

I live and work in Washington DC, my hometown of more than 30 years. I have long been fascinated by the figure, most recently using it as an object to convey a concept. My work straddles narrative and non-narrative lines, stripping out illusionistic space. Primarily a painter, I've also been exploring 3D, video and stills while maintaining a drawing and photography practice.

## Exhibitions

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- 2018 Superfine! DC, Union Market Dock 5, invited exhibitor, October/November 2018
- 2018 Installation at The Shay, ThinkLocalFirst DC Market, May/June 2018
- 2018 UMW Galleries, Fredericksburg VA, *Mid Atlantic New Painting 2018*
  
- 2017 Fitton Center for Creative Arts, Hamilton OH, *Kaleidoscope*
- 2017 Towle Hill Studio, Corinth VT, *Colleen Garibaldi Painting*
- 2017 Tieton Arts & Humanities' MightyTieton Warehouse, Tieton WA, *10x10x10xTieton 2017*
- 2017 200 I Street Gallery, Washington DC, *Synergy*
- 2017 Smithsonian S. Dillion Ripley Center, Washington DC, *SCC Artists at Work 2017*
- 2017 Barry Gallery, Arlington VA, *Figuring 4* Regional Artists Exhibition Marymount University
  
- 2016 Martha Gault Gallery, Slippery Rock, PA, *Our Bodies Our Selves*
- 2016 DC Arts Center, Washington DC, *1460 Wall Mountables*
- 2016 BWAC, Brooklyn NY, *Wide Open 7*, Juror: Beth Saunders, Curator, Metropolitan Museum of Art
- 2016 Visual Arts Exchange, Raleigh NC, *the beginning of everything*
  
- 2015 SCOPE Miami Beach, Miami FL, *Untitled Projects*
- 2015 Washington Art Works, Rockville MD, *A Foot in the Door*
- 2015 Monmouth Museum, Lincroft NJ, *Juried Portrait Exhibition*
- 2015 ArtPrize Seven, Grand Rapids MI
- 2015 Lincoln Center, Fort Collins CO, *Annual Contemporary Art Survey*, Juror: Dean Sobel, founding Executive Director, Clyfford Still Museum, former Chief Curator and Curator of Contemporary Art, Milwaukee Art Museum, former Director, Aspen Art Museum
- 2015 200 I Street Gallery, Washington DC
- 2015 Washington Art Association, Washington Depot CT, *Art of Painting*, Juror: William Bailey, Figurative artist, Professor Emeritus, Yale
  
- 2014 Vermont Studio Center Open Studio Solo Studio Exhibition, Johnson Vermont
- 2014 Album Art and Graphics Commission, Cloud Farm Productions
- 2014 (e)merge Art Fair, Washington Project for the Arts, Washington DC
- 2014 200 I Street Gallery, Washington DC

- 2001 57N Fine Art, Washington DC, *Still Life with Self: A Survey of Contemporary Trends in Self Portraiture*, curated by Tim Martin and Kevin Cowl
- 2001 The Athenaeum, Alexandria VA, *A Survey of Washington Artists*, Curator: F. Lennox Campello
- 2000 eklektikos Gallery, Washington DC, *Mortimer – A Partial Exhibition of the Series*
- 2000 Rockville Arts Place, Rockville MD, *Under the Influence: Manon Cleary and Her Students, A Retrospective*, curated by Manon Cleary
- 1997 Museum of Contemporary Art, Washington DC, *KOAN Emerging Talent 1997*
- 1997 eklektikos Gallery, Washington DC, *Monoprints and Drawings (with Craig Kittner)*

### Awards

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- 2017 Sarah Stanley Gordon Edwards and Archibald Cason Edwards Fellowship, VCCA Scholarship
- 2017 Fellow, VCCA/Virginia Center for the Creative Arts, March/April Residency
- 2017 Grantee, DC Commission on the Arts & Humanities FY17 Artist Fellowship Program Individual Artist Award
- 2014 Vermont Studio Center Merit Grant and Residency
- 2000 Workshop Scholarship, Cloud Farm Palladium Workshop
- 1998 Faculty Scholarship for Materials, Studio for Advanced Studies, Pennsylvania Academy of the Fine Arts
- 1997 Named as a *KOAN Emerging Talent 1997* (Ken Oda's Art Newsletter)

### Publications, Media and Interviews

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- 2017 <http://vcca.blogspot.com/2017/04/creating-something-special-for-vcca.html>
- 2017 <http://www.e-torch.org/2017/02/artists-at-work-2017/>
- 2016 <http://www.theonlinerocket.com/campus-life/2016/09/08/art-exhibition-presents-feminist-works-by-female-artists/>
- 2016 <https://www.youtube.com/watch?v=2eIn-sPfGRs> sneak preview of 'Our Bodies Our Selves' at SRU
- 2016 ArtVoices Art Books, *101 Contemporary Artists*, inaugural issue
- 2016 <http://vaeraleigh.com/exhibitions/2016/3/15/6ed2skbgiri5n6zymk0efjqxn0hezm>
- 2015 Town Square Media, "ArtPrize Artist Explains What's Up With All Those Feet (video)", Matt Milhouse, September 24  
<http://rivergrandrapids.com/artprize-artists-explains-whats-up-with-all-those-feet-video/>  
wfgr.com/artprize-artists-explains-whats-up-with-all-those-feet-video  
touch1410.com/artprize-artists-explains-whats-up-with-all-those-feet-video
- 2015 O'Shaughnessy, Tracey. Republican American, July 24, "Juried Works in Washington"  
<http://archives.rep-am.com/2015/07/24/juried-works-in-in-washington/>
- 2014 *Studio Visit Magazine*, Winter 2014
- 2000 [http://www.gazette.net/gazette\\_archive/2000/200050/entertainment/visarts/37108-1.html](http://www.gazette.net/gazette_archive/2000/200050/entertainment/visarts/37108-1.html)

## Collections

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Private Collection, Martha's Vineyard MA

Private Collection, Hamilton OH

Private Collection, Arlington VA

Commercial Collection, Washington DC

Caldwell & Associates, Bethesda MD

Private Collection, Arlington VA

Private Collection, Hood River OR

Private Collection, Oakland CA

Private Collection, Alexandria VA

Private Collection, Capon Springs, WV

Private Collection, Washington DC

Private Office, Washington DC

Private Office, Washington DC

Portrait Commission, Private Collection

## Related Professional Activities

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2018 Glenstone Museum, Potomac MD, Gallery Guide (Part Time)

2017-2018 Glenstone Museum, Potomac MD, Visitor Experience Team Researcher and Copy Editor, short term projects

2016 Glenstone Museum, Potomac MD, Gallery Guide (Part Time)

2015-Ongoing Hirshhorn Museum and Sculpture Garden, Volunteer Front Desk Information Specialist

2015 Illustration Workshop at Walter E. Lynch AIA, PLLC

2015-Ongoing Freelance Real Estate Photography

2013-Ongoing Member, Washington Project for the Arts

2007-2011 Co-Founder, Pro-bono Artist and Design Chair, 13<sup>th</sup> Street Community Park and Garden

1998-2013 Walter E Lynch AIA, PLLC, Senior Designer/Design Architect, (Full Time)

1998 Pennsylvania Academy of the Fine Arts Teaching Assistant, Gifted High School Program

1995-1997 Phillips Collection, Children's Tour Docent

## Education

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1997-1998 Pennsylvania Academy of the Fine Arts, Studio for Advanced Studies Program, Painting

1982 Virginia Tech, BA Liberal Arts/Design

Various Phillips Collection 1-Year Docent Training

University of the District of Columbia Part Time Fine Arts Student, Corcoran School of Art Continuing Ed, Smithsonian Studio Arts, Cloud Farm Workshops