

# Merrill Grant

[www.merrillgrant.com](http://www.merrillgrant.com)

AEA

Max Sullivan

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917-676-0809

## New York \* role originated

The Dancer Rises - Sept. 28<sup>th</sup> 2014  
Toxic Bankers (opposite Alan Cox)  
The First Marilyn...Marilyn Miller  
On the Town  
The Brain from Planet X  
Andy Warhol was Right  
Mama Rose's Turn  
Show me Real  
A Ziegfeld Holiday (4 years)  
Ziegfeld Midnight Frolic (3 years)  
Time to Spare (new play)  
Slammer (new musical)  
Ramshackle Inn (play)

Dancer  
Fiona\*  
Marilyn Miller\*  
Ivy Smith  
Donna\*  
Edie Sedgwick/ Sherri\*  
Dainty June/adult June\*  
Francie\*  
Soloist/ dancer/ choreog.  
Soloist/ dancer  
Rebecca (lead)\*  
Tabitha (lead)\*  
Mary Temple

Bollywood Axion (Indian dance) Tribeca Perf. Arts  
Soho House (industry reading) Dir. Des O'Connor  
Ziegfeld Society, Mark York dir/ David Auxier Chor.  
Staten Island Philharmonic / Kate Vallee chor.  
LA. Premiere & NYMF dir. Bruce Kimmel  
NYMF Dance Commission (3 choreographers)  
Ziegfeld Society writer: Carolyn Quinn dir. Mark York  
Clare Cook Dance Theatre (show went on to NYMF)  
Birdland Jazz Club dir, Mark York  
Ziegfeld Society Mark York, dir.  
Third Eye Theatre dir. Andrew Glant Linden  
NY Fringe Festival  
Amateur Comedy Club, NY (founded 1884)

## Concerts

Cinderella Young People's Concert  
Concerts for the Ziegfeld Society  
My Shirley Years  
Broadway Ballyhoo

Cinderella  
Soloist  
Solo cabaret  
Soloist

Little Orchestra Society, Avery Fischer Hall  
Various venues in Manhattan, NY  
Metropolitan Room/ National Arts Club  
Feinstein's at the Regency producer, Scott Siegel

## Readings (all roles originated)

15 Equity Readings  
This is not a Torture or an Engine  
Easybake (musical play)  
Submissions Only (premiere episode)

Leads or Supporting  
8 characters  
Strawberry  
U/5 cameo

NYU Graduate Musical Theatre Writing Program  
LARK Theatre dir. Carmel Dean  
Encore Writer's Lab, Author Lucy Alibar  
Kate Wetherhead director/ creator of webseries

## London/ Scotland

The Terror Season Multiple characters (lead & host)  
My Shirley Years Solo cabaret

Soho Theatre, London (orig. works by British writers)  
Edinburgh Festival, Scotland (venue: The Pleasance)

## Tours / Regional

The Music Man (tour)  
Beauty and the Beast  
Disney Dreams (7 months)  
"Overtures"  
The Fantasticks  
West Side Story  
Evita  
Guys and Dolls  
A Chorus Line  
The Nutcracker (6 years)

Singer & Dancer  
Singer & Dancer  
Anne-Marie (lead)  
Soloist  
Louisa  
Maria  
Mistress  
Adelaide  
Maggie  
Various roles

Theatre of the Stars  
Theatre of the Stars, Atlanta  
Disney Cruise Line  
Kennedy Center, dir. Eric Schaeffer  
PineWood Dinner Theatre, WI  
Northern Lights Playhouse, WI  
Lakes Region Summer Theatre, NH  
Lakes Region Summer Theatre, dir. George Piehl  
Lakes Region Summer Theatre dir. Eric Nelson  
Atlanta Ballet, Georgia

## Training

Voice: Jeannie Lovetri, Matt Farnsworth, Shirley Callaway, Ron Shetler  
Acting: Stella Adler School, CayMichael Patton, Matt Corozine, Austin Pendleton (HB Studios) Upright Citizens Brigade  
Butler University B.M. cum laude Vocal Performance- Classical  
Univ. of California, Berkeley (10 cr. hrs. Italian study)  
Yale Cabaret- Summer Program (Tovah Feldshuh, Julie Wilson, Amanda McBroom, Sharon McNight)

**Skills-** Mandolin, Ukulele, Bollywood dance, Acroyoga, Partnering acrobatics, Spanish Web (aerial apparatus) onstage work with dogs, flying onstage, some puppetry experience, French speaker, basic piano, skilled at languages and accents, singing mimicry of old stars of the 30's/40's, strong dance background: 15 years of ballet