



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

SEPTEMBER 2023

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the German American Club at 4821 Menaul Blvd NE.

Next Meeting: Friday, September 8 7 PM at the GAC A Performance by the McTeggart School of Irish Dance!



The McTeggart School of Irish Dance was founded in 1939 in Cork, Ireland, by the four McTeggart sisters. Since then, McTeggart has created generations of life-long dance friends in Ireland and nine states in the US. This level of excellence has produced many professional dancers, as well as very successful competitive dancers. Among them, there have been numerous All-Ireland champions, innumerable world qualifiers, a world champion, and all three of New Mexico's Western United States regional champions. For our September meeting, the McTeggart Irish Dancers have prepared a set list of dances that range from those created within the past few years to those that date back centuries.



Cormac O'Keefe, a renowned dancing master from the early 20th century, is responsible for much of the choreography that has been passed down to all Irish dancers, worldwide, in the form of the seven solo traditional set dances. These have evolved slightly over time, but our dancers have been able to learn the original Cork version of those sets, as taught by Cormac to the McTeggart sisters, which is quite exciting. We also will be featuring material by numerous contemporary choreographers, including world-renowned figure choreography legend Rosemary Ellis Oakley. The rest of the numbers are centuries-old, traditional Ceili dances.

We hope to see you there and we hope you will bring a sweet or salty snack to share!

2023 Board Members and Committee Chairs

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www.frankiesirishtours.com

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia

Boy, did the summer go by fast! I wasn't ready for the break to end but am back at the grindstone. I hope everyone took at least a mini-vacation, if not a full-scale one. We have a full fall schedule coming up, including finalizing plans for the Annual IASNM-SASSNM Picnic. I sure hope we have good weather, but either way we have the Kiwanas Pavilion at Elena Gallegos Open Space, where we will have authentically good craic from 12-4 PM Sunday, September 17th. Please bring instruments and your best singing voice, if you wish, and otherwise your shining faces and appetites. We are serving freshly grilled burgers and dogs (veggie burgers available on request). Bring a side or dessert to add to the menu, if you are able. There will be a few activities for the more active members of our community or their children. I know you'll be glad you came. It will help with food planning if you send me an email by September 8th to let me know how many people are coming with you (careng225@msn.com). [See flyer on p. 8 for more info.]

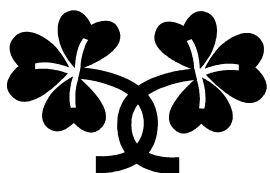
September 8th, McTeggert's School of Dance will be entertaining us and coffee and tea are provided. Please bring a snack to share and join in the fun. I've never known an organization to have such awesome meetings! Invite your friends to join us.

There are so many people to thank for extra effort and all-around superior service to our group. Those people include Loni and Gerry Muisener; Molly Martin; Kari Lafferty; and Tom Garrity, who is supplying a bean-bag toss game for the picnic. Thanks to Aden the Piper and Jim Crowley for providing music at the Celebration for Norita on Saturday, September 16th. [See below for details.]

A Celebration of the Life of Norita Callahan Saturday, September 16th 1 to 5 PM at the GAC

Come help us celebrate the amazing life and times of our dear Norita. Please bring a potluck dish to share. There will be music and dance performances and time allocated for sharing Norita memories/stories. [NOTE: people who are not able to attend may create a video—up to 5 minutes—to be shared. Please submit to Katie (Norita's granddaughter) katiebegay4@gmail.com **no later than August 31st**. Also send Katie any pictures of Norita you'd like to share for the slide show.]

The Celebration will be followed by a **Memorial Super Ceili** at 6:30 PM in Norita's honor, anchored by the Duke City Ceili Band. (Other performers pending.)



Flowers of the Forest

It is with great sadness that we report the death of long-time IAS member, Jeanine Blair, who passed on August 13, 2023, at the age of 91.

A frequent attendee at our various IAS get-togethers, Jeanine was also a member of the IAS "telephone tree," which was used to call those members without computers and remind them of upcoming events. Jeanine was a nurse and she and her husband Bob (also deceased) had six children, 12 grandchildren, 10 great-grandchildren, and 1 great-great-grandchild. Details about her funeral service on August 30 can be found here: <https://www.frenchfunerals.com/obituary/Jeanine-Blair>. May she rest in peace.



Treasurer's Report			
Irish American Society of New Mexico			
June 1 - July 31, 2023*			
Kathy Wimmer, Treasurer			
Category	Income	Category	Expenses
Membership - electronic/Square (less fees - see expenses)	\$40.00	Ck#322 - Ellen Dowling - reimbursement for Go Daddy, business website builder renewal	-\$188.87
Membership -B11:C11 (checks/cash)	\$20.00	Check Card - U.S. Postal Service - Post Office Box fee/6 mos.	-\$124.00
GAC associate membership	\$5.00	Ck#323 - U.S. Postmaster - two keys for PO BOX 13435	-\$30.00
IAS tee shirt sales	\$20.00	Square Fee - membership	-\$1.91
Donation - cash/checks from Bill Weber (Joanne Connolly)	\$100.00	Ck#325 - Doug Cowan - June general meeting, for the Celtic Coyotes	-\$100.00
		U-Stor-It - electronic payment (#985056) monthly storage rental fee	-\$55.00
		Ck#351 - Ellen Dowling - reimburse for GoDaddy website domain name renewal	-\$21.99
Total Income	\$185.00	Total Expenses	-\$521.77
		IAS Account - prior month's ENDING balance	\$5,554.44
		Plus Income	\$185.00
		Less Expenses	-\$521.77
		*Ending Balance as of date of report	\$5,217.67

Membership Report

By Molly Martin

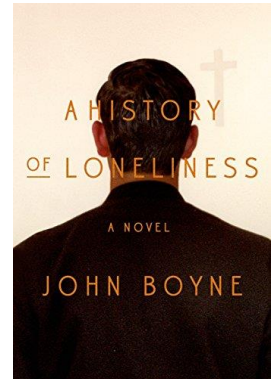
Cead Mile Failte: No new membership activity to report this month. As of August 15th, we have 1 student, 57 individuals, and 54 (x 2) family memberships, for a grand total of 164 members. Hope to see you all at the picnic this month. I am hoping for some more monsoons to help cool it off a bit more before then!

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for July was *A History of Loneliness* by John Boyne; for August we're discussing *The Spinning Heart* by Donal Ryan; in September we'll talk about *The Killing Snows* by Charles Egan.

A History of Loneliness by John Boyne

Amazon's description: "Bestselling author John Boyne's *A History of Loneliness* tells the riveting narrative of an honorable Irish priest who finds the church collapsing around him at a pivotal moment in its history. Propelled into the priesthood by a family tragedy, Odran Yates is full of hope and ambition. When he arrives at Clonliffe Seminary in the 1970s, it is a time in Ireland when priests are highly respected, and Odran believes that he is pledging his life to 'the good.' Forty years later, Odran's devotion is caught in revelations that shatter the Irish people's faith in the Catholic Church. He sees his friends stand trial, colleagues jailed, the lives of young parishioners destroyed, and grows nervous of venturing out in public for fear of disapproving stares and insults. At one point, he is even arrested when he takes the hand of a young boy and leads him out of a department store looking for the boy's mother. But when a family event opens wounds from his past, he is forced to confront the demons that have raged within the church, and to recognize his own complicity in their propagation, within both the institution and his own family."



Ellen's take: "In a strange coincidence, the very day I finished this book, I read this in the *Albuquerque Journal*: "A Roman Catholic priest removed last year from his parish church in Santa Fe was arrested on Thursday on a federal charge alleging that he sexually assaulted a boy in 2012." And this: "The boy's mother allowed him to spend time alone at the church because [the priest's] status as a priest created a special relationship of trust." Sigh. And so now here's this 2015 novel by John Boyne (author of *The Boy in the Striped Pajamas*—anyone read this or seen the movie?), giving us the OTHER viewpoint—that of a priest who is trying to be a good, celibate priest, all the while ignoring (or condoning) the horror stories he hears about but refuses to acknowledge. Is he complicit in these terrible (and so many of them!) crimes against children (for God's sake)? Is he a good man? A good priest? Or is he, too, guilty as sin?"



Memories of Sinéad

By Bill Nevins

I would like to share here some of my own memories of the late, widely beloved, yet controversial Irish artist Sinéad O'Connor. I have loved her music since first hearing it on radio and records. My favorites of her albums are *Sean Nos Nua* and *Lay Down Your Arms*. I also love "Black Boys on Mopeds" and "This Is/Is

Not a Rebel Song" and of course her other hits. I saw her SNL protest as it happened live on TV and I cheered her for it. I am a recovering former Roman Catholic and her message was clear and accurate. It was brilliant.

I often hear her music played on my friend Larry Kirwan's weekly Sirius XM radio show, Celtic Crush. I saw and heard Sinéad in live performance at the Lillith Fair tour concert that happened outdoors in Bernalillo in June 1998. It was a stunning performance of at least three songs and she laughed and shared with the audience her nervousness and her joy at being there along with many other great women musicians. (I believe we said hello to her at the merch table.) She was so beautiful and both I and my female companion felt honored to be in her presence and to hear her astoundingly beautiful voice. Perhaps the best concert fest I have been to, and I was at the original 1969 Woodstock Fest and many others! Sinéad O'Connor—Presente! Siempre!

Member Spotlight Update: Tom Garrity

By Elena Gallegos



It was my pleasure to interview Tom Garrity for this month's member spotlight. When I got in touch with him, he informed me that fellow IAS member, Kathy Wimmer, interviewed him for the March 2021 newsletter, but that he was going to take another trip to Ireland shortly. I jumped at the opportunity to ask him about his second trip to Ireland!

On his first trip to Ireland in 2016 with his daughters, they spent a lot of time along the Wild Atlantic Way exploring horse farms, hiking, and enjoying so many of the natural surroundings like the Cliffs of Moher. They even had a chance to track down family in Lahardaine and throughout County Mayo. In his first interview, he stated he would focus on Donegal and Northwest Ireland on his next trip, and indeed, he did that this past spring with his friend, Vince Murphy.

In Dublin, they went to The Church, a historic restaurant and bar located in the North City Centre area just east of the infamous General Post Office (GPO). There was Irish dancing and music each night and great craic as well. Tom and his friend then made their way north by car to Co. Donegal. They went on a self-guided tour along the Donegal coastline with stops in Carrick, Killybegs, and Sliabh Liag sea cliffs. They visited the iconic Fanad Lighthouse, located at the mouth of the Lough Swilly glacial fjord, north of Letterkenny. Beautiful views abound from the top of the lighthouse of the Atlantic Ocean and surrounding coastline. Tom describes it as an off-the-beaten path, hidden gem, with no large crowds or giant tour buses.

From the enchanting countryside of Co. Donegal, it was on to Belfast, which he dubbed a "dynamic city." Along the way, they traveled to the Giant's Causeway and Tom walked all the way out on the peninsula and did some fun rock climbing. Along the way as they drove, they listened to the book, *Ireland* by Frank Delaney. The great description and accounts of Irish history really added a personal dimension and helped to provide another perspective of the events that led up to the Troubles.

Back in Dublin, Tom went on a 5K run in Phoenix Park. It's part of the Athletics Ireland Race Series 2023. Tom calls the park a "diamond in the rough" with all the deer and the lush green hills. Phoenix Park is twice as big as Central Park in New York and contains, amongst other attractions, the Dublin Zoo, and the President's Residence (Áras an Uachtaráin). Following the race, they enjoyed celebrations in the Temple Bar District and the very nice weather to explore local restaurants and pubs. From Dublin, they took a plane to Edinburgh where Tom participated in Scotland's largest running festival, the Edinburgh Marathon Festival.

During his interview, Tom and I talked about how his ancestors came to the U.S. in various stages due to the Famine, which has motivated him to honor them by seeking out opportunities and living the best life possible so that their journey was not in vain.

For his third trip, Tom plans on exploring Ireland by train out of Dublin to various parts south and west on the Emerald Island. He also wants to stop by The Cobblestone, a place that someone compared to Dublin's version of Nashville's infamous Blackbird Coffee House. In the meantime, he plans on attending many of the Irish music performances that Albuquerque has to offer here. As for the IAS, he is a member of the Irish Book Club and a Board Member at Large of the Society. Fitting, since the surname Garrity means councilor or chief of staff, and we hope he continues in that capacity.



Irish Movie Review: *The Quiet Girl*

By Elena Gallegos



Overshadowed perhaps by 2022's *The Banshees of Inisherin*, but not forgotten when it came time for various international film award nominations, *The Quiet Girl* (*An Cailín Ciúin*) had a whopping 32 nominations and 25 wins, including an Oscar nomination for Best International Feature Film. That being said, I highly recommend this heartfelt movie and want to adopt this little girl for myself.

The movie is based upon the story *Foster*, by Clare Keegan. She co-wrote the movie script with the director, Colm Bairéad. The movie was filmed in Co. Meath and Co. Dublin. The school in the film is the Lismullen National School in Co. Meath. The movie stars 12-year-old newcomer Catherine Clinch as Cáit, Carrie Crowley as Eibhlín Kinsella, Andrew Bennett as Seán Kinsella, Kate Nic Chonaonaigh as Mam, and Michael Patric as Da.

The story begins in rural Ireland in 1981, where Cáit, a shy, lonely little girl, is lying in the grass, hiding because of her bedwetting shame, while her family calls for her. She returns home from her “wandering” to get ready for school and finds that Mam has stripped her wet bed and is washing the sheets and doing other morning chores. Da, who just woke up and likely has a hangover, sluggishly comes out to the kitchen where the three older sisters complain that Mam has not packed their lunch. Da has pretty much withdrawn from the family and will not help the girls with their lunch. Cáit is cursed at by the oldest sister and told it's all her fault. With another baby on the way and the difficulties that come with Cáit's disappearances, Mam writes to her cousin, Eibhlín Kinsella, asking her to take Cáit for the summer. Strangers to Cáit really, Eibhlín and Seán Kinsella have not seen her since she was a baby. When Cáit meets Eibhlín, she sees the expression of pity on Eibhlín's face and feels shame about her dirty state and thin cotton hand-me down dress. But Eibhlín is empathetic and immediately treats Cáit with kindness. Cáit does not know it yet, as she looks at Da driving away, but living with this couple will have a profound effect on her life.

Seán is a hard-working dairy farmer. He is quiet, does not smoke, and occasionally drinks alcohol. Initially, he only speaks to Cáit upon prompting by Eibhlín. Cáit does not understand his reserved character or the reason behind it, but she starts to grow on him. He becomes particularly fond of her quiet way and how she only says as much as she needs to say. (In his opinion, there should be more people like her.) He eventually becomes her hero when he saves her from having to play with the children of the vile, gossiping neighbor, Úna. As the antagonist in the movie, Da is a self-absorbed liar, gambler, drinker, smoker, and cheater. His actions have put the family in poverty. He is rude and disrespectful to the Kinsellas and grossly mischaracterizes Cáit as an inherently bad child. To further distinguish him from the others, he is the only one that does not speak Gaelic. Everyone else is bilingual, even the despicable Úna.

The difference between the households is notable as well. In sharp contrast to the cluttered, noisy house that Cáit came from, the Kinsella's house is quiet, clean, and neat. There is plenty to eat. There are kind words or acts that make Cáit feel good about herself. Where she was largely ignored by her own family, the Kinsellas help her learn to read better and show her how to do things.

As Cáit slowly spreads her wings, like the butterfly on the window sill in her room, the Kinsellas gradually come to terms with a tragedy that befell them in the past. A tragedy so horrible that they secretly feel ashamed about the manner in which it came about. Cáit unexpectedly gives the Kinsellas things they didn't know they needed, namely, trust and the ability to forgive themselves.

With summer coming to a close, the trio feels the weight of Mam's next letter asking for Cáit to be brought home. Cáit knows what she wants and so do the Kinsellas. Cáit is crying, Eibhlín is crying, Seán is crying, and I am crying, too, when she acknowledges her true Da.

[*The Quiet Girl* is streaming on Hulu and is available on Amazon Prime for rent (\$1.99).]

It's the Irish-American Society's and the St. Andrew Scottish Society's Annual Combined Family Picnic!

at

Elena Gallegos Picnic Area

Kiwanis Pavilion

Sunday, September 17

12:00 noon to 4 PM

With malarkey and music!



The IAS will provide hamburgers, hot dogs, veggie options, buns, plates, plastic ware, cups, napkins, condiments, and charcoal. BYO coolers with ice and beverages of your choice (sodas and water will be provided).

PLEASE: NO GLASS CONTAINERS ARE ALLOWED!

Potluck: Please bring a casserole, salad (potato, pasta, fruit, green, etc.) or dessert. Please remember to bring serving implements and **PUT YOUR NAME ON ALL IMPLEMENTS AND DISHES!**

So we will have an approximate count for meat and bun purchases:

PLEASE RSVP TO Caren Garcia by September 8

(careng225@msn.com 505-908-0786)

**and tell her how many in your party
and what dish you will bring.**

The Kiwanis Reservation Area is nestled in the picturesque Elena Gallegos Picnic Area (located east of Tramway, south of Paseo del Norte and just a little north of Academy). It is an outdoor facility with a sheltered picnic area that can accommodate up to 250 people. It is outfitted with three large coal grills; a recreation area with a volleyball net and a horseshoe pit; running water; electricity; restrooms; and access to the Elena Gallegos trails. Note: The IAS has already paid for the facility, so just tell the ranger at the gate that you're with the IAS.



Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Thursdays at 7 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is also available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$3.00. No experience necessary! (For info, call Colleen Wolf at 505-835-4520.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
September 7	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
September 8	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. Irish Dance performance by the McTeggart step dancers!
September 16	Saturday	A Celebration of the Life of Norita Callahan at the GAC, 1 to 5 PM, followed by a Memorial Super Ceili at 6:30. (See p. 3 for details.)
September 17	Sunday	Annual IAS/St. Andrew Scottish Society Joint Picnic , noon to 4 PM at the Elena Gallegos Picnic Area. (Details on p. 8.)
October 5	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
October 13	Friday	IAS Monthly Meeting and Program , 7 PM at the GAC. A lecture on <i>The Book of Kells</i> by Dr. Timothy Graham.

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

September 1 & 2	Friday, Saturday	She Rises Musical Festival in Taos : This festival is curated and organized by Andrea Magee, the Belfast, Ireland-born and raised musician (bodhran, flute, vocals, and song writing—her solo album is <i>Belfast Girl</i>) now based in Austin TX and half of the musical duo Beat Root Revival. For all the info, go here: https://sherisesfest.com/
September 5, 12, 19, 26	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
September 6, 13, 20, 27	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$3.00. No experience necessary! (Call Colleen Wolf at 505-835-4520 for info.)
September 6, 13, 20, 27	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
September 7, 14, 21, 28	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
September 3 & 17	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
September 17	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
November 1 & 2	Wednesday & Thursday	Two performances by Irish singer Karan Casey (formerly of the band SOLAS) both for AMP Concerts at fairly small venues likely to sell out. So IAS members might want to buy tickets early. You can do so here .

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>