

# out and about

## Fun Raisers

• The **Booker High School Visual and Performing Arts (VPA)** program will host its first-ever department-wide fundraising bash, **Kaleidoscope of Creativity**, on **March 9, 7-9 p.m.** at the Westcoast Black Theatre Troupe rooftop deck. The event, which will feature performances by VPA students as well as hors d'oeuvres and cocktails by Michael's on East,

After the retirement of its conductor Alfred Gershfeld, there will be a concert **Anna Maria Island Concert Chorus and Orchestra (AMICCO)** has had guest conductors for its season. Mark Sforzini will conduct AMICCO's soprano companion to its previous, and popular, **"Three Tenors"** concerts — **"Diva Wars"** — on **March 31** at the SCF Neel Performing Arts Center, Bradenton. Sforzini is

• **Hein Jung**, soprano, and **Grigorios Zamparas**, piano, on **April 10**

All Music Matinees performances are free and at noon at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. Seating is open; no reservations accepted.

## Sarasota Institute of Lifetime

dancers and phenomenal coaches. The seminars will cover the wide range of topics from nuances and core principles of basic techniques to multiple layers of dancing and competitive performance. The seminars are open to the public for all level of dancers.

Competitions for Pro/am and amateur couples in the Smooth and Ballroom divisions begins on Sunday March 24th at 8 a.m., followed by the Rhythm and Latin divisions at 1 p.m. The cocktail reception at 7:30 p.m. will be followed by formal gourmet dinner in the ballroom, an awards reception and more general dancing. The evening will be concluded with a Professional Show Extravaganza featuring the headliners of the evening, our Champion dancers Troels Bager and Ina Jeliakova.

Held at the The Hyatt Regency Sarasota. For tickets and more, contact [www.sarasotachallenge.com](http://www.sarasotachallenge.com) or call 941-799-0800.

## Love to Dance?

• AMICCO has an **Oldies Beach Dance** benefitting **Anna Maria Island Concert Chorus and Orchestra** on **March 19, 3-5 p.m.** at the Sandbar Restaurant, 100 Spring Avenue, Anna Maria. Tickets can be purchased in advance at AMI Chamber of Commerce or at [www.amicco.org/tickets](http://www.amicco.org/tickets).

## The Circus is in Town!

• **Circus Sarasota** runs to **March 10**. Circus Sarasota will present 33 performances under the red and white big top. International circus artists will perform. Every year features a new cast in an intimate one-ring European style Big Top. This year's show features incredible artistry on the Cyr Wheel, a modern blend of aerial dance and majestic horses, hand-to-hand acrobatics, high wire, teeterboard, juggling and much more.

**Location:** Under the Ulla Searing Big Top in Nathan Benderson Park. Tickets: purchase them by calling the box office at 941-355-9805 or visit [circusarts.org](http://circusarts.org).

## Key Chorale

• **Key Chorale's** next concert is **Mendelssohn's Elijah** on **March 10 at 4 p.m.** and **March 11 at 7 p.m.** at First Church. Mendelssohn's powerful choral masterpiece brings to life some of the most dramatic moments in the Old Testament. Fire comes from the heavens, storms gather, and the people cry for vengeance. From the prophet's curse of drought, to confronting an evil queen, to ascent to heaven on a fiery chariot, Elijah is an extraordinary musical experience.

Elijah, portrayed by Jamal Sarikoki, and Key Chorale will retell the story of a man's devotion, persecution and ascension in one of the greatest oratorios ever written.

Key Chorale also has **Cirque des Voix – Friday, March 22, at 7:30 p.m., March 23 at 2 p.m., and Sunday, March 24 at 5 p.m.** Under the Big Top at Nathan Benderson Park. See world-class circus artists combine with the 100+ voices of the Key Chorale and the

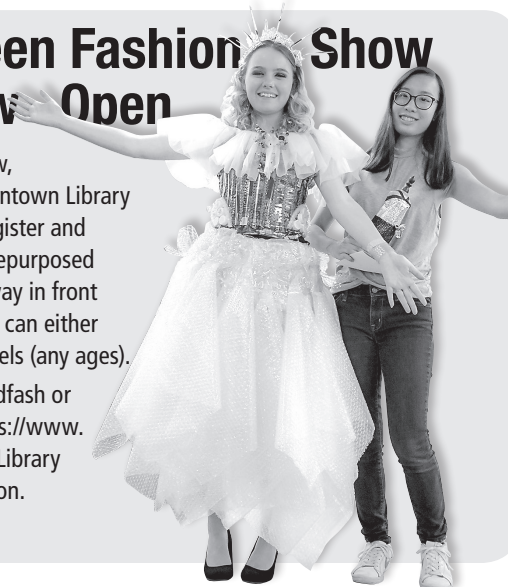
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WCW PICK

## Recycled Dreams Teen Fashion Show Registration Now Open

**M**anatee County's most unique fashion show, **Recycled Dreams**, returns **April 6**, at Downtown Library from **1 to 3 p.m.** All teens are invited to register and try to create an original fashion using recycled or repurposed materials. Each design will be presented on a runway in front of a panel of judges and audience members. Designers can either model the design themselves or choose their own models (any ages).

Interested teens can register at <http://bit.ly/recycledfash> or directly from the @manalibraries Facebook event: <https://www.facebook.com/events/168612977418310/>. Downtown Library is located at 1301 Barcarota Boulevard West, Bradenton. **Info: 941-748-5555, x6307.**



will raise funds to offer opportunities to VPA rising stars. Tickets are \$100 and available at [www.bookervpa.com/tickets](http://www.bookervpa.com/tickets), or by calling (941) 355-2967, option #3.

## Choral Artists of Sarasota

• **Choral Artists of Sarasota's** next concert is **An Afternoon of Operetta**: Celebrate Mother's Day with lilting melodies from favorite operettas by Jacques Offenbach and Franz von Suppé and a condensed version of "The Pirates of Penzance" by Gilbert & Sullivan. Presented by Artist Series Concerts of Sarasota on **May 12, 4 p.m.**, at the Sarasota Opera House. Tickets: 941-387-4900 or visit [www.choralartistsarasota.org](http://www.choralartistsarasota.org).

## Classical and Pops Music

• **The Sarasota Orchestra** has these upcoming concerts: **Masterworks Series:**

- **Sarasota String Quartet** on **Sunday, March 3, 4 pm** at Holley Hall
- **Sounds of the Stage** with Conductor Andrew Lane on **Wednesday, March 20, 5:30 p.m.** at Holley Hall, **Thursday, March 21, 7:30 pm.** at Holley Hall, **Friday, March 22, 5:30 p.m.** at Holley Hall, **Saturday, March 23, 8 p.m.** at Holley Hall and **Sunday, March 24, 2:30 p.m.** at Holley Hall
- **Music of the Americas** with Conductor Guillermo Figueroa with soloist Bharat Chandra, clarinet on **Sunday, March 31, 4 p.m.** at Sarasota Opera House
- **Peace and Joy** with Conductor Anu Tali on **Friday, April 5, 8 p.m.** at the Van Wezel, **Saturday, April 6, 8 p.m.** at the Van Wezel, and **Sunday, April 7, 2:30 p.m.** at the Van Wezel

For tickets and information visit [SarasotaOrchestra.org](http://SarasotaOrchestra.org) or call 941-953-3434.

currently the Artistic and Executive Director of the St. Petersburg Opera and Music Director of the Tampa Bay Symphony. In addition to serving as principal bassoon of the Florida Orchestra for 15 seasons and being a prolific and successful composer, he has performed with numerous orchestras both locally and nationally to high critical acclaim.

For tickets or more information, go to [www.amicco.org](http://www.amicco.org).

• **The Pops Orchestra** has **"By George, I Think We've Done It!"** It's their grand finale show on **March 24** at Riverview Performing Arts Center, Sarasota at **3 p.m.** and **March 25** at Neel Performing Arts Center, Bradenton at **7:30 p.m.** This concert presents music by George Harrison, George M. Cohen, George Michael and George Gershwin! Enjoy tribute artist Marty Short singing iconic George Harrison tunes such as "Here Comes the Sun" and "I've Got My Mind Set on You," and the Pops playing George M. Cohen classics like "Give My Regards to Broadway" and "You're a Grand Old Flag," the famous sounds of George Michael's "Careless Whisper" and "Faith," and a plethora of George Gershwin songs, including "American in Paris," "Summertime" played by violin soloist and Pops concertmaster Felicia Brunelle, and "Rhapsody in Blue" featuring Sarasota resident Tom Purviance on piano. Tickets: [thepopsorchestra.org](http://thepopsorchestra.org).

• **The Sarasota Concert Association** offers a **free Music Matinees Series**. This long-running, community outreach program features accomplished, regional musicians who perform a vast array of musical styles, including classical, jazz and pop. All concerts are on **Wednesdays**. **Next up:**

- **Sarasota Opera Studio Artists** on **March 6**

## Learning "Music Mondays" Series

• **Here's what's coming up in March:**

• **Jenny Kim-Godfrey (March 12):** Jenny Kim-Godfrey has already endeared herself to audiences with her lovely tone and engaging stage presence. She was featured with Choral Artists of Sarasota on at least two occasions.

• **Jamie Bernstein (March 19):** The daughter of Leonard Bernstein is a musician in her own right, as well as music commentator, writer, and radio personality. Bernstein is making a special return visit to SILL in commemoration of her father's centennial year.

• **Ashu (March 26):** Ashu has developed a trailblazing career as the first and only full-time concert saxophone soloist, and he has repeatedly defied conventions by winning major international awards and competitions traditionally won by pianists and violinists.

The morning sessions are **10:30 a.m.** at Church of the Palms, 3224 Bee Ridge Road. Afternoon sessions are at **3 p.m.** at Venice Presbyterian Church, 825 The Rialto. Tickets are \$10 per session. To purchase tickets, visit [www.sillsarasota.org](http://www.sillsarasota.org). For more information, call 941-365-6404.

## The Sarasota Dancesport Challenge

• **The Sarasota Dancesport Challenge** celebrates its 11th year on **March 23**, with a **4 p.m.** seminar taught by World and Blackpool Latin Champions Troels Bager and Ina Jeliakova followed by a 5pm seminar with The World and US Champion Olga Faraponova.

The Sarasota dancesport seminars are a unique opportunity to be trained by the World's Best Latin and Smooth professional



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musical mastery of the 40-piece Cirque Orchestra.

Tickets: visit [www.keychorale.org](http://www.keychorale.org) or call 941-921-4845.

## Art Exhibits

◆ **Sarasota Orchestra** continues its 2019 season of the **Harmony Gallery**. The Harmony Gallery features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.

Next up is Louis Miller Exhibition Titled: **Louis Miller: A Celebration of Life in Oil Paints and Pastels**. Medium: Oil Paints and Pastels. About: Louis paints vibrant landscapes and figurative scenes in a style reminiscent of the artists he admires such as Edward Hopper, John Singer Sargent, Paul Cezanne, and Claude Monet. In addition to Italian landscapes, Louis will be showing a series of works on the lively, sunset drum circles at Siesta Key Beach, Florida. Louis studied drawing at The Art Students' League in NY, and graduated with design degrees from Rhode Island School of Design, Ringling College of Art and Design, and The Ohio State University. Exhibit Dates: **March 1-29** Public Reception: March 6 from 5 to 6:30 p.m.

Located in the atrium of the Beatrice Friedman Symphony Center at 709 N. Tamiami Trail, Sarasota. The exhibitions are free and open to the public from **8:30 a.m. to 4:30 p.m., Monday through Friday**, as well as during concerts and other special events that take place in the Symphony Center's Holley Hall. For more information visit [www.SarasotaOrchestra.org](http://www.SarasotaOrchestra.org).

## Theatre

◆ **Asolo Rep** has these shows:

- **The Crucible** runs to **March 10**. By Arthur Miller; directed By Michael Donald Edwards. Spring, 1692. In the black of night, a Salem village reverend discovers a group of teenage girls dancing devilishly around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, the townsfolk are frenzied with rumors of witchcraft. Deep-seated jealousy, deadly accusations, and seething resentments pit neighbor against neighbor as a deeply religious community is thrown into turmoil. A timeless parable about morality, silence and the devastating consequences when fear takes root in a community, **THE CRUCIBLE** is Arthur Miller's thinly veiled condemnation of the Communist "witch hunt" of his time.
- **A Doll's House, Part 2**. Runs to **March 31**. In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer famously slammed the door on her marriage and bourgeois life, leaving her husband and children behind. What happened to the iconic heroine next? This snappy sequel imagines her 15 years later as a successful writer and inde-

pendent woman, but a skeleton from her past has her returning home to the one man who can help her. Universally acclaimed during its recent Broadway run, this new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed.

- **Sweat** runs to **April 13**. Winner of the 2017 Pulitzer Prize for Drama, Lynn Nottage's gripping and timely play looks at life in the heart of working class America. It's the year 2000 in the steel town of Reading, Pennsylvania, and all that best friends Tracey and Cynthia need are their steady factory jobs, their favorite bar, and each other. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in the hard fight to stay afloat. Filled with humor and heart, this new play confronts issues of race, class, family and friendship – and the tragic, unintended costs of a community without opportunity.
- **Noises Off** runs **March 22-April 20**. *Noises Off* is a comedy of epic proportions, and the laugh-until-you-cry guilty pleasure of audiences for decades. With opening night just hours away, a motley company of actors stumbles through a frantic, final rehearsal of the British sex farce *Nothing On*, and things couldn't be going worse. Lines are forgotten, love triangles are unraveling and sardines are flying everywhere. Complete pandemonium ensues.
- ◆ **The FSU/Asolo Conservatory for Actor Training** has **Reckless** by Craig Lucas running to **March 10**. Rachel's just your average, ordinary woman: always finding the positive, even when her life takes some insane sharp turns. Like a Fellini-fueled nightmare, *Reckless* is a terrifying comedy of shifting identities, bizarre game shows, therapy, and lots of champagne. Tickets: [www.asolorep.org](http://www.asolorep.org).

◆ **The Players** has:

- **The 25th Annual Putnam County Spelling Bee**, to **March 10**. Visit Putnam Valley Middle School as six quirky kids fight to be the winner of its coveted annual spelling bee. Six spellers enter; one speller leaves. This Tony Award winning musical has delighted audiences since its inception and its cast recording was nominated for a Grammy Award.
- **Next up is Follies** running **March 28 – April 14**. The 89th Wilde Broadway season closer is Stephen Sondheim's **FOLLIES**. A touching musical concerning a reunion of performers at a crumbling theatre soon to be demolished. Stars and showgirls from the past perform and share memories, sometimes accompanied by ghosts of their former selves. The score includes such Broadway staples as "Broadway Baby," "I'm Still Here" and "Losing my Mind."

Tickets: 365-2494 or go to [www.theplayers.org](http://www.theplayers.org).

◆ **At Venice Theatre:**

**MainStage:**

- **42nd Street** —An ambitious dancer from Allentown, PA steps into a starring role on Broadway when the leading lady breaks her leg. This stage adaptation of the classic 1933 film features high-energy show stoppers like "Shuffle Off to Buffalo," "We're in the Money," "Lullaby of Broadway" and of course "42nd Street." **Runs to March 24**.

**Stage II:**

- **Assisted Living: The Musical** —Welcome to Pelican Roost, a full-service retirement village for those embracing their twilight years (and the wackiness that comes along with them). Last time the show sold out before it opened, so don't wait. **Runs to March 10**.

**Concert Schedule:**

- **Let's Hang On! Frankie Valli Tribute Show** on **March 10 at 8 p.m.** and **March 11 at 3 p.m. & 8 p.m.** This group of 10 seasoned entertainers is preserving the music and style of the iconic group Frankie Valli and The Four Seasons. They pay tribute to all the classic "Seasons" details, *Let's Hang On!* also pays tribute to the Broadway show, *The Jersey Boys*. Capturing *The Four Seasons'* trademark vocal virtuosity, tight harmonies, and crisp choreography, this full-blown stage show includes "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "December '63," and many more mega hits of the '60s.
- **Buddy Returns** on **March 17 at 8 p.m.** and **Monday, March 18 at 3 p.m. & 8 p.m.** Matt McClure returns to Venice as Buddy Holly. Hear all your favorite Buddy Holly songs live in concert complete with Ritchie Valens and The Big Bopper.
- **The 27th Annual Silver Fox Show** **Monday** is on **March 25-28 at 7:30 p.m. Saturday, March 30 at 2 p.m.** The Silver Foxes are a troupe of professionally directed, volunteer performers who have been bringing entertainment to the area for nearly 26 years. Their annual MainStage production evokes Carol Burnett-style variety shows with singing, dancing, and hilarious sketch comedy.

Tickets: call 941-488-1115 or visit the box office at 140 W. Tampa Ave. in Venice.

◆ **Urbanite Theatre** has:

- **In A Word** by Lauren Yee running **March 8 - April 14**. Two years after the mysterious disappearance of her son, Fiona still hasn't given up her search. Grief and comedy collide as she delves back into her memories of that fateful day to try to uncover a crucial missing piece. In this imaginative and tender look at the past, Fiona finds that ordinary turns of phrase have taken on perilous new meanings.

Box Office: 941-321-1397. Urbanite Theatre is located at 1487 Second St., Sarasota. Tickets: 941-321-1397.

◆ **Westcoast Black Theatre Troupe** (WBTT) has:

- **The Amen Corner** through

March 3. Another Nate Jacobs-penned original, *Love Sung in the Key of Aretha*, closes the season. Four women musically review their life experiences as told through the songs made famous by the legendary "Queen of Soul," Aretha Franklin. In this musical revue, WBTT celebrates Aretha's masterful artistry, bigger-than-life talent, and remarkable understanding of human relationships. Even though the four women are in different stages of life, they are intertwined with each other as they deal with new love, lost love and the search for love. Come hear Aretha's greatest hits, such as "Natural Woman," "Think," "Rock Steady" and many more. **Runs March 20-April 28**.

- Some of Westcoast Black Theatre Troupe's most popular artists will be featured during the **April Fools' Fete**, the spring fundraiser that benefits WBTT's education programs for children and youth. Guests will enjoy cocktails and dinner, then the WBTT singers and live band will perform. Takes place on **April 1, 6 p.m.** at Michael's On East. Tickets: \$125. Call (941) 366-1505, ext. 106.

For tickets, call the Box Office at 941-366-1505 (press "1") or go to [westcoastblacktheatre.org](http://westcoastblacktheatre.org).

◆ **Florida Studio Theatre** has: **Mainstage:**

- **The Curious Incident of the Dog in the Night-Time** runs to **March 29** in the Gompertz Theatre. Winner of Five Tony Awards and 7 Olivier Awards including Best Play. Christopher Boone is exceptionally intelligent, but ill-equipped to interpret everyday life. He sets out to investigate the bizarre death of a neighbor's dog, inspiring a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in a complicated relationship with the world.

**Cabaret:**

- **Guitar Girls** runs to **March 31** in the Goldstein Cabaret. A celebration of female singer-songwriters. Icons like June Carter-Cash, Joni Mitchell, Janis Joplin, Dolly Parton, and Carly Simon have proven that a girl with a guitar can make an undeniable impact. Featuring songs like "Coal Miner's Daughter," "Jolene," "Big Yellow Taxi," and "I Will Always Love You."

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](http://FloridaStudioTheatre.org).

## At The Glenridge Performing Arts Center

◆ **The Glenridge Performing Arts Center** has these upcoming events:

- **March 9, 8 p.m.: Legends of American Music with Johnny Rodgers:** Rodgers is an internationally celebrated singer-songwriter, pianist,

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Broadway veteran, and recording artist who is described by Stephen Holden, from The New York Times, as an entertainer “who has show business in his bones” with “fused elements of Billy Joel, Peter Allen and Johnny Mercer.” Rodgers will be performing his show, “Legends,” a powerful tribute resurrecting fond memories and favorite artists, such as Jerry Lee Lewis, Elvis Presley and Louis Armstrong and more.

■ **March 15 at 8 pm Lynn Trefzger. Comedy ventriloquist.** For over 30 years, Lynn has given life to a trunk full of comical characters. She has performed for audiences worldwide in corporations, colleges, theatres, and cruise ships.

Audiences are treated to Lynn’s vocal illusion talents, when they may meet a lovable camel, a grumpy old man, a feisty little girl, and may even see some other audience members who are brought up for the action.

■ **March 24, 2 p.m.: The Four Freshmen:** With pure energy and great songs from the past and the present, The Four Freshmen deliver a world of music that will send some listeners back to the bygone era of their youth, while introducing others to a brand of vocal harmony entertainment that is surely to leave them wondering, “Why haven’t I gone to see them earlier?”

■ **March 30, 8 p.m.: The Landscape of Guitar:** Returning to the GPAC stage for an encore performance is the extraordinary show that brings together the art and music of the guitar for a sensory feast for the soul. Performing fiery Spanish guitar pieces like “Malagueña,” to the gorgeous vocal harmonies of “Sounds of Silence,” master guitarist Bruce Hecksel and singer-songwriter Julie Patchouli takes the art of guitar to another dimension with a multimedia concert experience. A backdrop of vibrantly painted landscapes based on the guitar theme flows thru the concert. Moving in 3D, “guitar birds” fly through guitar mountains and over guitar rivers, cities and oceans. The paintings come alive with music in this unforgettable surround-art experience. Hecksel and Patchouli blend music from their two musical projects, Terra Guitarra and Patchouli. Terra Guitarra is reviewed as “one of the top nuevo-flamenco groups in the world” (Zone Music Reporter). Folk festival favorite Patchouli features Julie Patchouli’s sparkling lead vocals, beautiful duets and award-winning compositions.

For more information or tickets, visit [www.gpactix.com](http://www.gpactix.com) or call the box office at 941-552-5325. The Glenridge Performing Arts Center is located at 7333 Scotland Way, Sarasota.

## At The Ringling

📍 Exhibits:

■ **To April 21** — Drawn from the collections of the Stibbert Museum in Florence, Italy, this

exhibition reveals the figure of the knight in the Middle Ages and Renaissance through over 80 objects, including full suits of armor, helmets, corselets, swords, and other weaponry. The exhibition explores the function and craftsmanship of these exquisite objects as well as their historical context, focusing on themes of love and war, jousts and tournaments, and the 19th-century revival of interest in medieval knighthood.

■ **March 17-Sep 8** — This new exhibition presented inside the Arthur F. Searing Wing in the Museum of Art brings together artworks from The Ringling’s permanent collection of modern and contemporary art and selections from Keith D. and Linda L. Monda’s collection. In spring 2018, the Museum added to its grounds Beverly Pepper’s *Curvae in Curvae* (2012), the lyrical sculpture in Cor-ten steel, which is a part of four promised gifts from the Monda family. The other three promised gifts are compelling works by artists Teo González, Yayoi Kusama, and Richard Serra. These gifts significantly enrich The Ringling’s holdings of works by important artists working today, some new to the collection. The artworks enable the Museum to present a broader, and more complex history of late twentieth- and early twenty-first-century art. These new promised gifts will be featured along with other selections from Monda’s collection and key works from the Ringling’s own growing collection of modern and contemporary art.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

## At the Van Wezel

📍 Here are some of their upcoming shows:

■ **The Lion King** brings together one of the most imaginative creative teams on Broadway, as the entire Serengeti comes to life as never before. The Lion King, the world’s #1 musical, makes its triumphant Van Wezel debut **March 14 through March 31**.

■ **Les Ballets Trockadero de Monte Carlo (April 4)**. Trockadero’s inspired blend of their loving knowledge of dance, their comic approach, and the astounding fact that men can, indeed, dance en pointe will surely captivate audiences.

Purchase at [VanWezel.org](http://VanWezel.org), the Box Office, or by calling 941-953-3368.

## McCurdy’s Comedy Club

📍 Here are some of their upcoming shows:

■ **March 8-9. Tommy Davidson.** Tommy along with Jamie Foxx, Jim Carrey, Damon Wayans and David Alan Grier were the uniquely talented cast of the most adventurous primetime variety show on television, *In Living Color* (1990), made TV history. The iconic sketch show

was recently honored with the “Groundbreaking Award” by TV Land in a star-studded salute guided by Whoopi Goldberg and this year celebrates its 25th anniversary.

Tommy’s film debut started opposite Halle Berry in *Strictly Business*. Recently, he starred in the landmark, award-winning documentary, *I Am Comic*, opposite Tim Allen, Lewis Black and in the feature doc, *Dying Laughing*, alongside Jamie Foxx, Kevin Hart, Amy Schumer and Sarah Silverman. Davidson’s hilarious impressions of Sammy Davis Jr., Michael Jackson and other icons have become infamous.

Box Office: (941) 925-3869.

## Artist Series Concerts of Sarasota

📍 Pops and Special Performances:

• **“Celebrating Bernstein’s World”** with Richard Stoltzman, clarinet, and Peter John Stoltzman, piano: The Washington Post has hailed Richard Stoltzman as “the preeminent soloist on the clarinet today,” while his son, pianist Peter John Stoltzman, has been called a “monster jazz piano player” by the Los Angeles Times. Together the father and son duo pay tribute to Leonard Bernstein with a program that includes selections from Bernstein’s “Candide” and “West Side Story” as well as music of Charles Ives and Gershwin.

**March 9, 7:30 p.m.** and **March 10, 3:00 p.m.**, at the Historic Asolo Theater, 5401 Bay Shore Road, Sarasota.

**Lunch & Listen: Sarasota:**

• **“Mallets and Forethought”** with George Nickson, marimba: Sarasota Orchestra principal percussionist and ensemble newSRQ co-founder George Nickson showcases the unique sounds of the marimba in a program that includes Robert Oetemo’s lush, jazzy arrangement of “Over the Rainbow,” selections from Debussy’s “Children’s Corner” suite and more. **March 21**.

**Classical Recitals**

• **“Classical Trios”** with the Goldstein/Peled/Fiterstein Trio: Bound by their Israeli roots and summers shared in Vermont at the Marlboro Music Festival, pianist Alon Goldstein, cellist Amit Peled and clarinetist Alex Fiterstein formed the Goldstein-Peled-Fiterstein Trio in 2005. Today, the ensemble’s performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber music. The trio showcases the attributes of this unusual ensemble of piano, cello and clarinet with a program of works by Beethoven, Scarlatti, Debussy, Bloch and Zemlinsky. **April 6, 7:30 p.m.** and **April 7, 3 p.m.**, at the Historic Asolo Theater, 5401 Bay Shore Road, Sarasota.

**Lunch/Dinner & Listen: Venice**  
One-hour concerts at 11 a.m.,

followed by lunch at 12:15 p.m. At Plantation Golf and Country Club, 500 Rockley Boulevard, Venice.

• **My Three Sons** featuring Stephen Ditchfield with sons David, Michael, and Nate Ditchfield: Stephen Ditchfield and his sons, Nathanael, Michael, and David, were all singing together as a part of the well-known Ditchfield Family Singers when, in 1998, they discovered their potential as a quartet and formed My Three Sons. Since then they have won numerous awards and continue to delight audiences across the country with their exceptional harmonies and repertoire that includes popular tunes from the 30’s, 40’s and 50’s as well as Broadway hits and classic standards of our time. **March 7.** **Note:** this particular concert takes place in the evening with dinner served at **6 p.m.** followed by the performance at **7:30 p.m.**

• **“Piano Pizzazz Meets Fiddle Finesse”** with Brian Gurl, piano and vocals, and Carlann Evans, violin: High-caliber and multi-faceted performer Brian Gurl teams up with Sarasota Orchestra violinist Carlann Evans to perform dynamic interpretations of popular tunes, including medleys from “West Side Story” and “Fiddler on the Roof,” “Sweet Georgia Brown,” “And I Love Her,” and a nod to the classics with “Beethoven With a Twist.” **March 26**.

For more information, visit [www.ArtistSeriesConcerts.org](http://www.ArtistSeriesConcerts.org).

## Ringling College Library Association

📍 At the Van Wezel on **Thursday, April 11** will be **Ian Bremmer**.

He is the president and founder of Eurasia Group, the leading global political risk research and consulting firm. He is a prolific thought leader and author, regularly expressing his views on political issues in public speeches, television appearances, and top publications.

Dubbed the “rising guru” in the field of political risk by The Economist, he teaches classes on the discipline as Global Research Professor at New York University and is a Foreign Affairs Columnist and Editor at Large for Time magazine. His latest book, *Us vs. Them: The Failure of Globalism* was published in April 2018.

Bremmer actively discusses the intersection between politics and markets in speeches and the media. He has published nine books including the national bestsellers *Every Nation for Itself: Winners and Losers in a G-Zero World* and *The End of the Free Market: Who Wins the War Between States and Corporations?* He is a regular columnist for the Financial Times A-List, and has written hundreds of articles for many leading publications. He appears regularly on CNBC, FOX, Bloomberg, CNN, the BBC, and other networks. <http://www.rclassociation.org/event/1519/>. 📍