



109 Fall Street, Seneca Falls, NY 13148

## SENECA COUNTY ARTS COUNCIL 2019 WORKSHOPS

### Learn how to paint in watercolor series at Artworks Gallery.

The Artworks Gallery in downtown Seneca Falls is offering a weekly series of classes on all aspects of basic watercolor painting. Instructor, Roberta Nelson, says, "Are you looking for something creative and always wanted to learn how to use watercolor? Look no further. This series of classes is just for you."

**Dates:** Every Friday beginning 2/1/19 and ending 4/26/19 (no class 4/19/19 Good Friday)

**Time:** 1pm - 3pm

**Cost:** \$40.00 per month

**Locations:** Seneca County Art Council, 109 Fall St., Seneca Falls, NY 13148

**Number of Participants Required:** 5

**Registration: Cut-off Date:** 1/28//19

**Class Description:** This is not a workshop where the work is completed in one day or several days. The classes are geared for those who want to try watercolors but are intimidated by the medium, those who want to try something new, and those who are in the beginning stages of watercolor painting. Each class will build upon the last giving you information and experience. You will learn the uses of the various hues and values of watercolor paints, the application of watercolor wash techniques, the application of different watercolor painting methods, and compositional procedures. The classes encompass discussions, demonstrations, and painting exercises. The final month will focus on completing a painting in your individual choice of topic.

**Materials Provided by Participant:** a set of watercolor paints (*do not use paints that say Hue*), round and flat brushes, 140lb. watercolor tablet no smaller than 9"x12", a firm board a little larger than the paper size to stretch the paper, palette, paper towels, pencil, eraser, masking tape, and a water container.

**Contact Information:** For more information or to register for the class, contact the instructor at [nelson33@rochester.rr.com](mailto:nelson33@rochester.rr.com) or call 315-549-8323

**Workshop: Winter Landscapes in Acrylics****Date:** 02/09/19**Number of Participants Required:** at least 3**Time:** 10:00 am to 3:00 pm**Location:** Seneca County Art Council  
109 Fall St., Seneca Falls, NY 13148**Instructor:** Roberta Nelson**Registration Cut-off Date:** 02/02/19**Cost:** \$40.00

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**Workshop Description:**

Learn the basics of painting winter landscapes by applying various composition principles, acrylic techniques, types of landscape compositions, aerial perspective, and understanding the use of value masses, light, ground shadows, tree forms , and cloud formations.

**Materials Provided by Participants:** a set of acrylic paints, brushes, pencil, eraser, stretched canvas or canvas boards 9"x 12" or larger palette, paper towels, water container, and a photo of scene to be painted.

**Materials Provided by the Instructor:** Information sheets and landscape photos

Register at the gallery or contact the instructor at [rnelson33@rochester.rr.com](mailto:rnelson33@rochester.rr.com) or 315-549-8323 or registration can be made through PayPal on our website at [www.artsinseneca.org](http://www.artsinseneca.org).

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**Workshop: Simple Relief Printmaking****Date:** 02/23/19**Time:** 10:00 am to 3:00 pm**Location:** Seneca County Art Council  
109 Fall St., Seneca Falls, NY 13148**Instructor:** Roberta Nelson**Registration Cut-off Date:** 02/16/19**Cost:** \$40.00

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**Workshop Description:**

Have fun creating many versions of your work in different colors and on various types of paper. Relief printmaking is a process where a drawing is incised into various plates which are then covered with thick printing ink or paint and pressed onto a paper surface. This process allows multiples of the same work to be produced. These multiples are referred to as prints. Generally, wood or linoleum plates are used, but in this workshop, polyfoam plates will be used, and acrylic paints instead of ink.

**Materials Provided by Participants:** pencil, eraser, drawing paper size 9"x 12", X-acto knife, a heavy board to be used as a cutting board, acrylic paints (craft or tube), brushes, palette, water container, paper towels, photo of subject matter, and if desired, stamping tools for texturing effects.

**Materials Provided by the Instructor:** tracing paper, variety of print papers, and polyfoam printing plates.

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