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TECHNICAL INFORMATION

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FOTECOAT 1569

1. Description

- 100% solvent resistant screen emulsion with separate diazo powder sensitizer.
- Normal exposure time; very easy to remove.
- Touch ups are practically avoided; wash-out is fast and easy and does not need a high pressure device.
- Light purple in color for good transparency.

2. Application advantages

- 36% solids content before sensitizing.
- High viscosity (relatively thick).
- For all inks containing solvents alone and no water.
- Even aggressive inks do not harden the stencil during printing so that decoating remains easy regardless of the type of ink.
- Because of the mat surface static problems can be avoided.

3. Coating technique and stencil thickness below the mesh

Because of the high viscosity it is recommended to let the sensitized emulsion degas during a few hours before coating. This prevents air bubbles in the stencil which could cause pinholes.

<u>Mesh</u>	<u>Coating</u>	Stencil thickness below the mesh
43 T monofilament	1/1; + 2	14 microns
43 T monofilament	2/2	20 microns
77 T monofilament	2/3	24 microns
77 T monofilament	2/5	35 microns
120 T monofilament	1/2	10 microns
120 T monofilament	2/3	16 microns
120 T monofilament	2/3; + 2	18 microns

FOTECOAT 1569 is ideal for machine coating. If a lower viscosity is wanted, additional water can be added without changing the exposure time.

4. Stencil quality

- The resolution is good and reaches approximatively 60 microns.
- The definition is good.
- After the wash-out the stencil is relatively soft. Do not use high pressure wash-out device.
- The stencil is sensitive to humidity.
- Chemical hardening is not recommended.
- For stencil cleaning during printing it is necessary to use a solvent that does not
- contain water; otherwise the stencil becomes soft or sticky.

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5. Stocking

Unsensitized: approximatively 1 year

Sensitized at 20°C:4 - 6 weeks

- Pre-coated screens stored 4 weeks in complete darkness at 20°C:

Frozen emulsion ca be thawn at room temperature.

6. Exposure times

5 KW metal halide lamp at 100 cm distance; iron charged high pressure burner at 100 hours burning time.

Coating technique	<u>Mesh</u>	Time in seconds
1/2	120 T white	70
1/2	120 T dyed	110
2/3	120 T white	100
2/3	120 T dyed	160
2/3; + 2	120 T dyed	200
2/3	77 T dyed	240
2/2	43 T white	260

7. Decoating

- Remove ink thoroughly immediately after printing with solvent of the ink.
- Preferably use degreaser FOTECHEM 2003 before removal; the degreasing action speeds up the following removal cycle.
- If decoating is done in automatic machines the degreasing cycle is in most cases necessary.
- Because stencil removal is always very easy, low concentrations in automatic machines of the stencil remover can be used or the through-speed of the machine can be increased.

Use 10 - 15 litres of water to 100 grams of FOTECHEM 2044 Remover Powder or use FOTECHEM 2005 Paste, applied by brush; this is ideal for large size stencils.

- FOTECHEM 2004 Liquid is approved for fast removal.
- In automatic decoating machines FOTECHEM 2042 is recommended. This is a highly concentrated liquid that can be diluted with up to 30 parts of water.
- For the degreasing cycle our low foam level Degreaser Concentrate FOTECHEM 2033 S, diluted with 100 parts of water, is ideal. After application of the chemical wash-out with hard water spray; a high pressure wash-out device is not necessary.
- Ghost pictures caused by ink residues can be removed with our solvent based, emulsifying Regenerator FOTECHEM 2085 coupled with FOTECHEM Paste 2080 (highly alkaline) for degreasing and residue removal.

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