

Full Score

Wyoming, Where I Belong

Annie & Amy

Arranged by Adam Jones

Percussion by John Behrens

Power Ballad $\text{♩} = 85$ (remix)

The musical score consists of two parts: a woodwind section and a percussion section.

Woodwind Section: The score includes parts for Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Sax., Tenor Sax., B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba, and Glockenspiel. The woodwinds play a melodic line with dynamic markings like *mp*. The brass section provides harmonic support with sustained notes. The woodwind section begins with a forte dynamic at measure 4.

Percussion Section: The score includes parts for Snareline, Quads, Bass Drums, and Cymbal Line. The percussion instruments provide rhythmic patterns and sustained notes. The percussion section also begins with a forte dynamic at measure 4.

Performance Instructions: The title "Power Ballad" and tempo "♩ = 85" are repeated above both sections.

Measure Numbers: The score is divided into six measures, numbered 1 through 6.

Wyoming, Where I Belong (RMX) - Full Score, p. 2

This musical score page contains 18 staves of music for a full orchestra. The instruments listed on the left are Picc., Fl., 1 Clar., 2 Clar., A. Sax., T. Sax., 1 Tpt., 2 Tpt., 3 Tpt., Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., S.D., Qds., B.D., and C.L. The score is in 2/4 time and includes measures 7 through 13. Measure 7 starts with Picc., Fl., 1 Clar., 2 Clar., A. Sax., T. Sax., 1 Tpt., 2 Tpt., 3 Tpt., Mello., Tbn. 1, Tbn. 2, Bar., Tuba, and Glk. Measure 8 adds S.D. Measure 9 adds Qds. Measure 10 adds B.D. Measure 11 adds C.L. Measure 12 starts with a dynamic of *mp*. Measure 13 starts with a dynamic of *mp*. Measure 13 ends with a fermata over the C.L. staff. Measure 13 also features a melodic line for the Rim (indicated by a bracket above the staff). Measure 13 ends with a repeat sign and a 2 above the staff.

Wyoming, Where I Belong (RMX) - Full Score, p. 3

This musical score page contains 17 staves of music, numbered 14 through 20 at the bottom. The instruments listed on the left are Picc., Fl., 1 Clar., 2 Clar., A. Sax., T. Sax., 1 Tpt., 2 Tpt., 3 Tpt., Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Glk., S.D., Qds., B.D., and C.L. The score features a variety of rhythmic patterns, including eighth-note figures and sustained notes. Measures 14-16 show woodwind entries with eighth-note patterns. Measures 17-20 feature sustained notes and eighth-note patterns from brass and percussion instruments like the tuba, snare drum, and bass drum.

Picc. Fl. 1 Clar. 2 Clar. A. Sax. T. Sax. 1 Tpt. 2 Tpt. 3 Tpt. Mello. Tbn. 1 Tbn. 2 Bar. Tuba Glk. S.D. Qds. B.D. C.L.

14 15 16 17 18 19 20

Wyoming, Where I Belong (RMX) - Full Score, p. 4

Picc.

Fl.

1 Clar.

2 Clar.

A. Sax.

T. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba.

Glk.

S.D.

Qds.

B.D.

C.L.

21

22

23

24

25

26

27

Wyoming, Where I Belong (RMX) - Full Score, p. 5

B

Picc.

Fl.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

28 29 30 31 32 33

Wyoming, Where I Belong (RMX) - Full Score, p. 6

Picc.

Fl.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

34

35

36

37

38

39

40

41

Wyoming, Where I Belong (RMX) - Full Score, p. 7

C

Picc.

Fl.

1 Clar.

2 Clar.

A. Sax.

T. Sax.

1 Tpt.

2 Tpt.

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

C

42

43

44

45

46

47

Wyoming, Where I Belong (RMX) - Full Score, p. 8

Picc. *mf*

Fl. *mf*

1 Clar. *mf*

2 Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

Mello. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Glk. *mf*

S.D.

Qds.

B.D.

C.L.

D

Wyoming, Where I Belong (RMX) - Full Score, p. 9

Picc.

Fl.

1 Clar.

2 Clar.

A. Sax.

T. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba.

Glk.

S.D.

Qds.

B.D.

C.L.

53

54

55

56

57

58

59

Wyoming, Where I Belong (RMX) - Full Score, p. 10

Picc.

Fl.

1 Clar.

2 Clar.

A. Sax.

T. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

60 61 62 63 64 65

Wyoming, Where I Belong (RMX) - Full Score, p. 11

E

Picc.

Fl.

1 Clar.

2 Clar.

A. Sax.

T. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

Wyoming, Where I Belong (RMX) - Full Score, p. 12

Optional Cheer

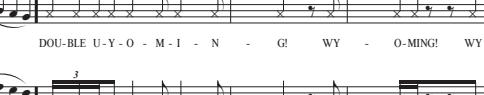
Optional Cheer

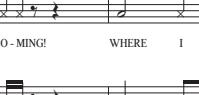
Picc. 

Fl. 

I Clar. 

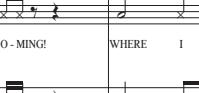
2 Clar. 

A. Sax. 

T. Sax. 

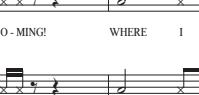
1 Tpt. 

2 Tpt. 

3 Tpt. 

Mello. 

Tbn. 1 

Tbn. 2 

Bar. 

Tuba 

Glk. 

S.D. 

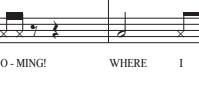
Qds. 

B.D. 

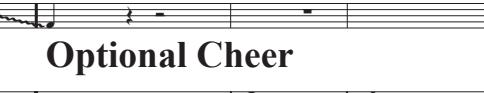
C.L. 

Optional Cheer

S.D. 

Qds. 

B.D. 

C.L. 

Wyoming, Where I Belong (RMX) - Full Score, p. 13