

## Materials List for Stephanie Birdsall Workshop

### Recommended:

Holbein set of Stephanie Birdsall's Landscape pastels  
(Used to under paint and mix colors)

Misc. soft pastels

( Stephanie uses mainly Terry Ludwig and Great American)

Paper- Wallis or mounted UART 400 grit)

If using unmounted paper, neutral or black masking tape NOT BLUE

Sizes anywhere from 8"x 10" to 11" x 14"/ larger if you want

Alcohol, because it evaporates faster than water

A bristle brush for erasing

A quality 1 or 1 1/4" Hake brush (available from Holbein)

Un-patterned Viva paper towels

An Imagination and willingness to have fun!

### For the facility you will also need:

Easel

Something to cover the floor and tables

Still Life set-up box

Still life objects/ flowers you wish to paint

Light for your set up- possibly clip on

Extension cord