but we may not have answered all your questions – or maybe you have *more* questions. Bring your questions, bits of wire, a wire cutter, a flat nose and round nose pliers, and any other wire working tools you have to the meeting and Ingrid will help answer them. She will also bring a variety of supplies and you can try your hand at making your own ear wires and headpins, or wrap something in wire.

## Eclectica Offer: June 28<sup>th</sup>, 20% off all day

Irina, the owner of Eclectica, has offered MBS members a day of shopping at 20% off instead of the usual 10%, but only one day. You *must* show your membership card to get the discount. We polled members via email and the 28<sup>th</sup> edged out the 21<sup>st</sup>. There are two chain maille classes scheduled for the 28<sup>th</sup>, Byzantine Bracelet (runs from 10:30-12:30) and Captured Crystals Bracelet (1:30-4:00). More details at <http://www.eclecticabeads.com/classes/>. Call Eclectica to register for a class (262) 641-0910 ext. 1. Class fees are \$12 and \$15 respectively, but it does not include supplies. Use your 20% off for supplies!

## July Meeting: Kinesis

**When:** July 28th, 6:30 p.m. **Where:** Diakonos Designs **Instructors:** Becky and Ed Guzman

**Phone:** 608-873-0210 187 E. Main St. (above Chasers), Stoughton **Fee:** \$25.00 (plus charm)

This is exciting! Diakonos will have their first design published in *Bead and Button*, a feature article in the August issue. Kinesis is Greek for motion and the title was inspired by the elegant leaf chain or dot chain that adorns the center of the bracelet and the motion it makes as you move. The technique is called leather and chain weaving.

You can choose between brass, copper, and silver base chain. The kit fee is for a basic bracelet. There is an additional fee to add a charm but the fee depends on the charm. Please call to reserve a kit and let them know which base chain you prefer. There will be the usual board meeting at 6:00. You are encouraged to come early to pick out leather color, charm, clasp, and decorative chain.



Basic bracelet



Basic and with charms

## Head Bead Column: Newsletter Editor Wanted

This is my last newsletter. I'm looking for a volunteer to take over the newsletter editor position as soon as possible so I can bring the new editor up to speed in time for the September newsletter. For the last few years, I've used Word to produce it and that is the template I can pass on. Duties include: producing a newsletter to communicate the Society's monthly activities, collect articles from other board members, provide a pdf to the Web goddess to post to the website, and print and mail copies to members who prefer mail. The newsletter editor should be prepared to write articles to flesh out the newsletter to 2 or 3 pages.

I am also stepping down as Head Bead and membership chair. Elections are coming up in August and Ingrid has indicated that she is stepping down and the Vice Bead to concentrate on Show Chair duties. Please consider running for an officer position or volunteering for a chair position. We are required to elect a president, vice president, secretary, treasurer, and member-at-large. Chair positions are voluntary and include newsletter editor, membership, Web Goddess, show, show promotions, and program.

It's been a pleasure to provide you with the newsletter but I think it's time for a fresh voice.

Pat Reichert, Head Bead and Newsletter Editor

## August Meeting: Election of Officers

**When:** August 25, 6:30 p.m. **Where:** Oakwood Village University Woods

From the Bylaws

### Article V -- Officers

Section 1: Officers. The four officers of this Society shall be the President (a.k.a. Head Bead), Vice-President (a.k.a. Vice Bead), Secretary (a.k.a. Write Bead), and Treasurer (a.k.a. Trade Bead), all of whom are also members of the Board of Directors.

Section 2: Duties. The Head Bead shall convene regularly scheduled Board meetings, shall preside or arrange for other members of the executive committee to preside at each meeting in the following order: Vice Bead, Write Bead and Trade Bead. The Vice Bead will chair committees on special subjects as designated by the Board. The Write Bead shall be responsible for keeping records of Board actions, including overseeing the taking of minutes at all Board meetings, sending out meeting announcements, distributing copies of minutes and the agenda to each Board member, and assuring that records are maintained. The Write Bead shall also take minutes of all membership meetings. The Trade Bead shall have the custody of all the moneys and securities of the Society. He/she shall keep regular books. All checks over \$500.00 shall be approved by a majority of the Board of Directors. In addition, the Trade Bead shall perform all duties usually pertaining to this office.

The 2014-15 board takes over at the end of the August meeting.

## Museum Exhibit: Ubuhle Women

If you're traveling anywhere near Washington D.C. this summer, here's an exhibit you might want to visit.

Ubuhle Women: Beadwork and the Art of Independence runs through September 21<sup>st</sup> at the Anacostia Community Museum, part of the Smithsonian Institution.

"Ndwango (means "cloth") is a new form of bead art developed by a community of women living and working together in rural KwaZulu-Natal, South Africa. The Ubuhle (means "beautiful") artists' community was established in 1999 by local resident Bev Gibson and master beader Ntombephi Ntombela [En-Tom-be-Fi En-tom-bell-la] to empower local women with the means to provide for their families through their art. The flat surface of the textile onto which the Ubuhle women bead is reminiscent of the Xhosa headscarves and skirts that many of them grew up wearing. Using black fabric as a canvas and different colored Czech glass beads as the medium of expression, the Ubuhle community has re-imagined the longstanding beading tradition as a contemporary art form. Twenty-nine works are featured, including The African Crucifixion. Ubuhle: pronounced Uh-Buk-lay in Xhosa (Ho-Sa)" – from the website

[http://anacostia.si.edu/exhibits/current\\_exhibitions.htm](http://anacostia.si.edu/exhibits/current_exhibitions.htm)

More information in this *Smithsonian* magazine article:

<http://www.smithsonianmag.com/smithsonian-institution/painting-beads-new-art-form-emerges-south-africa-180949365/?no-ist>



## Archiving the Newsletters

Off and on over the years, the board has discussed archiving the newsletters and now we have a solution. The Wisconsin Historical Society (WHS) will take any print copies we have and will harvest future newsletters from our website with their Archive-It account. Archive-It is the leading web archiving service and WHS uses it to collect online material related to Wisconsin that may or may not be published in print.

I asked Ron Larson, the Serials Resource Librarian, to tell me a little bit about what he does. "I oversee the current newspaper and periodical collection, which numbers around 5,500 titles. It is a very unique collection, focusing on topics such as genealogy, local history, labor, politics, religion, social action issues, collectibles, ethnic publications, and military. The collection has many titles from Wisconsin but our collection area covers all of North America. I believe it is safe to say it is a serials collection you won't find anywhere else. I'm quite sure we have the largest collection of military newspapers, African-American newspapers and Native-American newspapers in the country. We also collect approximately 250 Wisconsin community newspapers, not only in paper form but also the digital format. I have been here for four and a half years. Prior to this job, I was the library director at the Wisconsin State Journal and The Capital Times for 30 years. Let me know if you need any more information."

I have paper copies of most of the newsletters from 2000 to current. If anyone has pre-2000 newsletters and is willing to donate them please bring them to the July or August meeting.

Here's the WHS Archive-It site. It's not the easiest to search but it will eventually be connected to the library's catalog record. <https://www.archive-it.org/explore?q=wisconsin+historical+society&show=Collections>

Scroll down to "Type" in the left side and you'll see "Serials (1)"; I think that's were our newsletter will go when WHS begins harvesting it. Paper copies will be at WHS, 816 State St., and you can look at them by requesting the title at the circulation desk.

Pat Reichert, Newsletter Editor

## 2014 Meetings and Events

### February 24<sup>th</sup> @ Oakwood Village West

Herringbone Wire Weave Earrings by Meredith from Madison Bead Company

### March 21-23 — Art Glass & Bead Show @ Alliant Energy Center (see page 4)

### March 24<sup>th</sup> @ Meant to Bead \$

Working with two-hole beads — Shannon is the instructor.

### April 28<sup>th</sup> @ the Oakwood Village West

Our own Member-at-Large, Sue, is the instructor for Fuzzy Fabric Earrings

### May – University Hospital display (see page 2 for more information)

### May 19<sup>th</sup> (Third Monday) @ Hawthorne Branch Public Library, 2707 E. Washington Ave.

Discussion of selling and buying on sites like Etsy. Chris Mode will lead a panel.

### May 28 to June 9 — Bead & Button Show @ Wisconsin Center, Milwaukee

### June 23<sup>rd</sup> @ Oakwood Village University Woods

Wire Q&A

### July 28<sup>th</sup> @ Diakonos in Stoughton \$

Kinesis (\$25 kit fee plus charm)

### August 25<sup>th</sup> @ Oakwood Village University Woods

Annual meeting and elections

### September 22<sup>nd</sup> @ TBD

### October 27<sup>th</sup> @ Oakwood Village University Woods

### November 24<sup>th</sup> @ TBD

*More information and supply details in future newsletters.*

[List corrected 6-16-14]

**\$ – There is a fee for this workshop**

#### Pinney Branch Library

204 Cottage Grove Rd.

Madison, WI 53716

<http://www.madisonpubliclibrary.org/pinney>

#### Oakwood Village University Woods (formerly Oakwood Village West)

6201-6225 Mineral Point Rd.

Madison, WI 53705

Heritage Oaks Building

<http://www.oakwoodvillage.net/downloads/campus-map-uw.pdf>

## UW Hospital Display

Thank you to everyone who contributed to the display and responded to the request for additional pieces. Over 100 pieces were collected.

The display came down on June 5<sup>th</sup>. Remember that if any of your pieces sold, the UW Hospital collects 20% of the sale price. Wally pays the hospital and you must reimburse Wally in a timely manner, please. The board can choose to bar someone from future displays if she doesn't reimburse Wally by the end of the program year (August 31, 2014).

Wally will not be able to attend the June 23<sup>rd</sup> meeting to return pieces as originally planned. She will bring them to the July meeting instead. If you need them back before July 28<sup>th</sup>, email Wally ([webgoddess@madisonbeadsociety.org](mailto:webgoddess@madisonbeadsociety.org)). After the July meeting, the pieces will be available at the Madison Bead Company, 515 S. Midvale Blvd., Suite 2.

Summary: Of the 103 items we submitted, 20 pieces sold. Of the 17 artists who submitted items, 13 had one or more items sold. The total sale was \$604. Last year 31 pieces sold for a total of \$1,331. We can't have a banner year every year but the display has always been a positive experience for MBS.

## MBS and Facebook

Friend us  
on  
[Facebook](#).



Are you on Facebook? Go to <https://www.facebook.com/madisonbeadsociety> and send MBS a friend request (you may be prompted to log in, close that window and you'll see "Beadsociety Madison" and a button "Add Friend"). When accepted, MBS postings and links to the newsletter will show up on your Facebook page.

## 2013-2014 Officers

President	Pat Reichert	<a href="mailto:president@madisonbeadsociety.org">president@madisonbeadsociety.org</a>
Vice President	Ingrid Stark	<a href="mailto:vicepresident@madisonbeadsociety.org">vicepresident@madisonbeadsociety.org</a>
Treasurer	Nancy Bryan	<a href="mailto:treasurer@madisonbeadsociety.org">treasurer@madisonbeadsociety.org</a>
Secretary	Nancy Volk	<a href="mailto:secretary@madisonbeadsociety.org">secretary@madisonbeadsociety.org</a>
Member-at-Large	Susan Smith	

## 2013-2014 Committee Chairs

Program Chair		
Web Goddess	Wally Brinkmann	<a href="mailto:webgoddess@madisonbeadsociety.org">webgoddess@madisonbeadsociety.org</a>
Show Chair	Ingrid Stark	<a href="mailto:showchair@madisonbeadsociety.org">showchair@madisonbeadsociety.org</a>
Show Promotions	Liz Jones	<a href="mailto:showpromotions@madisonbeadsociety.org">showpromotions@madisonbeadsociety.org</a>
Membership	Pat Reichert	<a href="mailto:membership@madisonbeadsociety.org">membership@madisonbeadsociety.org</a>
Newsletter Editor	Pat Reichert	<a href="mailto:newsletter@madisonbeadsociety.org">newsletter@madisonbeadsociety.org</a>

**Questions? Email [info@madisonbeadsociety.org](mailto:info@madisonbeadsociety.org)**