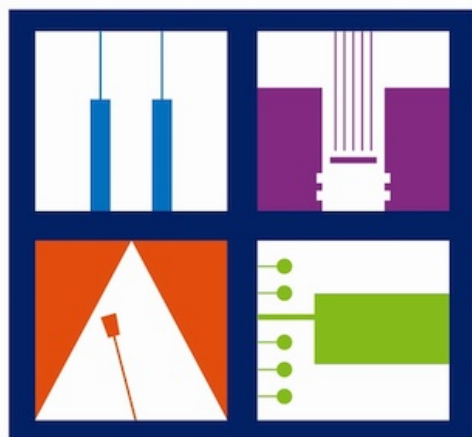


The Music Teachers' Association
of California
Long Beach Branch
Excellence in Music Education



LONG BEACH
BRANCH

Founded December 7, 1941

**2017-2018
DIRECTORY**

The Music Teachers' Association of California®

The **Music Teachers' Association of California®**, incorporated in 1897, is a professional organization dedicated to the pursuit of excellence in music education. With over 4,700 members, there are 64 self-governing, affiliated Branches throughout the state. Each branch maintains its own schedule of programs and activities and participates in statewide projects. The Long Beach Branch has about 90 members who specialize in all levels of music instruction for instruments and voice as well as music theory, pedagogy, and composition.

Mission Statement Adopted July 2015

The mission of MTAC is to pursue excellence in music education and advance the music teaching profession through innovative programs that foster artistic growth and achievement.

Long Beach Branch Elected Officers

President	Laura Dickey
First Vice President	Andrea Chou-Wu
Second Vice President	Marc Lombardino
Recording Secretary	Maureen Lombardino
Corresponding Secretary	Gary Beaston
Treasurer	Ellen Noble
Membership Secretary	Susan High
Certificate of Merit Director	Yvonne Chen
Newsletter Editor	Sarah Sandvig
Branch Recital Director	Adriana Manfredi
Parliamentarian	Marla Devich
Honorary Advisor	Linda Pryor
Honorary Advisor	Dr. Louise Earhart

Long Beach Branch Appointed Chairpersons

ASCAP	Jennifer Watts
CM Assistant for Piano	Marla Devich
CM Assistant for Strings	Alicja Blanquart
CM Assistant for Voice	Sarah Sandvig
CM Assistant for Winds	Maria Jaque
CM Scheduling	Becky Mauss
Community Outreach/MSSL	Jennifer Watts
Composers Today/Improvisation	Lisa Kato-Fitchett
Directory	Sarah Sandvig
Ensemble Festival	Ellen Noble/Marla Devich
Hospitality	TBD
Piano Curator	Dr. Mark Sullivan
Piano Sonata/Sonatina Competition	Willie Chen/Marla Devich
Publicity & Public Relations	TBD
Referral Service	TBD
SCJBF/Baroque Festival	Yukiko Nobles & Kazuko Yasukawa
Scrapbook, Historian, Photographer	Christine Ho
Theme Festival	TBD
VOCE	Laura Dickey
Webmaster	Sarah Sandvig
Wheeler Memorial Concert	TBD
Wheeler Scholarship Selection	Dolly Ickler
Young Artist Guild Concert	TBD

Calendar of Events

- (MA) Musette Academy, 3562 Howard Ave, Ste D, Los Alamitos 90720
- (NewA) Newcomb Academy, 3351 Val Verde Ave, Long Beach, 90808

Friday, October 6, 2017 10am

General Meeting/Program: Music Instructors as teachers of History and theory

Dr. Louise Earhart and Marc Lombardino (Presenters)

Where: Home of Maureen Lombardino

Saturday, October 28, 2017 10am - 2pm

Branch Recital #1

Where: Newcomb Academy

Friday, November 3rd, 2016 10am

General Meeting/Program: Turn of the century silent practice pianos & pedagogy

Sara Ballance (Presenter)

Where: TBA

Saturday, November 18, 2017 10am - 2pm

Theme Festival (Theme for 2018 is "Music of Dance")

Where: Newcomb Academy

Saturday, December 9, 2017 10am - 2pm

Ensemble Festival

Where: Newcomb Academy

Sunday, January 14, 2018 3:30pm

General Meeting/Program; Bach Masterclass with Dr. Mark Sullivan

Where: Home of Dr. Mark Sullivan

Sunday, January 21, 2018 4:00pm

Harold Wheeler Concert

Where: Newcomb Academy

Saturday, February 3, 2018 10am - 2pm

Branch Recital #2

Where: Newcomb Academy

Sunday, February 4, 2018 3:30pm
General Meeting/Program: Strings Masterclass with Ayke Agus
Where: Home of Maureen Lombardino

Saturday, February 10, 2018 (times dependent on # of entries)
SCJBF & Baroque Festival
Where: Newcomb Academy

Saturday, February 24, 2018 (times TBD)
Branch Bach/Baroque Winners Recital
Where: Newcomb Academy

Friday, March 9, 2018 10am
General Meeting/Program: Teaching Students with Special Needs
(Sarah Sandvig & Adriana Manfredi Presenting)
Where: Home of Sarah Sandvig

Saturday, March 10, 2018 (times TBD)
Mock CM Evaluations
Where: Newcomb Academy

Sunday, March 18, 2018 (times TBD)
CM- additional day for students with mandatory school conflicts
Where: Sarah Sandvig's Studio (home address)

Saturday, March 24, 2018 (all day)
Certificate of Merit
Where: California State University Long Beach, 1250 Bellflower Blvd,
Long Beach, CA 90840

Sunday, March 25, 2018 (all day)
Certificate of Merit
Where: California State University Long Beach, 1250 Bellflower Blvd,
Long Beach, CA 90840

Saturday, April 14, 2018 (times TBD)
Branch CM Honors Recital
Where: Newcomb Academy

Sun Apr 22, 2018 3:30pm
General Meeting/Program: Vocology and voice pedagogy with Dr. Katharin Rundus
Where: Location TBA

Saturday, May 5, 2018
10am - 2pm
Branch Recital #3
Where: Newcomb Academy

Wednesday, May 9, 2018
9:30am - 11:30am
Annual Business Meeting
Where: Sarah Sandvig's home

Saturday, May 19, 2018
Sonata/Sonatina Festival (times TBD)
Where: Newcomb Academy

Sun Jun 10, 2018 5pm
Branch Potluck/Installation/Performances by Sonata Contest and
Wheeler Scholarship winners
Where: Mark Sullivan's Home

Fri-Tues, 6/29/18 - 7/3/18
MTAC State Convention @ Hyatt Regency Orange County

**3rd Friday of each month - 11:30am
Board Meetings
Where: Musette Academy

Program Details

*Register and pay for Branch programs (except SCJBF) online at www.mtacb.com. *Times may vary depending on number of participants.*

Branch Recitals

Adriana Manfredi

All programs at Newcomb Academy, 10 am – 2 pm*

Entry Fee \$11

Branch Recitals provide performance opportunities for students of all levels and ages. Recitals are scheduled on Saturdays, and the number of programs depends on the number of entries. Performance and dress codes must be followed as instructed on the application form. It is recommended students memorize solo pieces.

California Plan (Cal Plan)

Cal Plan is a four-year independent study program for teachers without academic training who are pursuing Active Membership. See www.mtac.org for details.

Certificate of Merit (CM)

Yvonne Chen, Director

Marla Devich, Assistant Chair for Piano

Alicja Blanquart, Assistant Chair for Strings

Sarah Sandvig, Assistant Chair for Voice

Maria Jacque, Assistant Chair for Winds

Becky Mauss, Scheduling

MTAC sponsors the Certificate of Merit music study program. CM provides a standard of curriculum that requires students to strive for focused musical excellence in performance, technique, ear training, sight reading/singing, and music theory.

- Students participate in an annual Evaluation between mid-February and April and receive a written musical performance assessment.
- Students complete a written theory exam which includes an ear training component.
- Upon successful completion of the Evaluation, students receive an official MTAC CM Certificate for their level.
- Senior medallions are awarded to eligible high school seniors.
- Students demonstrating exceptional skill at his/her Evaluation may be selected to perform at annual MTAC State Convention Recitals

Only MTAC teachers who have paid membership dues by July 31 are eligible to register students for CM. Students must be at least five years old by October 31 to participate. CM Syllabi are published by MTAC and may be purchased exclusively through the MTAC State Office. See www.mtac.org/Store for syllabi and other publications.

MSSL-Community Outreach/Music Students' Service League

Jennifer Watts: Chair

The Music Students' Service League (MSSL) was formed so students of MTAC members may have the opportunity to serve the community through music. MTAC awards students with community service credit for their time, efforts, and talents. These awards, in turn, may help students fulfill graduation requirements of schools and other service organizations. Students share their gift of music with the community by giving recitals in senior citizens' homes and by helping with other musical activities. MSSL is a student-run membership organization under the guidance of an MTAC teacher.

Dates are: 10/8 11/5 12/10 1/14/18 2/4 3/11 (all 2:00pm)

at Artesia Christian Home: 11614 183rd St, Artesia, CA 90701

10/15 11/12 12/3 1/21/18 2/11 3/18 (all 3:00pm) at Katella Manor 3952 Katella Ave, Los Alamitos, CA 90720

Piano Sonata/Sonatina Competition

Willie Chen, Chair

For this Branch Competition, students perform two selections from memory. The first selection is the first or last movement of any sonata/sonatina or a complete single-movement sonata/sonatina (*e.g.*, Scarlatti). The second selection must be chosen from a different musical period as defined by the 2012 CM Piano Syllabus (pp. 161-169). The student may play parts of a longer piece (*e.g.*, selected variations from "theme and variations") or several short pieces from a suite (*e.g.*, two pieces from Burgmüller's Op. 100). Time limits will be strictly enforced.

The competition is divided into three categories based on school grade:

Elementary (K-4) – 5 minute time limit

Intermediate (5-7) – 7 minute time limit

Senior (8-12) – 9 minute time limit

All students will receive certificates of participation and evaluations from three judges. Trophies will be awarded to the first, second, and third place winners in each category, and medals will be awarded to any honorable mentions, at the judges' discretion. All first place winners are invited to perform at the annual MTAC-LB Installation of Officers meeting in June.

If a student wins first place in a division, he or she may not play the following year in the same division, but may skip a year and compete again. However, the winner may compete the following year in a higher division. A division will be split when there are twenty or more entries.

Wheeler, Harold P. Jr – Memorial Scholarship Award

Dolly Ickler, Chair

The Harold Parker Wheeler, Jr. Memorial Fund was established in 1993 as a tribute to Harold Wheeler, a Past President of the MTAC Long Beach Branch. He was respected for his dedication to music and community service despite physical handicaps. Each spring a scholarship in his name is offered to a graduating high school senior who is a student of a Long Beach Branch member. The funds are provided by donations to the Wheeler Memorial Fund and the Wheeler Memorial Benefit Concert held each fall. The requirements are listed in the application form. Eligibility includes community service, good scholarship, and musicianship. The student must have used their musical gifts and/or other talents to enhance the lives of others in school and community. The recipient will be honored at the Installation of New Officers Meeting in June.