

Wyoming, Where I Belong

Annie & Amy

Arranged by Adam Jones

Percussion by John Behrens

Power Ballad ♩ = 85

(remix)

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 10 staves for percussion, and a grand staff for piano accompaniment. The woodwind section includes Piccolo, Flute, B♭ Clarinet (1 and 2), Alto Sax., Tenor Sax., B♭ Trumpet (1, 2, 3), Mellophone, Trombone 1, Trombone 2, Baritone, and Tuba. The brass section includes B♭ Trumpet (1, 2, 3), Mellophone, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Snareline, Quads, Bass Drums, and Cymbal Line. The piano accompaniment is written for Glockenspiel. The score is in 4/4 time with a tempo of 85 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Wyoming, Where I Belong (RMX) - Full Score, p. 2

Picc. *f* *fp* *mf*

Fl. *f* *fp* *mf*

1 Clar. *f* *fp* *mf*

2 Clar. *f* *fp* *mf*

A. Sax. *f* *fp*

T. Sax. *f* *p* *mf*

1 Tpt. *f* *fp* *mf*

2 Tpt. *f* *fp* *mf*

3 Tpt. *f* *fp* *mf*

Mello. *f* *p* *mf* *mp*

Tbn. 1 *f* *p* *mf* *mp*

Tbn. 2 *f* *p* *mf* *mp*

Bar. *f* *p* *mf* *mp*

Tuba *f* *p* *mf* *mp*

Glk. *mf*

S.D. *mp* Rim *mp*

Qds. *mp*

B.D. *mp*

C.L. *mf* 7 8 9 10 11 12 *mp* 13

Wyoming, Where I Belong (RMX) - Full Score, p. 3

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

1

Tpt.

2

3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

14 15 16 17 18 19 20

mp

mp

Wyoming, Where I Belong (RMX) - Full Score, p. 4

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

1

Tpt.

2

3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

21

22

23

24

25

26

27

Wyoming, Where I Belong (RMX) - Full Score, p. 5

B

Picc.
Fl.
1
Clar.
2
A. Sax.
T. Sax.
1
Tpt.
2
3
Mello.
Tbn. 1
Tbn. 2
Bar.
Tuba
Glk.
B
S.D.
Qds.
B.D.
C.L.

mf
mf
mf

28 29 30 31 32 33

Wyoming, Where I Belong (RMX) - Full Score, p. 6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is in 2/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 34 through 41 indicated at the bottom. The score includes parts for Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Tuba, Glockenspiel, Snare Drum, Quads, Bass Drum, and Cymbal. The score is in 2/4 time and features various dynamics such as *mp* and *mf*.

Wyoming, Where I Belong (RMX) - Full Score, p. 7

C

Picc. *f*

Fl. *f*

1 *f*

Clar. *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

1 *f*

Tpt. *f*

2 *f*

3 *f*

Mello. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Glk. *f*

C

S.D. *f*

Qds. *f*

B.D. *f*

C.L. *f*

42 43 44 45 46 47

Wyoming, Where I Belong (RMX) - Full Score, p. 8

Picc. *mf* *f* **D**

Fl. *mf* *f*

1 Clar. *mf* *f*

2 Clar. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Mello. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Glk. *mf* *f* **D**

S.D. **D**

Qds.

B.D.

C.L.

48 49 50 51 52

Wyoming, Where I Belong (RMX) - Full Score, p. 9

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

1

Tpt.

2

3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

53 54 55 56 57 58 59

Wyoming, Where I Belong (RMX) - Full Score, p. 10

Picc.

Fl.

1
Clar.

2

A. Sax.

T. Sax.

1
Tpt.

2
3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

60 61 62 63 64 65

Wyoming, Where I Belong (RMX) - Full Score, p. 11

E

Picc.

Fl.

1
Clar.

2

A. Sax.

T. Sax.

1
Tpt.

2
3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

E

S.D.

Qds.

B.D.

C.L.

66 67 68 69 70 71

Wyoming, Where I Belong (RMX) - Full Score, p. 12

Optional Cheer

Musical score for brass and woodwind instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Glockenspiel (Glk.). The lyrics are: "DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY - O-MING! WHERE I BE-LONG". The score features a 2/4 time signature change at measure 75 and a 4/4 time signature change at measure 76. Large numbers '2' and '4' are placed above the staff lines to indicate these changes.

Optional Cheer

Musical score for percussion instruments. The score includes parts for Snare Drum (S.D.), Quads (Qds.), Bass Drum (B.D.), and Conga/Low Tom (C.L.). The score features a 2/4 time signature change at measure 75 and a 4/4 time signature change at measure 76. Large numbers '2' and '4' are placed above the staff lines to indicate these changes. The word "Click" is written above the S.D. and Qds. parts at measures 76 and 77.

72

73

74

75

76

77

Wyoming, Where I Belong (RMX) - Full Score, p. 13

Picc.

Fl.

1
Clar.

2

A. Sax.

T. Sax.

1
Tpt.

2
3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.
ff

Qds.
ff

B.D.
ff

C.L.
ff

78 79 80 81 82