

Hailed by the Washington Post as “prodigiously gifted... a display of imagination, taste and pianistic firepower far beyond her years,” **ANNA HAN** strives to deliver heartfelt performances through a variety of classical piano repertoire. She has given over 60 solo concerts and 80 chamber performances in such venues as the John F. Kennedy Center for the Performing Arts, Alice Tully Hall, the Phillips Collection in Washington D.C., The Kosciuszko Foundation, SubCulture New York, New World Center in Miami, the Lied Center of Kansas, Canisius College, the China Conservatory of Music, and Rockefeller University. She has performed nearly a dozen different concerti with orchestras across the United States, including the Hilton Head Symphony Orchestra, the Kansas Sinfonietta, Music Academy of the West Festival Orchestra, the MusicaNova Symphony Orchestra, the Phoenix Symphony Orchestra, and the West Valley Symphony. She has premiered a number compositions, including Michael Brown’s *Suite for Piano*, which she recorded on the Steinway and Sons label. Recent awards include the third prize of the 2019 Hilton Head International Piano Competition, a 2019 Salon de Virtuosi Grant, and the 2021 Bita Cattelan Philanthropic Engagement Award from the Concours Musical International de Montréal.

An avid chamber musician, Anna has been engaged for chamber music concerts this season at the Lucerne Festival in Switzerland, The Forum at USVI Saint Thomas, the Hattori Foundation in London, Music at Marlborough, and Music in Lyddington. In fall of 2021, she performed four programs at the Lunenburg Academy of Music Performance in Nova Scotia, including solo works, various string sonatas, piano trios with Leonard Fu and Frankie Carr, and the Chausson Concerto for violin, piano, and string quartet with Katya Poplyansky and the Verona String Quartet. She was immediately reinvited to perform a concert with the Verona Quartet and another trio concert in November of 2022. She is an alum of Yellow Barn, the Perlman Music Program Chamber Music Workshop, Kneisel Hall Chamber Music School and Festival, Juilliard ChamberFest, and the Four Seasons Chamber Music Festival. She is a founding member of the Munin Piano Trio, along with violinist Rebecca Benjamin and cellist Frankie Carr, and has performed alongside Itzhak Perlman, Ida Kavafian, John Myerscough, and the late Vincent Lioni. A passionate advocate for the traditional masterpieces that have enchanted audiences for centuries, she has also explored new avenues of musical expression with an array of collaborators. She has presented the surprising sound palette of John Corigliano’s *Chiaroscuro* (1997) for two pianos tuned a quarter tone apart; Charles Wuorinen’s *Metagong* (2008) for two pianos and two percussion; a series of original arrangements of works for organ and piano duo in collaboration with organist Daniel Ficarri; Jerome Begin’s *Strange Gardens* (2015) for 2 pianos, 2 bass clarinets, 2 percussion, and vocoder; and Ludwig van Beethoven’s *Cello Sonata No. 3 in A major, Op. 69* as a fortepianist. She commissioned Malaysian composer Tengku Irfan [*What’s Up, Kid?* (2018)], expanding the literature available for clarinet, cello, and piano trio.

Born in Mesa, Arizona, Anna began her musical journey in a class of four year olds at the East Valley Yamaha Music School. Classes in improvisation, ear training, composition, and other general musical skills at Yamaha would continue to supplement her training in early years. Anna started taking private piano lessons at age five with Mr. Fei Xu at New Century Conservatory in Chandler, Arizona. Over the following 13 years, he trained and inspired her to rapidly and thoughtfully learn demanding repertoire, developing a technique that undergirded her growing career at a young age. When she was eleven, she became the national first place winner of the Baldwin Junior Piano division of the 2007 Music Teachers National Association Competition, having barely made the age cutoff. In the same year,

she made her orchestra debut with the Chandler Symphony Orchestra, playing Liszt's *Piano Concerto No. 1*.

In the following years, Anna swept prizes at numerous international piano competitions, including the New York International Piano Competition, New Orleans International Piano Competition for Young Artists, the Gina Bachauer International Junior Piano Competition, the Missouri Southern International Piano Competition, and the International Institute for Young Musicians (IIYM) International Piano Competition, where she remains the only person in its 15-year history to have won first prize twice. She was named a Silver Award Winner by the National YoungArts Foundation in 2013, and a United States Presidential Scholar in the Arts in 2014. Her performances of Chopin earned her recognition as a scholarship recipient from the National Chopin Foundation of the United States and as a semi-finalist at the Ninth National Chopin Piano Competition of the United States.

Anna received her Bachelor and Masters degrees at The Juilliard School under the tutelage of Robert McDonald, where she developed much of her interest in both chamber music and teaching. As a sophomore, she became the winner of the 2016 Juilliard Gina Bachauer Piano Competition, and received the Kovner Fellowship the following year. She received the William Schuman Prize for outstanding achievement and leadership in music upon graduation in 2020. During the first year of the pandemic, she completed a residency at the Lunenburg Academy of Music Performance, where she performed different programs in fifteen of their concerts within five months, including nearly five hours of Beethoven's solo and chamber as part of their Beethoven anniversary celebration. With the help of a grant from the Kathleen Trust, she is currently pursuing a Professional Diploma at the Royal Academy of Music in London under the tutelage of Christopher Elton. where she was awarded the 2021 Sterndale Bennett Prize.

Anna gratefully acknowledges the support of the Stecher and Horowitz Foundation, the Kovner Foundation, the Kathleen Trust, and Arizona Musicfest. More information can be found at www.annahan.net