

# Bruce A. Lemon, Jr.

2016 Princess Grace Award Winner

Artistic Director; Watts Village Theater Company

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## L.A., REGIONAL THEATRE & TOURS (Selected Credits)

BROKEN FENCES	Courtney 'Hoody' Coleman	The Road Theater Company/ Andre Barron
	*Best Leading Actor Nominee Broadway World LA *	
DREAM OF THE RED CHAMBER	Chia Yu-tsun/Chia Lien /Ensemble	City of Inglewood/ Kila Kita & Henry Wong
THE EVERY 28 HOURS PLAYS	Ensemble (and producer)	Watts Village Theatre Co.
25 ACTS OF PLAY : Lift off	Bruce (and I wrote it)	Inner City Arts / Diane Rodriguez
FOLLOW	Marcus	Watts Village Theater Company/ Jonathan Munoz-Proulx
	*Best Play Nominee Broadway World LA* *Best Leading Actor WINNER!.	Broadway World LA*
ODESSA *Encore award winner*	Cliff	The Illrian Players/Hollywood Fringe Festival/ Carly Weckstien
THAIS	Supernumerary	LA Opera/ Dorthy Chandler Pavillion
LIFE & SORT OF DEATH OF ERIC ARGYLE	Roger/Others	Son of Semele/ Matthew McCray
RITUALS: A BACCHANALIA	Pup	The Vagrancy/ Sabina Ptasznik
RIOT/REBELLION	Ensemble	Watts Village Theater Co./ Barbara Roberts
LA VIEWS: LA PLAYLIST	Ice Cube/Praywell	Company Of Angeles/ Justin Huen/ West Liang
SUNJATA KAMALENYA	Sunjata/Wulamba/Mansa Diarra	McCarter Theatre Center ( Tour)Chris Parks
CONK AND BONE	Bone	Mutiner Theatre Company/ Pasadena Playhouse/ Kappy Kilburn

## FILM (Selected Credits)

BEING BLACK ENOUGH	Supporting	Devin Rice Productions/ Devin Rice
ALL I WANT	Supporting	Four Dogs Entertainment/ West Liang
THE FEELING IS MUTUAL	Lead	Nice Guy Productions / Daniel Tayag
GANG TAPES	Supporting	Lions Gate Films / Adam Ripp
KILLING THE DOG	Supporting	Six Part Productions / Conor Stratton
THE PRETENDERS	Lead	Rekon Productions/ Nathan Brunskill
GO DOWN SWINGING	Lead	Epitome Pictures / Joe Testa
TRUE COLORS	Lead	East Two Productions / Ana Krsmanovic
400 WILL KILL YOU	Supporting	Heru Productions/ Rashad Humphrey

## NEW YORK THEATRE (Selected Credits)

SHE KILLS MONSTERS  NYT Critics' Pick	Miles/ Various Monsters	The Flea Theatre / Robert Ross Parker (Original Production)
	2x 2012 Drama Desk Award Nominee	
POTATO SALAD	Son	Harlem9 "48 Hours in Harlem" / Christopher Burriss
#SERIALS@THEFLEA (THE 1'S AND 2'S)	Carlos	The Flea Theatre /Liz Carlson
HECUBA	Odysseus	Theater for a New City, Ego Actus / Joan Kane
BIG TEX	Willie James	New Voices Festival, NSD / Lucia Peters
THE ILLUSION	Calisto/Clindor/Theogenes	Mapless Theatre Company, The Cell / John Hurley
ORESTES 2.0	William	New Visions Festival, NSD/ Sarah Bellin
RICHARD III	Guard/ 2 <sup>nd</sup> Murderer/George Stanley	NSD Theatre / Stephen Fried
PENTHESILEA	Achilles	NSD Theatre / John Hurley
STAGE DOOR	Fred Powell	NSD Theatre/ Hal Brooks
MORE WONDROUS THINGS	Excellent Man Of Dreams	Special Sauce Co. /Liz Carlson
WHY THEY CAME	Jake	Strawberry 1-Act Festival (Finalist) /Lucia Peters
THE BLACKS	Diouf	Diversity Works, Tishman Auditorium / Hope Clarke
MIONIONS OF GOZER	Winston/Mayor/Ensemble	The IFC Center/ Angela Williams-Dunford
ORIGIN STORY	Ensemble	Actor's Movement Studio / Brendan McCall

## SELECTED OTHER WORK

UNHEARD LA	Host	KPCC In Person 89.3
FELLOWSHIP	Assistant Director	Cornerstone Theater Company/Dir. Peter Howard
GHOST TOWN	Assistant Director	Cornerstone Theater Company/ Dir. Rebecca Novick
RIOT/REBELLION	Assistant Director/Producer	Watts Village Theater Co/Skirball/Tours
KISS OF DEATH: Flatline	Director/Writer	Ilyrian Players/ A.D. Carly Weckstien
LA: VEIWS: Tips/Kitchen Noise	Director	Company of Angels/ A.D. Armando Molina
TINY RHINO	Writer/Actor	Tiny Rhino

## TRAINING & EDUCATION

Acting: Barabara Poitier, Karen Ludwig, Marcia Haufrecht, Gene Lasko, Paul Rudd, Ron Leibman  
Voice & Speech: Alba Quezada, Patricia Fletcher, Nova Thomas. Dialects: Patricia Fletcher  
Alexander Technique: TevaBjerkenMovement: Brendan McCall (Allan Wayne Work), Shelley Wyant (Mask), Mina Yakim (Mask), Tom Vasiliades  
Stage Combat: Rick Sordelet. Theatrical Clown: Jean Taylor. Micheal Chekhov Technique: Ragnar Freidank  
Additional work with: Casey Biggs, Robert Walden, ElinorRenfield, Josh Hecht, Lou Jacob, Austin Pendleton, Josh Hecht, Jim Simpson  
NEW SCHOOL FOR DRAMA, New York City, MFA in Acting  
THE JUILLIARD SCHOOL, New York City, Professional Intern Program, Stage Management & Production Assistance  
HAMPTON UNIVERSITY, VIRGINIA, BA in Theater  
THE FLEA THEATRE, New York, The Bats Company Member; Jim Simpson, Artistic Director  
UPRIGHT CITIZENS BRIGADE, Los Angeles. Improv: Casey Feigh, Ben Rodgers

## SKILLS

Flinging myself into the unknown every chance I get.

Leaping from project to project, with as many collaborators as possible.

Scheduling Magician, life juggler, life of the party.

Leading, hosting, learning, acting, directing, coaching, producing, connecting, writing, playing, living, breathing, and whatever else we can come up with.