



Hello and Welcome!

You are about to become part of an elite family of musicians and students at Spanish River High School. The marching Drum Line and Front Ensemble will teach discipline, drumming technique, self-respect and teamwork. Students will become better musicians and learn a broad range of musical styles by participating in SRHS Band Program.

The marching percussion section is split into two categories; The Marching Battery and the Front Ensemble. The battery consists of Snare Drums, Tenor Drums and Tonal Bass Drums. The Front Ensemble (or PIT) consists of all instruments that cannot be carried on a harness I.E. Xylophone, Marimba, Timpani etc... and requires minimal marching. Students will be placed in the two sections by way of a one on one and group audition. This audition/placement is for the instructors to know where the student excels musically and technically.

**Auditions:**

Auditions will be from 6:00-8:30 Wednesday, 4/10, in the Band Room at Spanish River High School.

Please have transportation to and from the high school. Student drop-off/pick-up in the parking lot behind the bus loop field (entrance off of Yamato Rd.)

Please sign in upon arrival, (Name, Grade, Phone Number and Email Address).

Auditions will be as a group and individual (if needed).

**Audition material:** This packet provided includes the audition material for each individual instrument. Please prepare the first instrument you are interested in AND your second choice. Also, students should be able to play the following rudiments: **SINGLE PARADIDDLE, DOUBLE PARADIDDLE, DOUBLE STROKE ROLL (OPEN ROLL), MULTIPLE BOUNCE ROLL (CLOSED/BUZZ ROLL), FLAMS (BOTH HANDS), PARADIDDLE-DIDDLE (BOTH HANDS)** These should be played as cleanly and evenly as possible at your fastest speed. SLOW and CLEAN is better than FAST and SLOPPY! All rudiments can be found here-

<http://www.vicfirth.com/education/rudiments.php>

Students interested in the Front Ensemble should be able to perform as many of the 12 Major Scales w/Arpeggio's (One Octave).

Please bring your own sticks/mallets that you are comfortable playing with.

ALL students (incoming and returning) must be present at the audition.

**ALL STUDENTS MUST HAVE AND MAINTAIN A 2.0 GPA OR HIGHER IN ORDER TO PARTICIPATE.**

Once the percussion section is formed, there will be TWO (2) drum camps (required rehearsals). These **camps are mandatory** in order to perform this season.

The first camp is **June 5<sup>th</sup> - 7<sup>th</sup> from 8 a.m. to 4 p.m.**

The second camp will be **July 24<sup>th</sup> - 28<sup>th</sup> from 8 a.m. to 4 p.m. and August 1<sup>st</sup>-3<sup>rd</sup> from 8a.m.-4 p.m.**

At camp, students can expect the following:

Instruction of marching basics and playing fundamentals.

**BRING PLENTY OF WATER**

Bring sunscreen and wear comfortable clothes since you will be outside for the start of the day.

Hats and sunglasses are allowed and recommended.

Bring **SOCKS** and **SHOES (NO SANDALS or OPEN TOE SHOES ALLOWED)**

Sticks and mallets are provided

Meet inside the band room of Spanish River High School ready to play

You must provide your own transportation to and from the camp. You should always plan to arrive 15 minutes early in order to get equipment out and ready.

There will be a one hour lunch break where students are not allowed to leave campus.

Thank you for your interest in the Spanish River percussion and band program. We look forward to another great year!

Craig White, Director of Bands - SRHS

[craig.white@palmbeachschools.org](mailto:craig.white@palmbeachschools.org)

ph. 561.241.2224

Snare

M. Crowning

♩ = 145  
On Rim

1  
2

*p*

6  
2

*sfp*

11

*f*

14

*mp*

17

*mf*

20

*mp*

23

*f*

25

*ff*

Tenor

M. Crowning

♩ = 145

2

R L L R

R R

*p*

8

*sfp*

11

*f*

14

R L R R L R L L R L R

R L R R L R L R R L BOTH

*mp*

17

*mf*

20

R L R L R L R L L R L L

R L R L R L R L R L R L R

23

*f*

25

*ff*

Bass Drums

M. Crowning

$\text{♩} = 145$

4

*p*

9

*sfp*

12

*f*

16

*mp*

*mf*

20

*ff*

24

The musical score is written on six staves of music. The first staff begins with a tempo marking of quarter note = 145 and a time signature of 4/4. The first measure is a whole rest. The second measure starts with a dynamic marking of *p* and contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note. The sixth measure contains a quarter note followed by a dotted quarter note. The seventh measure contains a quarter note followed by a dotted quarter note. The eighth measure contains a quarter note followed by a dotted quarter note. The ninth measure contains a quarter note followed by a dotted quarter note. The tenth measure contains a quarter note followed by a dotted quarter note. The eleventh measure contains a quarter note followed by a dotted quarter note. The twelfth measure contains a quarter note followed by a dotted quarter note. The thirteenth measure contains a quarter note followed by a dotted quarter note. The fourteenth measure contains a quarter note followed by a dotted quarter note. The fifteenth measure contains a quarter note followed by a dotted quarter note. The sixteenth measure contains a quarter note followed by a dotted quarter note. The seventeenth measure contains a quarter note followed by a dotted quarter note. The eighteenth measure contains a quarter note followed by a dotted quarter note. The nineteenth measure contains a quarter note followed by a dotted quarter note. The twentieth measure contains a quarter note followed by a dotted quarter note. The twenty-first measure contains a quarter note followed by a dotted quarter note. The twenty-second measure contains a quarter note followed by a dotted quarter note. The twenty-third measure contains a quarter note followed by a dotted quarter note. The twenty-fourth measure contains a quarter note followed by a dotted quarter note. The score includes various rhythmic notations such as triplets, sixteenth notes, and eighth notes. Dynamic markings include *p*, *sfp*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like accents and slurs. The piece ends with a double bar line.

Marimba

M. Crowning

♩ = 145 **4**

*p* *sfz*

10 *f* R L R L R R L R L R L L

14 *mp* *mf* R L R

18

22

25 *ff*