

M A R I N A A D A M S

coming thru strange

HIONAS GALLERY NEW YORK







THE BLACK SEA CONVERSING WITH THE ATLANTIC OCEAN AN HOUR BEFORE DAWN 2011



AFTERNOON OF A FAUN 2011



40 WATT MOON 2010







STROLL 2013



BODY LOGIC 2011



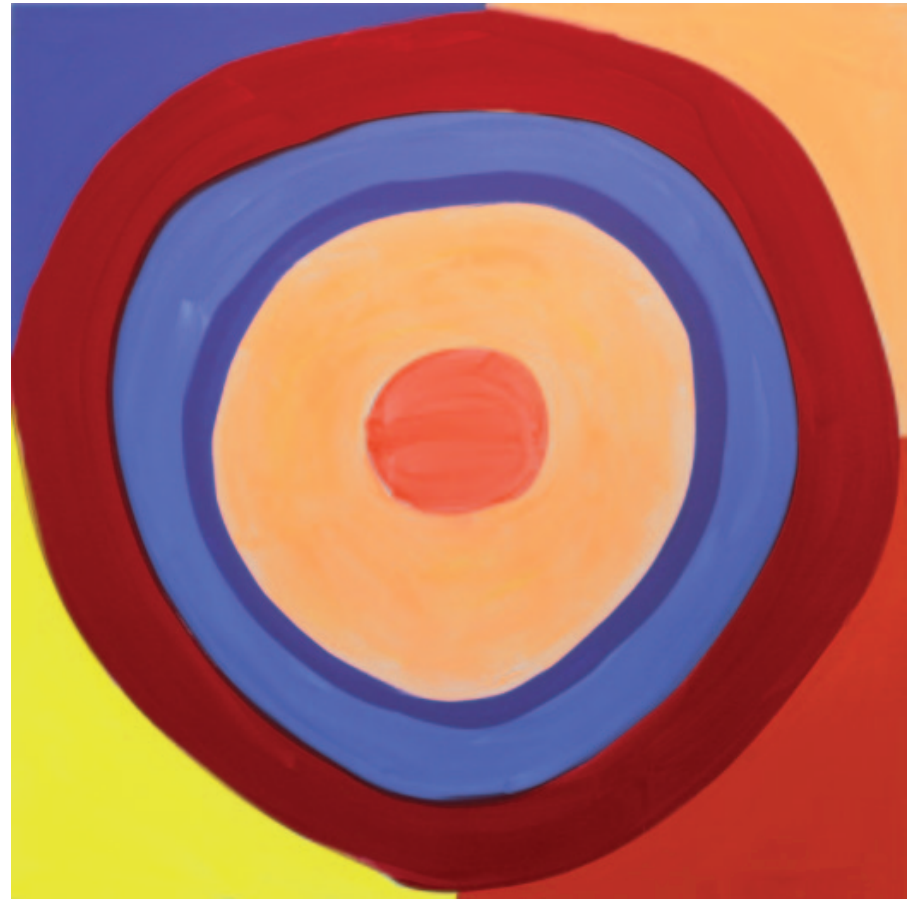


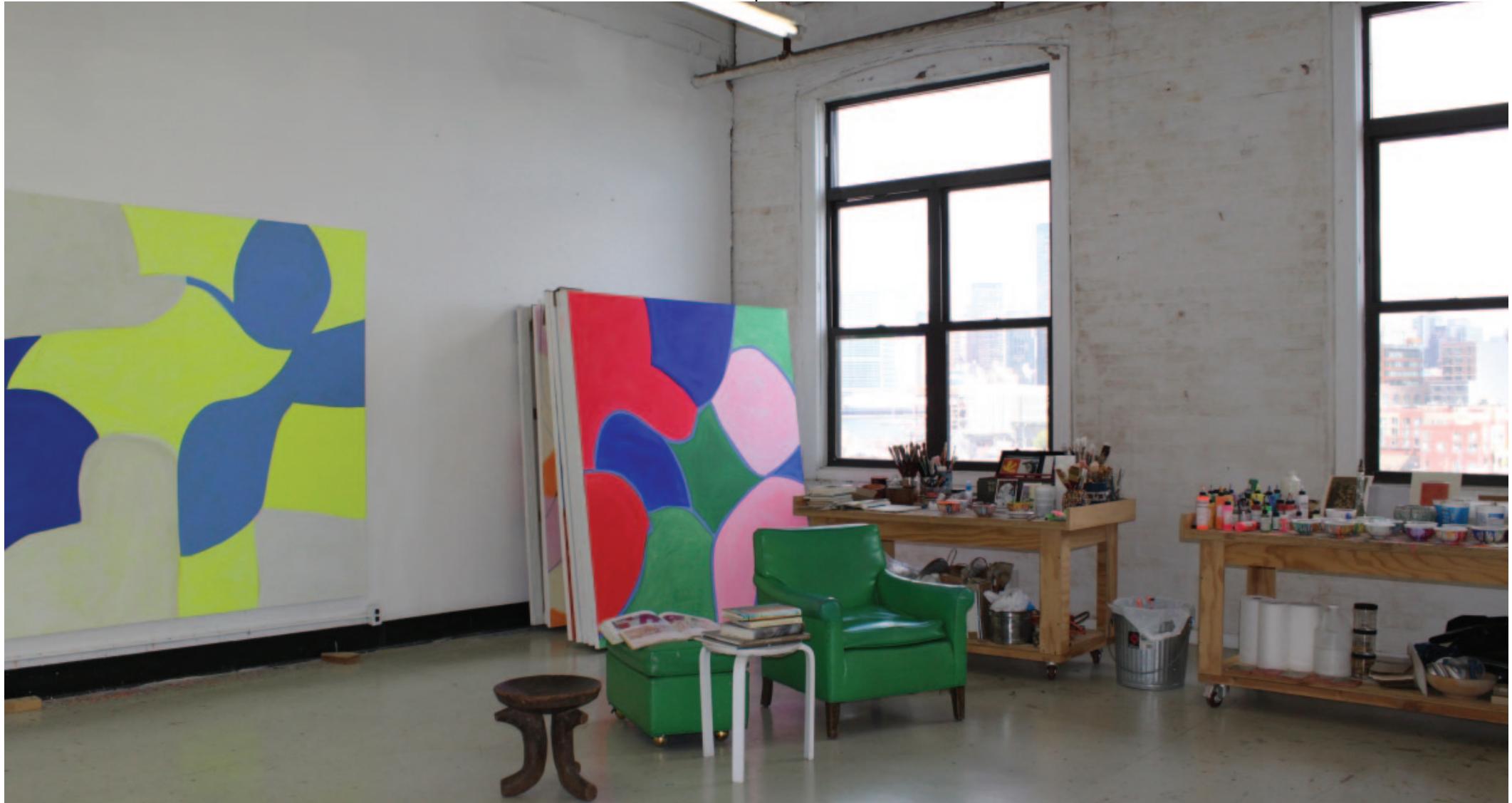
SPIN 2010



MY HEART YOUR HEART 2010







LIST OF PLATES

LOVE IN A COLD CLIMATE 2012
Acrylic on Linen
74 x 74 inches

QUEEN OF HEARTS 2012
Acrylic on Linen
74 x 74 inches

THE BLACK SEA CONVERSING
WITH THE ATLANTIC OCEAN AN
HOUR BEFORE DAWN 2011
Acrylic on Linen
74 x 74 inches

AFTERNOON OF A FAUN 2011
Acrylic on Linen
74 x 74 inches

40 WATT MOON 2010
Acrylic on Linen
38 x 38 inches

THE SECRET LIFE OF
AGNES MARTIN 2011
Acrylic on Linen
74 x 74 inches

HOW 6 TURNS TO 9 2012
Acrylic on Linen
66 x 66 inches

STROLL 2013
Acrylic on Linen
48 x 48 inches

BODY LOGIC 2011
Acrylic on Linen
60 x 60 inches

COMING THRU STRANGE 2011
Acrylic on Linen
74 x 74 inches

SPIN 2010
Acrylic on Linen
48 x 48 inches

MY HEART YOUR HEART 2010
Acrylic on Linen
48 x 48 inches

ALICE'S IDEA OF WONDERLAND
(for A.N. + T.B.) 2012
Acrylic on Linen
74 x 74 inches

SPACE EMBRACE 2012
Acrylic on Linen
48 x 48 inches

Studio Installation Shot 2013

MARINA ADAMS is a painter who lives and works in both New York City and Parma, Italy. She received her MFA in painting from Columbia University's School of the Arts and a BFA from the Tyler School of Art, Temple University.

Selected solo exhibitions include *Marina Adams: Coming Thru Strange* at Hionas Gallery, NYC (2013), *Marina Adams* at CUE Art Foundation, NYC (2008), and *The Nature of Line* at Magazzino d'Arte Moderna, Rome, Italy (1997).

Adams' paintings and drawings have been included in numerous group shows, such as *Wit* at The Painting Center, NYC; *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland* at Galerie Andres Thalmann, Zurich, Switzerland; *Winter Break* at Momenta Art, NYC; *Draw the Line* at Allegra LaViola Gallery, NYC; *Mimosa* at Sala Uno Galleria, Rome, Italy; *Americani a Roma*, Arte Architettura Moderna, Rome, Italy. She has exhibited at many of New York City's key non-profit art spaces such as Art in General, Exit Art and Roebing Hall.

Additionally, Adams frequently collaborates with poets; these exchanges have generated books and limited editions that include *Taormina* with Vincent Katz (Kayrock, 2012), *The Tango* with Leslie Scalapino (Granary Books, 2001), *Vue sur Mer* with Christian Prigent (Gervais Jassaud, 2010), *In Our Own Backyard* (Tolling Elves, 2006) and *New Alphabet* (Bomb Magazine Winter, 2010) with Norma Cole. In 2007, she co-organized the exhibition *Sex in the City* at D.U.M.B.O. Arts Center, Brooklyn, NY with curator Dean Daderko. Adams is a Visiting Critic of Art at Rhode Island School of Design, and has taught at BMCC/CUNY, Middlebury College, Rutgers University, and Pratt Institute of Art.

Published on the
occasion of the exhibition

MARINA ADAMS
coming thru strange

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HOURS
Thursday–Sunday
12–6 PM
or by appointment

February 21–March 31, 2013

SPECIAL THANKS
Peter Hionas
Claire Lachow
Stanley Whitney

Laurel Marx Design
Printed by Town Crier