

## Diana

Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a traumatic event.

Gender: Female

Age: 40 to 45

Vocal range top: F#5

Vocal range bottom: G3

## Gabe

Diana & Dan's son. Dashing, athletic, and bright. He is a playful man and everything a mother could imagine.

Gender: Male Identifying

Age: 18 to 25

Vocal range top: C5

Vocal range bottom: B2

## Dan

Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.

Gender: Male Identifying

Age: 40 to 45

Vocal range top: B4

Vocal range bottom: Ab2

## Natalie

Diana & Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry.

Gender: Female Identifying

Age: 16 to 22 (needs to appear high school age)

Vocal range top: G5

Vocal range bottom: G3

## Henry

Natalie's classmate. The all-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance.

Gender: Male Identifying

Age: 17 to 22 (needs to appear high school age)

Vocal range top: B4

Vocal range bottom: G#2

## Dr. Madden

Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star.

Gender: Male Identifying

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: A2

# July 2024

**\*\*Subject to change\*\***

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
		Rehearsal 7-10 PM	Rehearsal 7-10 PM	Rehearsal 7-10 PM		
21	22	23	24	25	26	27
						Rehearsal 9-2pm
28	29	30	31			
		Rehearsal 7-10 PM	Rehearsal 7-10 PM			
4	5	NOTES				

# August 2024

**\*\*Subject to change\*\***

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1 Rehearsal 7-10 PM	2	3 Rehearsal 9-2pm
4	5	6 Rehearsal 7-10 PM	7 Rehearsal 7-10 PM	8 Rehearsal 7-10 PM	9	10 Rehearsal 9-2pm
11	12	13 Rehearsal 7-10 PM	14 Rehearsal 7-10 PM	15 Rehearsal 7-10 PM	16	17 Designer run 9-2pm
18	19	20 Rehearsal 7-10 PM	21 PR Photos:6:30-7:30 PM Rehearsal 7:30-10 PM	22 Rehearsal 7-10 PM	23	24 Rehearsal 9-2pm
25	26	27 Rehearsal 7-10 PM	28 Rehearsal 7-10 PM	29 Rehearsal 7-10 PM	30	31 Rehearsal 9-2pm
1	2	NOTES				

# September 2024

\*\*Subject to change\*\*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 Rehearsal 7-10 PM	4 Rehearsal 7-10 PM	5 Rehearsal 7-10 PM	6	7 Tech 10am to 5PM
8	9	10 Dress Rehearsal 6:30-10:30 PM	11 Dress Rehearsal 6:30-10:30 PM	12 Preview 6:30-10:30 PM	13 M/F Performance 6:30-10:30	14 T/S Performance 6:30-10:30
15	16 M/F Performance 6:30-10:30	17	18	19 T/S Performance 6:30-10:30	20 M/F Performance 6:30-10:30	21 T/S Performance 6:30-10:30
22	23 M/F Performance 6:30-10:30	24	25	26 T/S Performance 6:30-10:30	27 M/F Performance 6:30-10:30	28 T/S Performance 6:30-10:30
29	30 M/F Performance 6:30-10:30	1	2	3	4	5
6	7	NOTES				

# October 2024

**\*\*Subject to change\*\***

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	1	2	3 T/S Performance 6:30-10:30	4 M/F Performance 6:30-10:30	5 M/F Performance 1:30-5:30 T/S Performance 6:30-10:30
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	NOTES				



## On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

### PRODUCTION SCHEDULE

Call Back Date/Time: July 13<sup>th</sup>, 7pm

First day of rehearsal: July 16<sup>th</sup>, 7pm

Tech begins: Sept, 7<sup>th</sup>

First preview: Sept, 12<sup>th</sup>

Opening: Sept, 13<sup>th</sup>

Closing: Oct, 5<sup>th</sup>

Days/times of planned performances: Friday, Saturday 7:30pm Sat. matinees 2pm

Performance venue: On Pitch Performing Arts

### DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through \_\_\_\_\_.
  - Costumes will be supplied by the producer
  - You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
  - Actors will be expected to help strike the set.
  - Actors will be asked (not required) to help build the set.
  - There will be pay for this production in the amount of \_\_\_\_\_.
  - This production contains kissing for the following Characters: \_\_ Natalie and Gabe \_\_.  
If yes, the Intimacy Coordinator will be \_\_\_\_Anna Graff Rice \_\_\_\_\_ for this production.
  - This production contains Choreography.
  - This production contains gun violence.  
If yes, the fight choreographer will be \_\_\_\_\_ for this production.
  - This production is accessible to actors who use a mobility device.
  - There are \_1\_ previews planned for this production.
  - This Audition will be recorded.
  - The following roles have been pre cast \_\_\_\_\_.
- Further Disclosures: We may double cast depending upon audition turnout.

We expect the following people in the audition room during your auditions: Director, MD, Choreo. Asst. Dir, Producer, Board Members.

## OPPA! - Actor's Agreement

The following agreement is made between On Pitch Performing Arts (OPPA!) and \_\_\_\_\_ ("Actor") on this \_\_\_\_\_ (date). The Theatre hereby engages the Actor in its production of Next To Normal ("Production") in the role of \_\_\_\_\_.

**1. Production Dates.** The Production Dates are as follows:

Rehearsals: July - October Tech: \_\_\_\_\_

Opening Date: \_\_\_\_\_ Performances: \_\_\_\_\_ Tentative Closing Date: \_\_\_\_\_

**2. Compensation.** Actor shall receive a total fee of \$ N/A, according to the following schedule: \_\_\_\_\_. This agreement shall not constitute the Actor as an employee of the Theatre, and it is understood that the Actor shall perform his/her duties as an independent contractor.

**3. Rehearsal and Performance Schedule.** Subject to Section 4 of this Agreement, the Actor agrees to report to and attend punctually all rehearsals, tech, calls, and performances as stipulated by the Theatre, the director, or the stage manager. The Actor agrees to be available for all performances. Any factors that may impact the Actor's availability must be immediately communicated to the stage manager. The failure by the Actor to attend such rehearsals, tech, or performances or the late arrival by the Actor to such rehearsals, tech, or performances may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

**4. Conflicts.** Any potential conflicts with the performance schedule shall be disclosed to the Theatre prior to the execution of this contract. All absences due to conflicts must receive prior approval by the director and stage manager. Approvals for an Actor's absence due to conflicts will not be granted for tech, previews, any performances.

**5. Responsibilities.** The Actor agrees to meet all guidelines generally accepted for professional behavior, including, but not limited to, punctuality with regard to all rehearsal and performance calls and adherence to the director and producing body's intents. The Actor agrees to perform such roles and duties as are listed on the face of this contract as well as other duties that may be assigned at a later date. The Actor further agrees to abide by all rules, regulations, and policies as set forth by the Theatre, such policies to be discussed and distributed at the first rehearsal, and deemed to be incorporated into this agreement. The Actor's failure to comply with the responsibilities herein stated may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

**6. Property.** The Theatre and its representatives are not responsible for the Actor's personal property during meetings, rehearsals, tech, or the run of the production. The Actor hereby waives all claims for recovery from the Theatre for any such loss or damage (whether or not such loss or damage is caused by negligence of the Theatre).

7. **Severability.** The provisions of this contract shall be separable, and the invalidity of any provision shall not affect the validity of the remaining provisions.

8. **Entire Agreement.** The parties agree that this instrument represents the entire agreement between them and that the terms of this agreement may not be altered unless such alteration is accomplished in writing and is signed by both parties.

9. **Other Information.**

Care of all rented scripts. A \$25 deposit will be required for you to check out a Script. They must be returned to the stage manager prior to the end of the production with all markings erased. A \$25 fine will be charged for lost or damaged books. Option to purchase a script may be available.

If the participant in the show is under the age of 8 an Adult MUST be in the building at all times with the child, this includes during Rehearsals and Performances, during performances the guardian will NOT be guaranteed a seat in the theatre.

We strictly prohibit actors doing the following while rehearsing, performing or while at a show related event (within reason):

- Drinking alcohol and selling, purchasing, or using illegal drugs while performing/rehearsing involved in show activities. An "illegal drug" is any drug that has not been obtained by legal means in the state of Utah. This includes prescription drugs being used for non-prescribed purposes or at non-prescribed dosages.
- Possession of any non-prescribed controlled substance, including alcohol and illegally obtained prescription drugs.
- Reporting rehearsal, shows or show related activities under the influence.

If an actor is found to have broken any of the above termination of this contract and any future contracts may occur.

10. **Photo Release:** I, the undersigned, do hereby consent and agree that On Pitch Performing Arts and OPPAC, its employees, or agents have the right to take photographs, videotape, or digital recordings of me or my child (if under the age of 18) and to use these in any and all media, now or hereafter known, exclusively for the purpose of OPPAC. I further consent that my child's name may be revealed therein or by descriptive text or commentary.

11. **Assumption of Risk.** I assume all risks associated to my participation with OPPA! for myself, my executors, my administrators, heirs and assigns and do hereby release and forever discharge OPPA! and its producers, directors, officers, agents, vendors and employees from all claims or actions of any kind, for personal injuries and/or property damage arising from or growing out of my participation in the production of OPPA!.

Agreed and Accepted as of the date first written above, by:

Actor's Signature: \_\_\_\_\_ Actor's Name: \_\_\_\_\_

Parent's Signature(if under 18): \_\_\_\_\_ Parent's Name: \_\_\_\_\_